AT THE SCRATCH OF A PEN ©2012 DianaDee Osborne page 1 of 4 **MUSIC SHEET** www.DianaDeeOsborneSongs.com CCLI pending. 4/4 time (pu = 0) dedicated to THE Creator of All Life, 10 July 2012 TEMPO: 88 BPM Album: Amazing LORD 'n' Life PART 1 Pattern is shown at end of file 1 + 2 + 3 + 4 + 1 + 2 + 3 4 + Am riffs 0-a At the E -E melody V Am/C **Am9**/B Am/A **Am7**/G scratch _ of pen _ changed. At 1a one life is the а 2a scratch _ of pen _ come ____ for а should com- Passion а 3a scrat-ches of pens_ Years of ques-tion- ing: Was there come Ē Е Е Е Е melody E (E) Ε E E E Е Е Am/C Am7/G **Am9**/B Am/A scratch nothends. 1b of а pen aer that's con-fused, fear- ful, 2b heart heartbroken 3b real-ly Life end- ed bortion? а by amelody E (E) (C) ^E Ε Е E Е Е vC ٧D LINE C 8 measures interlude, Am riffs (with a single count pick-up at end) 2c: At the ^ 3c Af- ter ^ E - E melody 3c > 4a next page READING DURING FIRST LONG INTERLUDE (after 3b) :

"For You formed my inward parts; You covered me in my mother's womb... Your eyes saw my substance, being yet unformed. And in Your book they all were written, The days fashioned for me, When as yet there were none of them."

-- Psalm 139: 13-16 NKJV

Exodus 21: 22-23, a pattern: "If men fight, and hurt a woman with child, so that she gives birth prematurely [and the baby dies],then you shall give life for life...." **God's word**

CLEARLY says: An unborn child IS A LIFE.

Written in an age when humans did NOT value even women very highly,

much less babies. So this is <u>EVIDENCE that these words ARE FROM GOD</u>. Because PEOPLE would not have wanted to keep this law in the Bible. Just like our modern societies...

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PART 2

Repeat Part 1 -- but this time, read the following matching scriptures during the interludes

1e From the Gospel of John, Chapter 8, New Living Translation: As Jesus was speaking, the teachers of religious law and the Pharisees brought a woman... in front of the crowd. "Teacher," they said to Jesus, "this woman was caught in the act of adultery. The law of Moses says to stone her. What do <u>you</u> say?"

REPEAT 1a and 1b. After interlude (1c), go to 2e:

2e

They were trying to trap him... but Jesus stooped down and wrote in the dust with his finger. They kept demanding an answer, so he.... said, "All right, but let the one who has never sinned throw the first stone!" ... The accusers slipped away.... until only Jesus was left in the middle of the crowd with the woman.

REPEAT 2a and 2b. After interlude (2c), go to 3e:

3e

Jesus said to the woman, "Where are your accusers? Didn't even one of them condemn you?" "No, Lord," she said. And Jesus said, "Neither do I. Go and **sin no more**."

Mark 11:26 --- "... if YOU do not forgive, neither will your Father in heaven forgive YOUR trespasses."

REPEAT 3a and 3b. After interlude (3c), go to 4a:

PA	١RT	2	"Amazing Grace" minor melody													
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Am	riffs							Am	Ì						
4a															A-	_
melody															- Av	
4b melody			Am zing grace, E C E		how D		Fmaj7 sweet C		_	Em7 the sound A - B			that vG			
4c melody	Am save vC		a E		Am wrete E	ch		like D	Fm me -^F		ev- F -		G me! G		I vE	
4d melody	Em7 once ^G		was G -E	E-D	(Em) lost E)	but E		Fm nov C	-	_	am vA	G foun B	ıd	was B	3 ^F

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PA				-				NG G					~		4	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
le	Bm blind		but		(D) now		I		D see.				G		I	
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Part	t 5	(TA	G)	Am r	riffs	melo	ody =	"Not	thing	j But	the	Bloc	od of	Jes	us"	
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	Am						Asu	S	Am							
5a	How		can		Ι		NOT		for-		give		some-		one	
5C	How		can C		chur C	ch	not D		com E	-	fort ^G		som E	e-	one E	
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5e	Rep	eat L	ine 1	in pa	rt 1	and	line 4	l in Pa	art 3							
5f				in pa				in Pa								
5g	D						line 4		C							

Song Story. I had to look through ten pages of my journal that day to try to find what inspired this song. This was written in minutes in a parking lot In a radio sermon on an entirely different topic, Alistair Begg used the title phrase. I had just completed a typing transcription job for Pastor Kibby's sermon about handwriting. Somehow -- another "God How" -- the two ideas merged..... and I "Just sat" at the keyboard and once again God's Holy Spirit inspired this music. But it was a struggle to even practice the lyrics before going to the recording studio -- the words are *SO* sad -- **not only for children who will never be born, but for their mothers who will never forget them.**

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PATTERN

- 1 Sets 123 a and b with interlude music only between each No words during short intrludes
- 2 Long interlude ("Amazing Grace" in minor) Reading of Psalm 139: 13-16 AND Exodus 12: 22-23 (read fast:)
- 3 **Sets 123 a** and **b** including interlude music between each Scripture reading to match the line comes at end of sung lyrics, during short nterludes
- Set 4 ("Amazing Grace" in minor) 4 Sing words that start at the bottom of Page 2