

# CAMEO CHRISTMAS - Music

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## MUSIC SHEET

Part 1 = 3/4 time; Part 2 = 6/8 (pu=1 each)  
TEMPO: 108 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to CHRIST our KING of Glory! 21 August 2009

Album: Amazing Christ 'n' Christmas

**CAMEO ROLE:** *A small, minor part played by a prominent performer in a single scene of a movie, a drama, a commercial, etc. --- what about in your LIFE ?*

*"Therefore, whether you eat or drink, or whatever you do, do all to the glory of God."*

-- 1 Corinthians 10:31 NKJV

INTRO = Bridge melody

### Part 1

0a

**Pattern: {1, C-1, B-1} etc., ending on C-4**

**N.C.**

0b

We  
YES,

0c

Let's  
v C

melody

	1	+	2	+	3	+	1	+	2	+	3	+
--	---	---	---	---	---	---	---	---	---	---	---	---

chord **Am**

1a know

God

is

fa-

mous.

We

2a Je-

sus

is

fa-

mous.

We've

3a give

Him

a

birth-

day

gift,

melody v C

C

C

C

C

C

**F /C**

1b see

He's

a

star.

—

We're

2b seen

—

His

star.

—

It

3b go

and

tell

all ....

—

that

v C

C

C

C

C

**Fmaj7** *deliberate clash*

1c hon-

ored

when

peo-

ple

see

2c twin-

kles

on

gift

wrap

and

3c He's

not

a

ba-

by,

He's

^ A

A

A

A

A

A

**G /D**

1d God

where

we

are

—

We're

2d bright

Christ-

mas

cards.

—

We're

3d LIGHT

for

our

world!

—

A

G

G

G

G

—

v C

**Am**

1e glad

to

give

God

a

small

2e glad

to

put

ba-

by

Je-

3e ca-

me-

o

Christ-

mas

part

v C

C

C

C

C

C

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	<b>F</b>					
1f	part	in	our	life.	—	as
2f	sus	in	our	life	in	De-
3f	leaves	your	life	dim.	—	Give
	v C	C	C	C	C	C

	<b>Fmaj7</b>	<i>deliberate clash</i>				
1g	long	as	God	does	not	ask
2g	cem-	ber,	but	fear-	ful	to
3g	Christ	star-	ring	role,	and	find
	^ A	A	A	A	<b>B</b>	A

	<b>G</b>			<b>(G)</b>	<b>Am</b>	
1h	more	than	we	like.	So	we
2h	give	Christ	our	life!	So	we
3h	PEACE	and	JOY	then	as	you
	G	G	G	G	^C	B

## CHORUS

	<b>F</b>			<b>D</b>		
C-1,2a	give	God	a	ca-	me-	o
C-3a	give	God	an	EV'-	RY-	THING
C-4a	give	God	an	EV'-	RY-	THING
	^ C	A	A	^ D	C	B

	<b>Am /E</b>			<b>Em</b>		
C-1,2b	role	in	our	soul,	—	a
C-3b	role	in	your	soul,	—	your
C-4b	role	in	my	soul,	—	my
	^ C	B	C	^ B		B

	<b>F6</b>	<i>(+D, deliberate clash)</i>	<b>break</b>		<b>G</b>	
C-1,2c	small	—	part /x/	as	we	say
C-3c	whole	—	heart /x/	as	you	say
C-4c	whole	—	heart /x/	as	I	say
	A	—	A /x/	A -	G	G

	<b>Dm /A</b>			<b>F</b>		
C-1,2d	I	won't	/x/	—	give	my
C-3,4d	I	<b>shall</b>	/x/	—	give	my
	F	F	/x/	—	F	E

	<b>G</b>					
C- all	life....	—	—	to	Christ	our
	G			G	G	G

	<b>C</b>				<b>TO BRIDGE &gt;&gt;</b>	
C- all	King.	—	—	—	—	(A-, The, Be)
	G					G

**BRIDGE**

	1	+	2	+	3	+	4	+	5	+	6	+	
	<b>C</b>				<b>Am</b>								
B-1a	way		—		in		a		man-		ger,		no
B-2a	stars		—		in		the		sky -		-y		looked
B-3a	near		—		me,		Lord		Je-		sus,		I
	G		—		F		E		E		D		C
	<b>F</b>				<b>Em</b>								
B-1b	crib				for		a		bed,		—		The
B-2b	down				where		He		lay,		—		The
B-3b	want				You		to		stay		—		Here
	^ A				A		B - A		G		—		v C
	<b>Dm</b>				<b>C</b>								
B-1c	lit-		—		tle		Lord		Je-		sus		lay
B-2c	lit-		—		tle		Lord		Je-		sus		a-
B-3c	I		—		am,		I		give		You		* me *
	F		—		E		D		E		D		C
	<b>Dm</b>				<b>G</b>				<b>&gt; next verse</b>				
B-1d	down				His		sweet		head.		—		[ YES,]
B-2d	sleep				on		the		hay.		—		[LET'S]
B-3d	for				Your		birth-		day.		—		<go to Chorus 4a> [ I ]
	^ A				A		B - A		G		—		/ measure/ v C

**Song Story**

This is another song gift from God that just flowed out (including the melody and chords in 20 minutes). A TV game show had just announced that the prize was to spend time with a famous sports star. How many of us would **love** being considered a dear friend by some famous movie star or TV person or athlete? Many of us would want to brag to other people that a famous person likes being around us.

And yet what is our reaction to hearing that Creator God wanted so much to be with us that He came to earth as a baby and endured so much just to be with us? Often it is, “*well, I've got a lot of things to do today, God. I'll talk with You and read Your Words as soon as I have more time.*”

**Sigh. How we hurt God, often even for His Birthday.**

The partial AWAY IN A MANGER melody and lyrics are Public Domain (CCLI 38583). Original melody: James R. Murray 1887. Verse 1 and 2 lyricists unknown, 1885. Verse 3 lyricist uncertain-- possibly J. T. McFarland, 1892.