

CATATONIC SHARKS EVOLUTION

Animal Humor Song

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to YHWH God, 6 Apr 2012, ren 7 April 2017

TEMPO: ___ BPM

Album: Amazing **SAVIOR 'n' Science**

REF: 15-162

Evolution: Still a Theory in Crisis Paperback – January 6, 2016 ... AMAZON Seller description More than 30 years after his landmark "Evolution: A Theory in Crisis" (1985), biologist Michael Denton revisits his earlier thesis about the inability of Darwinian evolution to explain the history of life. His argument: There remains much evidence for "rejecting Darwinian cumulative selection as the major driving force of evolution" and lack of support for "the series of adaptive transitional forms predicted by Darwin." In the 2016 sequel, Denton gives BIOLOGY's pervasive evidence of NON-adaptive order throughout biology, order that cannot be explained by the Darwin's theory... The SURVIVAL OF SHARKS that go catatonic when simply turned upside down is one such evidence: God Named Yahweh (Exodus 3:14) designed UNIQUE features that are NOT just chance... They're the fun Creations of an ARTIST.

"Only **fools** say in their hearts, 'There is no God'. – Psalm 53. "For since the **creation** of the world, His invisible attributes are clearly seen, being understood by the things that are **made**, even His eternal power and Godhead, so that **they are without excuse..**" – Roman 1:20 NKJV, continuing Psalm 53's TRUTH

CHORUS BEGIN: The Science in this song is true: Sharks really do PASS OUT for a few minutes if a diver turns one upside down– because of some Balance mechanism in their brains.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

m

C-1 God _ the _ ART-IST _ _ has _ _ de- **signed**_ this
C-7 See _ the _ LOG- IC _ _ Once _ a de- sign _ works,

melody V

m

C-2 whole_ World_ as an _ _ "Ad- ver- **tise-** _ ment": _
C-8 there's_ NO _ Need _ for it to _ ev- olve more! _ _

melody V

m

C-3 There_ IS a God _ Who has MADE _ you and ALL. _ _ There's
C-9 You _ **can- not** "end"_ God by NOT _ **be- lieve-** ing! _ _

melody V

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

m

C-4 far too much **Var-i- e- ty** to be _ mere_ CHANCE. _ _ And
C-10 SO _ much **Var-i- e- ty** is MORE _ than _ CHANCE! _ _ And

melody V

m

C-5 God _ thru _ Na- ture of- ten de- _ signs _ Hu- mor! _ IT
C-11 shows _ there _ IS a God who Loves _ Cre- a- ting! _ _ IT

melody V

m

C6,12 takes_ Lot- sa **FAITH** to be- lieve "ALL _ came by Chance!" _ _

melody V

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VERSES

Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

m

1a Tell us why all sharks did- n't die: ___ of
 2a Shark de- sign gives an ex- am- ple ___

melody X

m

1b E- vo- lu- ___ tion _ ___ Pre- dict- ed ___ _ this _ ___ for
 2b E- vo- lu- ___ tion _ ___ Pre- dict- ion ___ fail- ing. _ ___ For

melody X

m

1c when sharks get flipped _ up- side down ___ _
 2c Sharks still live, des- pite cen- tu- ries ___ with

melody X

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

m

1d sharks go limp: ___ ca- ta- ton- _ ic. _ ___ _
 2d ca- ta- ton- ic ___ ten- _ den- _ cies. _ ___ _

melody X

m

1e Sure- _ ly _ o- ver the cen- tu- ries ___
 2e Sharks_ have _ nev- er changed_ to _ ev- _ olve ___

melody X

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

m

1f when_ sharks_ bat- tled with _ en- _ e- _ mies,_ ___ _
 2f OUT _ of this weird _ de- sign by In- tel- li- gence. _ ___ _

melody X

m

1g in the fight, they sure-ly got flipped. ___ So
 2g We must look at all the ev- i- dence, _ ___ that

melody X

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

m
 1h why _ weren't they all killed_ while help- less?_ _ _
 2h cat- a- ton- ic sharks_ are _ NOT _ "de- fec- tive"!_ _ _
melody X

TAG after both verses.	<u>Song Pattern:</u> Chorus, V1, Tag; Chorus, V2, Tag; Chorus.
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

m
 T-1 NO: This is not proof that God ex-
 T-5 gives free will to choose if you will
melody X

m
 T-2 ists. _ You must choose: _ wheth-er
 T-6 have _ faith in God. _ wheth-er
melody X

m
 T-3 you will ob- jec- tive- ly BUT LOOK _ at
 T-7 not you **STILL have faith,** IN: _ what
melody X

m
 T-4 all the ev- i dence. _ God
 T-8 Ev- i dence **DE- NIES.** _ >> CHORUS
melody X

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Psalm 33: 4-9. "By the word of the LORD the heavens were made, And all the host of them by the breath of His mouth. 7 He gathers the waters of the sea together as a heap; He lays up the deep in storehouses. 8 Let all the earth fear the LORD; Let all the inhabitants of the world stand in awe of Him. 9 For **He spoke, and it was done;** He commanded, and it stood fast."

Song Story: Written because I laughed so much when I saw the documentary: This is TRUE science! God has SUCH a great sense of humor! Which makes sense: He made us in His image, and WE laugh! NOTE: I'm convinced it was GOD who helped me "accidentally" find Denton's book the VERY day this music sheet was to be published on website... No way THAT was "chance", either!

"...This overwhelming commitment to evolutionism is *not* because of the scientific evidence, but rather because of antipathy to Biblical Christianity. **Even Charles Darwin became an evolutionist and agnostic because of his rejection of the Biblical doctrine of divine punishment.**" – <<NOT Lack of Evidence of a Creator- DdO>> quote of: The Bible and/or Biology, by Henry M. Morris, Ph.D., quoting Charles Darwin, *Autobiography*, reprinted in *The Voyage of Charles Darwin*, edited by Christopher Rawlings (BBC, 1978). See "A Scientist's Thoughts on Religion," *New Scientist* (vol. 158, April 18, 1998), p. 15. **SOURCE:** <http://www.icr.org/article/bible-or-biology/>