ABOVE MY SORROW SEA

 $\ensuremath{\textcircled{C}}$ 2012 DianaDee Osborne page 1 of 2

Psalm 124 and 147

MUSIC SHEET

4/4 time (pu = 0) TEMPO: **82** BPM www.DiDoReflections.com CCLI pending. dedicated to Life-Giving Jesus, 18 April 2012 Album: Amazing Grace 'n' Tears dedicated to our AMAZING Lord, 10 March 2008 with gratitude beyond human words. Romans 8:26

VERSES 1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +
Em 1a If 2a You melody VE	You heall ^B	D were all A	not the G	Bm7 with bro- F#	me ken- E	D /A LORD, heart- F#	 ed,
Em 1b If 2b You melody VE	You bind ^B	D were up A	not our G	Bm7 be- gap- F#	side ing E	D /A me, wounds. D	
Em 1c If 2c You melody VE	You find ^B	D did plea- A	not sure G	Bm7 keep in F#	Your our E	D /A pro- wor- F#	mise, ship, vD
A/C# 1d I 2d and melody E	would give D	drown				<u>Dsus</u> in strength D	D7 sor- and C
10 row	ee box be	•			[reneat v	erse. then o	chorus

Line e's	Line e's INTERLUDE GTR RIFFs									
1 + 2	2 + 3	+ 4	+ 1	+	2	+	3	+	4	+
Em	EmAdd 9			n Em7						
Em	EmAdd9			ו			Em	6		
EmAdd9 =	EmAdd9 = {022002} Em7 = {022030} Em6 = {002020}-suspended sound							und		

ABOVE MY SORROW SEA

Psalm 124 and 147

CHORUS							
1 +	2 +	3 +	4 +	1 +	2 +	3 +	
				[A6 =	*just lean in	to F# on h	igh E string]
D		Е		Bm7		Α	A6*
C1a BUT	You,	LORD,	do	keep	Your	pro-	mise
C1b AND	You,	LORD,	do	keep	Your	pro-	mise
melody F#	F#	E	F#	vD	E	vC#	F#
D		Α		G	Bm7	Α	
C-2 And	You're	al-	ways	be-	side	me	
melody F#	F#	E	F#	^G	F#	Е	
D		Е		Bm7		G	Α
C-3 Lift-	ing	me	a-	bove	the	wa-	ters
melody F#	F#	Е	F#	D	Е	D	vC#
D 7 4	0#+	D 7 +	•			. .	
Bm7*	C#m*	Bm7*	Α	Em /G [*] [*Reach over for low G]			-
C-4 Of	my	Sor-	row	Sea. [guitar riff, then repeat chor			-
m_{elody} vD	C#	B	vA	В	-	ny countsj	1

[*easiest = barre 7 - 9 - 7, muting the A string until the A chord]

Song Story.

ABOVE MY SORROW SEA was the first song I "really" wrote. I'd prayed daily since June 2006 to serve God writing songs, but wrote only the "Amazing Grace Blues" arrangement in 2007 and "I Choose Your Choice" in 2008.... plus the boring first half of "Nothing and Everything." (See that song story!) After a 9 month completely 'dry spell that simply proves these songs are from God and not some "dianadee talent".....

On the third day after something agonizing had happened, I was praying in the chair yet again, generally looking upward... when suddenly I really focused on the poster I had on the wall in front of me. It was the cover of SONIC FLOOD's original (silver) CD cover, with hands desperately raised upward out of deep, dark water. Months before, I had written on this poster these first words from Psalm 124 and the prayer lines that have meant so much to me from JARS OF CLAY's first ("the blue") CD, Track 8 --- "Flood" : "Lift me up -- I need You to hold me. Lift me up -- keep me from drowning again."

I grabbed my journal and wrote this song in 20 minutes. The melody took longer... about 30 minutes. The resurrection of my hope on that significant, turning point 3rd day has been a gift from God that amazes me, that fills me with joy... and with humbleness to have been so honored. (See also the song, "Third Of Despair And Hope".)