

PART 2
Repeat Part 1 -- but this time, read the following matching scriptures during the interludes

1e From the Gospel of John, Chapter 8, New Living Translation:
 As Jesus was speaking, the teachers of religious law and the Pharisees brought a woman...
 in front of the crowd. "Teacher," they said to Jesus, "this woman was caught in the act of
 adultery. The law of Moses says to stone her. What do **you** say?"

REPEAT 1a and 1b. After interlude (1c), go to 2e:

2e
 They were trying to trap him... but Jesus stooped down and wrote in the dust with his finger.
 They kept demanding an answer, so he... said, "All right, but let the one who has never
 sinned throw the first stone!" ... The accusers slipped away.... until only Jesus was left in
 the middle of the crowd with the woman.

REPEAT 2a and 2b. After interlude (2c), go to 3e:

3e
 Jesus said to the woman, "Where are your accusers? Didn't even one of them condemn
 you?" "No, Lord," she said. And Jesus said, "Neither do I. Go and **sin no more.**"

Mark 11:26 --- "... **if YOU do not forgive, neither will your Father in heaven
 forgive YOUR trespasses.**"

REPEAT 3a and 3b. After interlude (3c), go to 4a:

PART 2 "Amazing Grace" minor melody
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Am riffs **Am**
 4a _____ A- _____
 melody _ vA - _

Am **Am** **Fmaj7** **Em7**
 4b ma- _____ zing..... grace, how sweet _____ the sound _____ that
 melody vC _ E..... C E D C _ A - B _ vG

Am **Am** **Fmaj7** **G**
 4c saved a..... wretch _____ like me. ev- en me! I
 melody vC _ E..... C E _ D ^F F - F G vE

Em7 **(Em)** **Fmaj7** **G**
 4d once was..... lost but now _____ am found was

melody ^G G - E - D E E..... D C _ vA B B _ --^F#

AT THE SCRATCH OF A PEN ©2012 DianaDee Osborne page 3 of 4

PART 3 -- Adaptation of AMAZING GRACE in 4/4 time

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Bm		(D)		D		G	
4e	blind	but	now	I	see.	—	—	I
melody	F#	F# - D	F#	E	D	—	—	vD
	G		A6		A		Gm	
4f	sinned	but Je-	sus	—	for- gave	me.	—	God
melody	F#	—	F# - D	F#	—	E E	D	—
	D		(D)		D		G	
4g	nev- er	will	scratch	off	me.....	—	—	OR
melody	D D	F# - D	F#	E	D	—	—	D
	A		A6		A		Gm	
4h	oth- ers	who	—	chose	wrong-	ly.	—	AND
melody	E E	E	—	E	—	E	—	E
								SO
								vD

Part 5 (TAG) Am riffs melody = "Nothing But the Blood of Jesus"

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Am				Asus		Am	
5a	How	can	I	NOT	for-	give	some-	one
5c	How	can	church	not	com-	fort	some-	one
melody	vC	C	C	D	E	^G	E	E
	Am				Asus		A	
5b	tricked	—	in- to	scratch-ing	a	—	pen	of
5d	tricked	—	in- to	scratch-ing	a	—	pen?	—
melody	vC	C	C	D	E E E	—	D	D
								E
								—

5e Repeat Line 1 in part 1 and line 4 in Part 3
 5f Repeat Line 2 in part 1 and line 4 in Part 3
 5g Repeat Line 3 in part 1 and line 4 in Part 3
 JOHN 8:11: ...neither do I condemn you," Jesus declared. "Go now and **leave** your life of **sin**."

Song Story. I had to look through ten pages of my journal that day to try to find what inspired this song. This was written in minutes in a parking lot In a radio sermon on an entirely different topic, Alistair Begg used the title phrase. I had just completed a typing transcription job for Pastor Kibby's sermon about handwriting. Somehow -- another "God How" -- the two ideas merged..... and I "Just sat" at the keyboard and once again God's Holy Spirit inspired this music. But it was a struggle to even practice the lyrics before going to the recording studio -- the words are **SO** sad -- **not only for children who will never be born, but for their mothers who will never forget them..**

PATTERN

- 1 Sets 123 a and b** with interlude music only between each
No words during short intrludes
- 2 Long interlude** (“Amazing Grace” in minor)
Reading of Psalm 139: 13-16 AND Exodus 12: 22-23 (*read fast:*)
- 3 Sets 123 a and b** including interlude music between each
**Scripture reading to match the line comes at end of sung lyrics,
during short nterludes**
- 4 Set 4** (“Amazing Grace” in minor)
Sing words that start at the bottom of Page 2