

# BOLDLY COME TO GOD'S THRONE

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Hebrews 4:16, 3: 14-17

## MUSIC SHEET

Part 1: 4/4 time (pu = 1 )

Part 2: 3/4 time (pu = 1 )

TEMPO: **140** BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to our Mercy-Full God, 27 March 2011

Album: Amazing Faith 'n' Freedom

Song Clip "Just As I Am" by Charlotte Elliott & W.B. Bradbury, Public domain, CCLI Song #23206

SONG COMPANION to **BOLDLY COME TO GOD'S THRONE**, ©2014 by DianaDee Osborne

READINGS: "Let us therefore come boldly to the throne of grace, that we may obtain MERCY and find GRACE TO HELP in time of need." -- Hebrews 4: 16 NKJV

"[IN Christ Jesus our LORD] we have boldness and access [to GOD] with confidence through faith in Him [JESUS]." -- Ephesians 3: 11b-12 NKJV (book to ENTIRE Church.)

**PART 1** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**INTRO CHORDS 2 counts** each: **Em/B** Am Em C Em Am Em **Em**

0a **N.C.**  
 Lyrics (all) God, I  
 Melody E - E

	<b>Em</b>	<b>Dm</b> [barre 10]	<b>Bm7</b> [barre 7]	<b>Am</b> [slide barre 10>5]
1a	BOLD- LY	come to Your Throne of	Grace though I	
2a	BOLD- LY	say "There is NO need to	fear, for	
3a	BOLD- LY	come to Your Throne of	Grace THRU	
melody	vE _ E _	^D _ D - D	B B - B	A A (A)

	<b>Am</b>	<b>D</b>	<b>C(add2)</b>	<b>D</b>
1b	don't de-	serve a- ny thing	from You at	
2b	Je- sus My	Lord died on that	Cross lov- ing	
3b	Je- sus in	Whom I have con-	fi- dence. _ E-	
melody	E - E E	F# F# - F#	E E	F# - F# -

	<b>Em</b>	<b>Dm7</b> [barre 10] -- <b>HOLD</b>	<i>(=D2, but holding last chord)</i>	
1c	all, but You	said I could come.	_ _	God, I
2c	me," First	John Chap- ter One.	_ _	God, I
3c	phe- sians	Three: Verse _ Twelve.	_ _	God, I
melody	vE _ E (E)	E _ vD vD	E _	E - E

	<b>Em</b>	<b>Dm</b> [barre 10]	<b>Bm7</b> [barre 7]	<b>Am7R5</b>
1d	BOLD- LY	come to Your Throne of	Grace based on	
2d	BOLD- LY	come to Your Throne of	Grace based on	
3d	HUM- BLY	BOW my knees to	You, Fa- ther	
melody	vE _ E _	^D _ D - D	B B	A A - A

# BOLDLY COME TO GOD'S THRONE

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Am</b>				<b>D</b>				<b>C</b>				<b>D</b>			
1e	Your		pro-		mise		You in-		vit-		ed		me		to	
2e	Your		pro-		mise		You give		help		and		mer- cy		to	
3e	of		Lord		Je-		sus You		sent		to my		Heart		to	
<i>melody</i>	E		E		F#		F# - F#		E		E - E		F# -		F# -	
	* "planned clash"															
	<b>Em-GUITAR holds Em</b>				<b>Dm [barre 10]</b>				<b>Em</b>				<b>G</b>			
1f	come		to		Your		Throne:		He-		brews		Four,		verse	
2f	all		who		come:		---		He-		brews		Four,		verse	
3f	dwell		in		me:		---		He-		brews		THREE,		{fourteen to}	
<i>melody</i>	vE		_		E (E)		vD		---		E		E		E	

**PART 2** TIME SIGNATURE CHANGE; return to 4/4 at end

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	> 3/4
	<b>Em /B</b>						<b>(Em)</b>									
1g	six-		teen.		---		---		---		---		---		---	Just....
2g	six-		teen.		---		---		---		---		---		---	Just....
3g	fif-		teen.		---		---		---		---		---		---	Just....
<i>melody</i>	vE		D		---		---		---		---		---		---	E..... F#

	1	+	2	+	3	+	1	+	2	+	3					
	<b>Em</b>						<b>Em</b>									
	as		---		I		am		---		with-					
	E		---		E		G		---		G ..... A					
	<b>D</b>						<b>Em /B</b>									
	out		---		one		plea,		---		but					
	A		---		F#		E		---		E					
	<b>Em /B</b>						<b>C</b>									
	that		---		thy		Blood..... ,		---		was					
	E		---		E		G		---		G					
	<b>A</b>						<b>Em /B</b>									
	shed		---		for		me.		---		___ FULL STOP; return to 4/4					
	A		---		F#		E		---		z--					
	<b>Am [barre 5]</b>				<b>Dm [barre 10]</b>				<b>Bm7 [barre 7]</b>				<b>Em</b> riffs (end = Em9)			

**Song Story.** On March 27th, I wrote three songs (all of them with music as well as lyrics) into my journal. This one was written at the sanctuary piano in minutes and recorded at the studio 2 days later. Along with "Church Gardening Tools," written on the 26th. With thanks.... as ALWAYS.... to The Holy Spirit for inspiration. These song gifts from Him to His world through DianaDee are not just some human talent. Three years later, while seeking ways to improve these song gifts from God for His world, I used new skill levels to create a more steady pace. But the words kept going through my mind with the question: Doesn't God in Ephesians' instruction book for His Church also tell us to GO from our walls out into His World to share His Word?