

ALL OF MY TROUBLES

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to Protector LORD God, 9 February 2014

TEMPO: **92 BPM jazz shuffle**

Interlude built around John Newton's AMAZING GRACE (Public Domain)

Album: Amazing Faith 'n' Freedom

JAMES 1: 2, 3 - "MY BRETHREN, COUNT IT ALL JOY WHEN YOU FALL INTO VARIOUS TRIALS ... knowing that the testing of your faith produces patience."

PART 1 Pattern: Verses 1+Int, 2+int, 3+int 4+int + THEN Lines 2h+2i; 3h+3. End : Bm chord

1 + 2 + 3 + 1 + 2 + 3 +

	C					(C)				
1,4a	All	of			my	trou-..... bles,				
2a	All	of			my	bles-..... ings,				
3a	All	of			my	trou-..... bles,				
melody	vE	E			vD	E - D C				

	Cmaj7					C				
1,4b	All	of			my	wants.				
2b	All	of			my	joys.				
3b	All	my			de-	sires,				
melody	^B	A			G	E				

	Am7R5					(Am7)				
1,4c	All	my			old	mem'-	ries		of	
2c	All	my			NEW	mem'-	ries		of	
3c	Leave	me			with	mem'-	ries		of	
melody	vE	E			vD	E	F		G	(smoothly)

	Am7R5					Cmaj7 +G on top (NOT C9)				
1,4d	pain	that			still	HAUNTS.				
2d	Time	with			my	LORD.				
3d	How	God			pro-	vides!				
melody	G	F			E	^B				
BASS	vC - ^G	vD - G			^E - G	vC	B		A	

	Fmaj7					Em				
all-e	These	are			the	prayers		I		pray
melody	^C	B			A	^B		A		G

	Fmaj7					G				
all-f	but	they're			just	part.				The
melody	^C	vA			A	B				B

	C#mR9					F#mR2				
all-g	prayer	that's			most	IN		my		heart
melody	^C#	B			A	^C#		vA		^C#

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©2014 DianaDee Osborne page 2 of 2

1	+	2	+	3	+	1	+	2	+	3	+
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G	all-h won- ders	___	-	ab- out	Em7	ALL	of	God's
<i>melody</i>	^D - D	___	___	vB - B	^D	___	vB	___
								^D

A major	1,4i LOVE	___		for	Am	me.	___	___
	2i GRACE	___		to		me.	___	___
	3i MER-	CY		TO		ME.	___	___
<i>melody</i>	C#	(C#)		A		^C nat	___	___

PART 2, INTERLUDE: ECHO Lines h and I, with AMAZING GRACE
1 + 2 + 3 + 1 + 2 + 3 +

G	I-1	^D - D	___	-	vB - B	Em7	^D	___	vB	___	^D
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A major	A major	A-	>>> "Amazing Grace"
I-2			
<i>melody</i>	C#	C#	A
	^C nat	___	vE

=====

A major	Dmaj7 {xx0222}
I-3	
ma-	zing.....
<i>melody</i>	^A
	^C# - A
	^C#

	B

F#m	Cmaj7
I-4	
sweet	our
<i>melody</i>	A
	F#

	E
	E
	E

A major	Dmaj7
I-5	
saveS	a.....
<i>melody</i>	^A
	^C# - A
	^C#

	B

Cmaj7	Am	>>> VERSES; end on 1.
I-5		
ME.....	IN	>>
<i>melody</i>	^B (same)	___
	___	___
	E	___

Song Story. I'd recorded a 20-second melody "in my head" about a year earlier on my van voice recorder, and happened to listen when I came across it searching for a new sound. The lyrics were based on the melody- it just "seemed to say" this praise prayer.

I wasn't sure exactly where this song was going after the verses, so I wrote the interlude "as I went". My choice of high happy melody notes had to be changed so that I could return to each verse without any break, to complete the sentences of JOY at how our LORD still saves a wretch like me (& you) from the title phrase "ALL OF MY TROUBLES." FOUR DAYS after I wrote this song, an 80-foot tree fell and hit BOTH of my vans... Good timing of reassurance from the LORD!