

ACTS 4 WORD CHURCH

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MUSIC SHEET

4/4 time (pu = 0)

TEMPO: **90** BPM *doubletime*

www.DiDoReflections.com CCLI pending.

dedicated to our Real Church Leader, 12 January 2012

Album: Amazing Provider 'n' Patterns

Acts 4: 27b and 31 and 32a New King James Version:

... the Gentiles and the people of Israel were **gathered together**... And when they had prayed, the place where they were assembled together was SHAKEN; and they were all filled with the Holy Spirit, and they spoke the Word of God with boldness. Now the multitude of those who believed were of **ONE HEART** and SOUL.” ACTS 4.

VERSE SET 1								
	1	+	2	+	3	+	4	+
	C							
1a	God's	pur-	pose	for	church:	—	—	—
2a	God	—	gives	—	Church	—	signs.	—
<i>melody</i>	vE	E	E	F	E	—	E	—
	C							
1b	Acts	Four:	Twen-	ty-	eight.	—	—	—
2b	Acts	Four:	verse	thir-	ty.	—	—	—
<i>melody</i>	vE	E	E	F	E	—	—	—
	Am							
1c	Church	—	speaks	—	God's	—	Word.	—
2c	Church	—	speaks	through	Je-	—	sus.	—
<i>melody</i>	vC	—	C	D	vC	—	E	—
	Am							
1d	Acts	Four:	Twen-	ty-	nine .	—	/2 MEASUREs > 2a /	
2d	al-	so	verse	thir-	ty.	—	/2 MEASUREs > chorus/	
<i>melody</i>	vC	C	C	D	vC	—	—	—

GO TO CHORUS ON NEXT PAGE

Song Story. THE LYRICS

I'd had a very (very) sorrow-filled four days, wondering about whether God was really blessing this music ministry, considering all of the many many technical questions all 4 music teams were having. I did not want to even answer the telephone lest there be yet another problem. I did not want to even walk into my home studio, lest I discover yet another software or instrument problem.

So, instead, I spent an entire Saturday just excitedly drenching myself in the joy of looking for patterns in Psalms. One of my long-standing fervent prayers has been to bring God's music to His Word again... so many people like me learn better when scriptures are

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CHORUS		<i>[guitars can still use Gm = Ebm6 and Cm(add2) with piano]</i>					
1	+	2	+	3	+	4	+

	Ebm				Cm		
C-1	Prayer	—	calls	God's	Spi-	rit.	—
<i>melody</i>	[^] Bb	—	Bb	Bb	vG	G	—
<i>bass</i>	vE	..	E	..	E	..	E D

	Ebm				Abm7		
C-2	Acts	Four:	thir-	ty-	one.	—	—
<i>melody</i>	[^] Bb	Bb	Bb	Bb	G	—	—
<i>bass</i>	vC	..	C	..	C	..	C Bb

<4: 31>

	Cm				Dm		
C-3	HOW	CAN	WE,	—	God's	Church	—
<i>melody</i>	[^] G	G	G	—	F	F	—
<i>bass</i>	vA	..	A	..	A	..	A G

	Ebm				Dm7		
C-4	UR-	GENT-	ly	—	pray	—	to
<i>melody</i>	[^] G	G	G	—	[^] A	—	[^] A
<i>bass</i>	vC	..	C	..	C	..	E D

	Fmaj7				C	interlude: Am7 > C	
C-5	ge-	ther,	with	one	Heart,	One	Church?
<i>melody</i>	[^] C	[^] C	B	A	G	G	G
							<i>bass = ROOTS</i>

VERSE SET 2							
1	+	2	+	3	+	4	+

	C						
3a	Pray,	then	Spi-	rit	comes.	—	—
4a	Bold-	ness	with	God's	Word.	—	—
<i>melody</i>	vE	E	E	F	E	—	—

	C						
3b	Acts	Four:	Thir-	ty	one.	—	—
4b	Acts	Four:	Thir-	ty	one.	—	—
<i>melody</i>	vE	E	E	F	E	—	—

	Am						
3c	Church	pray-	ing	as	ONE.	—	—
4c	ONE	—	Heart	—	ONE	—	CHURCH.
<i>melody</i>	vC	—	C	D	vC	—	E

	Am						
3d	al-	so	Thir-	ty	one.	—	/2 MEASUREs > 4a /
4d	Acts	Four:	Thir-	ty	TWO.	—	/2 MEASUREs > chorus /
<i>melody</i>	vC	—	C	D	vC	—	—

VERSE SET 3								
	1	+	2	+	3	+	4	+
	C							
5a	God's	Pro-	mise	gives	WIT-	NESS.	—	—
6a	Church	with-	ness	for	God.	—	—	—
<i>melody</i>	vE	E	E	F	E	E	E	—
	C							
5b	Acts	Four:	Thir-	ty	Three.	—	—	—
6b	Acts	Four:	Thir-	ty-	Five	—	—	—
<i>melody</i>	vE	E	E	F	E	—	—	—
	Am							
5c	God	meets	peo-	ple's	needs.	—	—	—
6c	Church	shares	all	sup-	ply.	—	—	—
<i>melody</i>	vC	—	C	D	vC	—	—	—
	Am							
5d	Acts	Four:	Thir-	ty-	FOUR.	—	/2 MEASURES > 6a/	
6d	Acts	Four:	Thir-	ty-	FIVE.	—	/2 MEASURES > chorus /	
<i>melody</i>	vC	—	C	D	vC	—	—	—

Song Story (CONTINUED from page 1)

in patterns like music. So I was searching for Psalms to form into the lyrics set format from which I later work at an instrument to write new music... with God's help, of course. The internet was still down -- I couldn't even use easy online concordances.

But I searched “the old way” to find a special verse that I knew was in God's Word that I most assuredly needed: Jesus's promise to us all through Paul's words in Second Corinthians 12: 9 >>>>>>

“My Grace is sufficient for You, for My strength is made perfect in weakness.”

In that time of weakness, I was looking up Acts 4:31 for another song, and “somehow” -- and of course I consider it a “God-how” -- I noticed that this entire section of Acts 4 could be summed up in 4-word sentences. I love patterns... learn better in patterns... and thus God led me to write out this song's lyrics in minutes.

Song Story. THE MUSIC

I was a bit bored with traditional musical instruments after God's blessings of 6 great new songs in 14 days (with the 2 studios that God has provided). And these lyrics would be boring, I felt, with straight music. So I started experimenting with some synthesizer loops, editing them to meet the 'feel' of the words. The first loops I tried were pretty **awful!** But I enjoyed the laughter, sort of like God's gift of a joke to make me laugh in my sadness. And I've enjoyed the music foundations that comprise the final song tracks.