

# ARE YOU EVER TIRED OF ME? ©2013 DianaDee Osborne page 1 of 2

## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to Protector LORD God, 6 Feb 2013, ren 9.26.13

TEMPO: 92 BPM

Album: Amazing Faith 'n' Freedom

**PART 1** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7)

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Am</b>								<b>C C7</b>							
1,2a	Are		.....		You		.....		ev-		er		—		—	
melody	^A		..		^B		...		^C		- Bb		—		—	
	<b>F</b>								<b>Am</b>							
1,2b	tired		—		—		—		of		me?		—		—	
melody	A		—		—		—		G		vE		—		—	
	<b>Am</b>								<b>C C7</b>							
1c	O		—		LORD,		—		God,		—		—		—	
2c	O		—		LORD,		—		my		—		—		—	
melody	^A		..		^B		...		^C		—		—		—	
	<b>Am</b>								<b>A2 Am</b>							
1d	am.		—		—		—		I		am!		—		—	
2d	breaks		—		—		—		in		shame.		—		—	
melody	A		—		—		—		B nat		^C		—		—	

**PART 2**

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Am</b>								<b>(Am)</b>							
1e	Here		I		am		—		on		bend-		ed		knees.	
2e	Trust-		ing		God,		—		I		bend		my		knees.	
melody	^A		A		A		—		-G		vE		E		E	
	<b>Am</b>								<b>(Am)</b>							
1f	Same		old		temp-		—		ta-		tions.		—		—	
2f	Hum-		bly		ask		—		His		Grace.		—		—	
melody	vE		E		E		—		vD		E		—		—	
	<b>Am</b>								<b>(Am)</b>							
1g	I'm		em-		barr-		—		assed to		see		me,		—	
2g	God		says		He's		—		not tired		of		me.		—	
melody	^A		A		A		—		-^B ^C		B		A		—	
	<b>Em</b>								<b>(Am)</b>							
1h	I		don't		seem		—		to		grow		—		in	faith.
2h	That's		why		Je-		—		sus		came,		—		for	me.
melody	^B		B		B		—		A		B		—		B	B

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Am / E**

1i Al- ways try- ing to      \_\_\_      o-      bey      God.      \_\_\_  
 2i First Cor- in- thi- ans,      \_\_\_      Ten:      thir-      teen.      \_\_\_  
*melody* ^C - B    A - G    A      -      A      A      A      -

**F**      **F**      **Am**

1j Pray-ing Ro- mans Sev'n,      \_\_\_      Fail-      ing      God.      -  
 2j No temp- ta- tion can      \_\_\_      con-      quer      me      \_\_\_  
*melody* ^C - B    A - G    A      -      A      G      E      -

**Em**      **Am**      **Am7**

1k Fight-      ing      same      \_\_\_      temp-      ta-      tion      \_ Yet  
 2k When      I      choose      -      God      as      LORD      \_ of  
*melody* ^G      G      G      -      A      A      G      \_ G

**Am**      **Em**      **Am**

1-el God      helps      \_\_\_      and for-      gives!      -      -      -  
 2-el me,      He      wins      \_\_\_      for      me!      -      -      -  
*melody* vE      E      E      ^B - B    ^C      -      -      -

**SPOKEN AT END:** "Are You Tired Of Me?" is a SILLY prayer to ask LORD God Who sent His Son Jesus to die on a cross for you and me. God tells us through Hebrews 12, "let us lay aside every weight, and the sin which so easily ensnares us, and let us run with endurance the race that is set before us, looking unto Jesus, the author and finisher of our faith... For consider Him who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls." He HIMSELF has said, "I will NEVER leave you, NOR forsake you." Hebrews 13, verse 5.

**Song Story.** This song started with the weird acoustic bass loops. I had no idea what to do with them.... I just was amused by the funky sound that reminded me of old movies of mountain men having bands blowing into jugs and scratching a washboard. I simply kept adding sounds. As I completed the song, I was amusedly commenting to God that my bass player Claxton always comments on how many chord changes are in 'my' (God's) songs.... but he won't be able to comment that way on this one. Almost entirely A minor!

The question -- as the reading says -- is in actuality SILLY, says God. So I enjoyed His Holy Spirit's leading into some pretty silly sounding music for this song including tinkly piano fills --- especially the bass & percussion that were literally a last-minute addition that I just sat and played. I don't remember changing any notes.... they all "just came to me". Which is admittedly easier in a song that's mostly A minor!