CHRISTMAS DIRECTIONS

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to Jesus The CHRIST in Christmas, 16 Oct 2012; 26 Jan 2014

TEMPO: 110 BPM

Album: Amazing CHRIST 'n' Christmas

Interludes include portions of "Joyful Joyful We Adore Thee" (Bethoven's Ode to Joy); & Hark the Herald Angels Sing, by Felix Mendelssohn (both Public Domain)

But to all who believed him and accepted him, he gave the right to become children of God. They are reborn-not with a physical birth resulting from human passion or plan, but a birth that comes from God. So the Word became human and made his home among us. He was full of unfailing love and faithfulness. And we have seen his glory, the glory of the Father's one and only Son. " -- from John Chapter 1, NLT

PART 1																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
1a 2a 3a melody	Gm /D Look Look Je- G		in- be- sus ^Bb		side, side, came G		you'll is there down to (G) G				nord de- y- for ^Bb		pressed. one you. G		_ _ _	
1b 2b 3c melody	Dm Look who First F		ar- al- John A		ound, ways One ^C		you'll get will give tells His Bb A		A		more you love for ^C - C		c stressed love? you. ^C			
1c 2c 3c	D Some Some Not _ A		times es- times you left or vF# -F#		-		ly at lone at Je- sus F# - F#		F#m — — —		Christ- Christ- Turn from ^C# - C#				You'll Just He's A	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
1d 2d 3c melody	G Look Look by ^B		be- ab- your B		hind ove, side B	•	— if (B) -	you you you B	D see see ask A		the the Him G		mes God to F#			you Who Matt- E
1e 2e 3e melody	Em made came -thew dy G		in your down that tells His G		life first Prom-ise G - (G)		Bm7 in Christ- to F#		years mas the E		past. / 41 morn. / 41 end. / 91 D		m > 2a /			

[&]quot;In the beginning the Word already existed. The Word was with God, and the Word was God... The one who is the true light, who gives light to everyone, was coming into the world. He came into the very world he created, but the world didn't recognize him...

<u> </u>																
PAR	1 2	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
3a melody	F in- vC		fi- F		nite F			and E	F ev- F		er A		last- A		ing G	
3b melody	Dm7 no ^C		con- C		C di- C		tions Bb		F love A		C for G		Am you A		-	
3c melody	F in- vC	fi- F	nite F	and E	F ev- F	er A	last- A	ing G	Dm7 no ^C	con- C	di- C		F love A	C for G	Am you A	
3d melody	F in- vC	fi- F	nite F	and E	F ev- F	er A	last- A	ing G	Dm7 no ^C	con- C	di- C	tions Bb	F love A	C for G	Am you A	
PAR	PT 3	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
4a melody	Gm /D God G		send-ing ^Bb - Bb		His _ Son G G		Gm / F-ch DOWN G		ord to ^Bb		you G		_			
4b melody	Dm proves		God A		wants ^C		you UP Bb A		A —		there with ^C - C		C Him. C			
4c melody	D See		Sec- ond vF# -F#			Pe- ter 3: 9 F#- F# F# - F			F#m — —		Christ-ma: ^C# - C#					God A
4d melody	G with ^B		love B		gives B		di- B		D rec- A		tions G		to F#		_ Heav- E	
4e melody			to ALL G G		who G		Gmaj7 CALL F#		to ^A		F#m7 Him. C#					

<u>Song Story.</u> I was clicking on another filename that started with CH. My cursor slipped and I opened the draft for this one instead-- a draft written 15 months earlier, lyrics complete. So, before ever opening the file for *Church Wide Worship Chorus* to finish on 17 January 2014, I printed & finished this. Again, God empowering a quick song to share His Bible Words in musical format.