

# AMAZING GRACE DOXOLOGY ©2012 DianaDee Osborne page 1 of 2

## MUSIC SHEET

4/4 time (pu = 1)  
 TEMPO: 110 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.  
 dedicated to THE God we worship, 6 May 2012  
 Album: Amazing Grace 'n' Tears

Jesus said in John 14:7 concerning God our Father, "If you had known Me, you would have known My Father also; and from now on you know Him and have seen Him." Jesus also said, "But when the Helper comes, whom I shall send to you from the Father-- the Spirit of truth who proceeds from the Father-- He will testify of Me." - *John 15:26 New KJV*

**PART 1** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Em**

0-a Praise  
*melody* v E

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**Em** (Em)  
 1a God from whom all bless- ings flow, praise  
*melody* ^G F# E D E E E E

**C** (C)  
 1b Him all crea- tures here be- low, praise  
*melody* ^G F# E D E E E E

**Am7** **Bm7**  
 1c Fath- er, Son and Ho- ly Ghost. \_\_\_\_\_  
*melody* ^G F# E D ^F# F# F# -

**C** **D**  
 1d Hal- le- lu- ..... jah! \_\_\_\_\_ We  
*melody* ^G F# E ..... D F# - - F#

**C** **A**  
 1e love and praise You, God. \_\_\_\_\_ (Praise):|  
*melody* ^G F# E D E - - E repeat

(Turn page for Parts 2 and 3)

**Song Story.** One evening after I'd tuned my guitar for church band practice and had finished running through difficult passages, I still had time before others came.... so I started "just playing" chord progressions. As I played these, the traditional words to the Doxology came to mind along with this new melody. And then somehow -- God-how -- I realized first that Amazing Grace could be sung to this new song AND it could be sung WITH the Doxology. Praising God From Whom All Blessings Flow--including Wonderful new songs! And then God and I created two separate melodies for the flute to play Amazing Grace. wow.

**PART 2 - the two "descants" of Amazing Grace for verse 2**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Em** (PART 1 SETS THE CHORDS). Part 2 is like a **DESCANT** to Part 1

0-a					—	—	—	<b>A -</b>
<i>melody V</i>		—	—	—	—	—	—	vE
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2a	ma- _	zing _	Grace! _	How.....	sweet _	the.....	sound _	that _
<i>Mel. 2</i>	^B	B	B	B .....A	B	B .... C	^B	A
2b	saved	a.....	wretch _	like _	me.	—	—	I
<i>Mel. 2</i>	^B	B ..... C	B	A	^B	—	—	A
2c	once	was.....	lost,	but	now	am	found.	Was
<i>Mel. 2</i>	^B	B..... C	B	A	B	B .... C	^B	A
2d	blind,	but	now	I	see.	—	—	Was
<i>Mel. 2</i>	G	A	B	^C	B	—	—	A
2e	blind,	but	now	I	see.	—	—	> verse below
<i>Mel. 2</i>	G	A	B	^C	B	—	—	

**PART 3 - Lyrics for verses 1 (Flute 1 repeats) through 6**

*Always repeat 4th line (e.g., "than when we'd first begun!")*

- 1 (twice)
 

Amazing grace! How sweet the sound	that saved a wretch like me!
I once was lost, but now am found,	was blind, but now I see.
- 2
 

'Twas grace that taught my heart to fear,	and grace my fears relieved;
How precious did that grace appear	the hour I first believed.
- 3
 

Through many dangers, toils, and snares,	I have already come;
'Tis grace hath brought me safe thus far,	and grace will lead me home.
- 4
 

The Lord has promised good to me.	His Word, my hope secures.
He will my shield and portion be	as long as life endures.
- 5
 

Yea, when this flesh and heart shall fail,	and mortal life shall cease,
I shall possess, within the veil,	a life of joy and peace.
- 6
 

When we've been there 10,000 years,	bright shining as the sun,
We've no less days to sing God's praise	than when we'd first begun!