## **AMAZING THINGS CONSECRATION** (PRAYER)

**MUSIC SHEET** 

**LEVITICUS 11: 44** 

4/4 time (pu = **4**) TEMPO: **120** BPM

TEMPO: **120** BPM Album: Amazing Master 'n' Servants (NEW ALBUM)

yourselves, and you shall be holy; for I am holy." (also Lev. 20:7) CONSECRATE: sanctify, prepare, dedicate, be hallowed, be holy, be sanctified, be separate.

"For I am the LORD your God. You shall therefore consecrate

## **EPHESIANS 3: 20-21 PRAYER FOUNDATION EXAMPLE:**

...16 that He would grant you, according to the riches of His glory, **to be strengthened with might** through His Spirit in the inner man... 19 to know the love of Christ which passes knowledge; that you may be **filled with all the fullness of God**.

20 Now to Him who is able to do <u>exceedingly abundantly above all that we ask or think</u>, according to <u>the power that works in us</u>, 21 to Him <u>be glory</u>...

VI	ERSE	S	(Osbo	rne TE	Ext-Base	d Nota	tion (O	TEN):	*R7 i	means <sub>j</sub>	play b	arre cl	hord (I	R) acro	ss fret	7
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
all-a melody	D		_		_		_		<b>D</b> God F#	,			l F#			
1a 2a 3a melody	G9 want pray CRY ^A		G to to to G		do do do G				AZ-	A ING ING ING		_ _ _ _	thin	gs _ gs _ gs _	G — — – –	for to for G
1b 2b 3b melody	Gma You, show peo- F#	-	my you ple F#	ı	G Mas to to G -	st- er, – G	_ _ _ _	and peo- see ^B	A LOR ple. Trutl A						I I A	_ _ _ _
1c 2c 3c melody	Em yearr ask CRY, ^B		to hel Giv A	•	do for me A		_ _ 	am-	AZ-	A ING ING dom A	_ _ _	_ _ _ _		gs _ gs _ ·ds _ _	_ _ 	for so to G
1d 2d 3d melody	F#m You, they'l draw vF#		  		in see ther F#	n	G Your Your to G		Pow Pow see ^B -	-er. -er. You.	_		_ _ _ _		>> / I I I VA	<b>A</b>
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

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	IORUS														
•	1 +	2	+	3	+	4	+	1	+	2	+	3	+	4	+
C-1 F	Pray	this A		<b>G</b> NOT ^B	<u> </u>	_	for B	A me, ^C#	_	_	_	<b>D</b> Lord A	,_	thou A	
	<b>F#m</b> Your _ A	work A	_	_	_	gives A -		<b>G</b> Joy. B	_	_		Bm — —	_	I A	
C-3 a	<b>Gm</b> ask _ G _	E- G -	phe- G							_		pow- ^A -			
C-4 k		<b>Dm</b> ev- D -		denc D		<b>Dm7</b> of C	_			that A -			_	_	_
_	INTERLUDE (4 measures C Dm C > F (Add4)							D G				A G			
	С	Dm			-	Dm7									
	<b>C</b> <b>C</b> <b>G</b> To	Dm >	F (A			Dm7	ı	D G Em con-		A se- C#		A G Em crate B	<b>.</b>		
C-5	C C G To ^B Em all	You, D	F (A)	dd4) LOR	D,	<u></u> -	I B	G Em con-	ıj7	se-		G Em crate	<b>;</b>		<u> </u>
C-5 melody C-6 melody E	C C G To ^B Em all B	You, D  A of C# -	Em me, B	dd4) LOR B	D, 	  and	I B	Em con- B	nj <b>7</b> :.	se-		G Em crate		- - -	

**Song Story.** Written during a Ninth of Av fast... per God's calendar, a Holy Day to be set aside. Written... but an actual prayer NOT just that day, but throughout this entire exciting music ministry adventure gift from the LORD. Any logically thinking person would have to reach one conclusion upon checking out the songs on DiDoReflections (Die to self, Do for Christ, Reflect God, All with the Holy Spirit's help): Ephesians 3:20. GOD has done this far beyond anything I ever even dreamed... even my asking in June 2006 was just a wimpy little Prayer #20, "May as well be honest about dreams: To serve You by writing songs that reach listeners and draw then to You (not me). Jazz style would be nice – we need that."