

Choose Your Blessings 11-218

♩=150

Grand Piano On Stage

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1

6

Led. **Led.* **Led.* **Led.*

12

17

23

Musical score for measures 23-28. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a steady accompaniment of chords, while the left hand plays a melodic line with eighth and quarter notes.

Ped. **Ped.* *Ped.* ** Ped.* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Musical score for measures 29-34. The right hand continues with chordal accompaniment, and the left hand has a melodic line. Pedal markings are placed above the staff.

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Musical score for measures 35-39. The right hand has a more active melodic line with eighth notes, while the left hand provides a steady accompaniment. Pedal markings are placed above the staff.

Ped. **Ped.* **Ped.*

Musical score for measures 40-46. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment. Pedal markings are placed above the staff.

**Ped.* **Ped.*

Musical score for measures 47-52. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Pedal markings are placed above the staff.

53

Musical score for measures 53-58. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 58 ends with a repeat sign.

59

Musical score for measures 59-64. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Measure 64 ends with a repeat sign.

Led. **Led.* *Led.* *** *Led.* *Led.* *** *Led.* ***

65

Musical score for measures 65-70. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measure 70 ends with a repeat sign.

Led.* **Led.* *Led.* * *Led.* *Led.* ***

71

Musical score for measures 71-75. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment. Measure 75 ends with a repeat sign.

76

Musical score for measures 76-81. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measure 81 ends with a repeat sign.

**Led.* **Led.*

83

89

95

101

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

107

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

112

Led.* 117 **Led.* *Led.* **Led.* **Led.* ** Led.* Led. **

Led. **Led.* 122 **Led.* **Led.* **Led.* **Led.* **Led.*

**Led.* 128 ** Led.* **Led.* **Led.* **Led.* ** Led.* Led.*

Led. 134 **Led.* ** Led.* ** Led.* ** Led.* ** Led.* ** Led.* Led.**

** Led.* Led.* Led. * Led. * Led.* Led.* Led.* Led. *Led. *Led. * Led.*

140

Led.* *Led.* *Led.* *Led.* *Led.* ** Led. ** *Led.* Led.

146

Led. Led.* Led.* ** Led. * Led.** *Led.* Led.* Led. *Led. *Led.* ** Led.*

152

**Led.* *Led.* *Led.* *Led.* *Led.* ** Led. ** *Led.*

158

**Led.* **Led.* ** Led.*

164

170

175

182

Led. ***Led.* *Led.* **** *Led.*

*** Led.* *Led.* **** *Led.* ***Led.* *Led.* **** *Led.*

188

*** Led.* *Led.* **** *Led.* ****

195

*** Led.* Led.** Led.* **** *Led. ** Led.* Led.* Led.* Led.* Led.* Led.* Led.* Led.** ****

201

** Led. *Led. *Led. *Led. *Led. * Led. **

207

** Led. * Led.* Led.* Led. * Led. * Led.* Led.* Led.* Led. *Led. *Led. **

213

** Led. *Led. *Led. *Led. *Led. * Led.*

219

** Led. * Led. *Led.*

226