

AND CAN IT BE? : OTEN Easy Music

by Charles Wesley & Thomas Campbell

page 1 of 3

MUSIC SHEET for Arrangement by: www.DianaDeeOsborneSongs.com / HYMNS
 4/4 time (pu = 0) using **OTEN** EASY Music Notation Method
 TEMPO: 132 BPM Public Domain CCLI.com # 25280

Traditional music notation can be difficult to read for this lovely CHOIR SPECIAL song. Don't let the 1738 wording discourage you from sharing this LOVE SONG FOR GOD with others: For it clearly shows God's LOVE SONG for US, sending His Son Jesus to die.

VERSES	<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	F															
1a	And			can		it		be							that	
<i>melody</i>	F			F		G		^A							^C	

	Gm															
1b	I			should.....		gain									an	
<i>melody</i>	Bb		vD	E		^G		F							vA	

	Bb															
1c	in-.....			t'rest		in									the.....	
<i>melody</i>	vBb		^G	E		vC		F						G	F	

	C															
1d	Sav-			-ior's				Blood?								
<i>melody</i>	vE			D				vC								

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	C															
1e	Died			He		for		me.....							who	
<i>melody</i>	vC			E		F		F		(F)		E			vC	

	F															
1f	caused			His				pain?							For	
<i>melody</i>	^F			^A				G							G	

	Bb															
1g	me.....					who		Him,							to	
<i>melody</i>	vD		^F			vD		vC		F					^G	

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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page 2 of 3

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	F		C		F										
1h	death	—	pur-	—	sued?	—	—	—							
<i>melody</i>	[^] A	—	G	—	F	—	—	—							
	F				F										
1i	Am-	—	az-	—	love!	—	—	How.....							
<i>melody</i>	[^] A-	—	G	—	F	—	—	G	[^] A						
	Bb		(Gm)		C										
1j	can.....	—	it.....	—	be	—	—?	—	—	—	—	—	—	That
<i>melody</i>	[^] Bb	—	G	—	E	—	—	- D ..	^v C	—	—	—	—	—	C
	F				Bb										
1k	Thou.....	—	my	—	God	—	—	shouldst							
<i>melody</i>	^v A	—	^v C	—	D	—	—	[^] Bb	—	—	—	—	—	—	^v D
	C				F										
1-L	die	—	for	—	me?	—	—	Am-							
<i>melody</i>	E	—	^v E	—	F	—	—	F	—	—	—	—	—	—	F

CHORUS - twice, optionally															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	F		C		C										
C-1	az-	—	ing	—	Love!	—	—	How							
<i>melody</i>	[^] A	—	A	—	G	—	—	G							
	C		(=C7)		F										
C-2	can	—	it	—	be	—	—	that							
<i>melody</i>	[^] Bb	—	Bb	—	A	—	—	A							
	Bb				F										
C-3	Thou,	—	my	—	God	—	—	shouldst.....							
<i>melody</i>	[^] D	—	[^] D	—	C	—	—	Bb	G						
	F		C		F										
C-4	die	—	for	—	me?	—	—	Am- :							
<i>melody</i>	^v F	—	E	—	F	—	—	(F) > C-1							

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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page 3 of 3

VERSE 1

And can it be that I should gain
An interest** in the Savior's blood?

*** Benefit granted that you cannot decide on or control,
sort of like bank interest: but GIFTED, not owed to you*

Died He for me who caused His pain –
For me – who Him, to death pursued?
Amazing love! How can it be that Thou my God shouldst die for me?
Amazing love! How can it be that Thou my God shouldst die for me?

original VERSE 2 not in most hymnals:

<i>'Tis mystery all th'Immortal dies.</i>	<i>Who can explore His strange design?</i>
<i>In vain the firstborn seraph tries</i>	<i>To sound the depths of love divine.</i>
<i>'Tis mercy! All, let earth adore!</i>	<i>Let angel minds inquire no more.</i>
<i>'Tis mercy! All, let earth adore!</i>	<i>Let angel minds inquire no more.</i>

VERSE 2

He left His Father's throne above.	So free, so infinite His grace!
Emptied Himself of all but love	and bled for Adam's helpless race.
'Tis mercy all – immense and free –	for O, my God, it found out me!
'Tis mercy all – immense and free –	for O, my God, it found out me!

VERSE 3

Long my imprisoned spirit lay,	Fast bound in sin and nature's night.
Thine eye diffused a quickening ray.	I woke the dungeon flamed with light
My chains fell off – my heart was free:	I rose, went forth, and followed Thee!
My chains fell off – my heart was free:	I rose, went forth, and followed Thee!

VERSE 4

NO condemnation now I dread!	Jesus and all in Him is mine!
Alive in Him, my living Head,	And clothed in righteousness divine
Bold I approach th'eternal throne	and claim the crown through Christ my own!
Bold I approach th'eternal throne	and claim the crown through Christ my own!

God's Truth in James 2:19> “Believing in” God is NEVER enough to save us:
Demons “believe in God”.... and TREMBLE.

A SONG THAT IS DIFFICULT for most musicians as written for this hymn using standard music notation.... but very easy – all counted out – using OTEN, Osborne Text Notation System.

I Thank the Holy Spirit for *HIS* wisdom he gave me to invent this music method to help musicians at ALL levels to quickly play hymns and praise songs, and even to sketch out NEW songs for God on plain paper. – DianaDee Osborne