

# Always and Ever Lullaby

♩=100

Grand Piano On Stage

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9

*Led.*      \* *Led.*      ~~*Led.*~~      ~~*Led.*~~

14

\* *Led.*      \* *Led.*      ~~*Led.*~~      \* *Led.*      \* *Led.*

19

*Led.*      \* *Led.*      ~~*Led.*~~      \* *Led.*      ~~*Led.*~~      \* *Led.*

24

*Led.*      ~~*Led.*~~      \* *Led.*      ~~*Led.*~~      ~~*Led.*~~      ~~*Led.*~~      ~~*Led.*~~

30

Musical score for measures 30-34. Treble clef, 3/4 time, key signature of one flat. The melody consists of quarter and eighth notes, with some chords. The bass line is a simple accompaniment of quarter notes.

*Leod.* 35 *Leod.* \* *Leod.* \* *Leod.* \* *Leod.* \*

Musical score for measures 35-39. Treble clef, 3/4 time, key signature of one flat. The melody features chords and eighth notes. The bass line continues with quarter notes. Performance markings include "Leod." and "\*" above the staff.

40 *Leod.* \* *Leod.* \* *Leod.* \* *Leod.* \*

Musical score for measures 40-44. Treble clef, 3/4 time, key signature of one flat. The melody includes a long note with a fermata in measure 40 and measure 44. The bass line has quarter notes and some chords. Performance markings include "Leod." and "\*" above the staff.

45 \* *Leod.* \* *Leod.* \* *Leod.* \* *Leod.* \*

Musical score for measures 45-49. Treble clef, 3/4 time, key signature of one flat. The melody features a long note with a fermata in measure 47. The bass line has quarter notes and some chords. Performance markings include "\*" and "Leod." above the staff.

\* *Leod.* 51 \* *Leod.* \* *Leod.* \* *Leod.* \*

Musical score for measures 51-55. Treble clef, 3/4 time, key signature of one flat. The staff is mostly empty, with only a few notes in the bass line. Performance markings include "\* Leod." above the staff.

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