

ANDREW BONAR PRAYER SONG

(Matthew 6:33)

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to God across centuries, 2 Feb 2015 ren 16 Mar 2018

TEMPO: 100 BPM

Album: Amazing Him 'n' History

Part 2 Lyrics are identical to Andrew Bonar's prayer of 1848:

Public Domain available on multiple sources on Internet

30 "Now if God so clothes the grass of the field, which today is, and tomorrow is thrown into the oven, will He not much more clothe you, O you of little faith? 31 Therefore do not worry, saying, 'What shall we eat?' or 'What shall we drink?' or 'What shall we wear?' 32 ... For your heavenly Father knows that you need all these things. 33 **But seek first the kingdom of God and His righteousness, and all these things shall be added to you.**

34 Therefore do **not worry** about tomorrow, for tomorrow will worry about its own things...." – JESUS, Matthew 6.

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C	all-a "Seek	ye	first	the	C6 C	King-dom	of	God."		
<i>melody</i>	vE	E	^G	G	^A - G	__ - E	G	__ -	__ -	__ -

Am7R5	1b Jes- us-	's	com-	mand	Cadd2	gives	us	Fmaj7 - G	Guid-	ance.
	2b was An-	drew	Bon-	ar's		Guid-	ing		scrip-	ture.
	3b beg- an	An- drew	Bon-	ar's		ferv-	ent		pray-.....	er.
<i>melody</i>	vC - C	D - (D)	E	^G	G	^A	A	^G		

C2	1c Man-	y	peo-	ple	G	clear- ly,		Cmaj7	dear-ly,	
	2c Scot-	land	heard			Bon- ar's			preach- ing,	
	3c With	this	song,		Am	may WE			humb- ly	
<i>melody</i>	vC	C	G	G	^C - B		B - ^C			

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4

Am7R5	1d yearn	to	serve	the	Dm7R10	LORD,	in- clu-	E7	ding	An-
	2d call-	ing	ALL	to		al- ways	put	God	Ab-
	3d bow	our	hearts	to		God,	seek- ing	Him	Ab-
<i>melody</i>	^C	B	^C	vA	^D - (D)	^D	C	^D		- B

D6	1e drew	Bon-	ar.		Dm			Cmaj7		a
	2e ove	All	Else.							a
	3e ove	All	Else.	Here is	An- drew	Bo- nar's	Prayer:			a
<i>melody</i>	^B	A	G	vG - G	A	A	A - B	B		B

D	all-f GUIDE	for	us	to	E	LIVE.		Cmaj7		
<i>melody</i>	^D	C	high	B	B	B	Vs 1>2;	Vs 2>3;	Vs3 >	pg 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4

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PART 2 (Am intro riffs) - Full Quotation of Andrew Bonar's Prayer , 29 September 1848

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Am **Am**
 4a **QUOTE:** "I ought to put in to prac-tice in
 5a **QUOTE:** "...to not speak to *man* un- til
 6a **QUOTE:** "Not to read let- ters or pap- ers un-
melody vE ^A A A ^C - C C - B B - A -A

F **G** **C** **Am**
 4b com- mon du- ties *that* Say- ing:
 5b I have spok- en with God:
 6b til I have read some-thing of The Ho- ly
melody ^C C B - B B (^C - C) ^C A (A) ^C - C

Dm7 **Dm7**
 4c 'Seek ye *first* *the* *King-dom* of God.
 5c **NOT** to do an- y- thing with my hand
 6c Scrip- tures. I hope al- so to be "at
melody ^C - (B) A A A ^C - C C A - A A

F **Gsus/D** **F** **G**
 4d By the Grace of God and the strength of His Ho- ly Spir- it,
 5d 'til I have been on my knees." **UN-** **QUOTE-**
 6d cool of the day" to pray and med- i- tate up-
melody ^C B C B C vB - B ^C - ^D D (D) B - B B - vG

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C **C6 C**
 4e I de- si- re to lay down
 5e Psalm For- ty- Six: Ten: "Wait
 6e on the Name of the LORD. It may be an
melody vE E ^G G - G ^A - G E ^G ^C - (C)

Am **Fmaj7** **C**
 4f the Rule.... // **INTERLUDE** // > **SKIP to Line 5a** // ^
 5f on God." Prayer Goal of God's >>
 6f Ed- en here." Un- **quote.** Thus prayed God's >>
melody ^C A (E) (^A) - A G G G ^A >>

Am **Fmaj7** **G** **(G) 4 + / 1 Cmaj7**
 5,6g hum- ble serv- ant, And- rew Bon- ar, who loved God. Do / YOU?
melody ^A - G F - E ^A - G F - E ^G - G G G / ^B

Song Story. A prayer accidentally found via the Internet: Unexpectedly, **by God's leading!**
NOTICE how it is ****GOD**** who enabled the "Old English" wording to FLOW in song!