

CHRISTMAS MORN SORROW ©2013 DianaDee Osborne page 1 of 3

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to God Who Loved so much despite, 1 Dec 2013

TEMPO: 100 BPM

Album: Amazing CHRIST 'n' Christmas

JESUS READING THE PROPHECY OF HIMSELF in the Temple as He began His ministry:

“The Spirit of the Lord GOD is upon Me, Because the LORD has anointed Me To preach good tidings to the poor; He has sent Me to heal the brokenhearted, To proclaim liberty to the captives, And the opening of the prison to those who are bound; [Isaiah 61:1] ...

NOTE: Besides the simple logic that only God is omniscient, we also know angels do not fully know the future besides what God shares (including in His Prophets' words) because Satan who is just an angel who chose by free will to reject God would never have urged people to crucify Jesus if he as created angel had understood God's advance words of His coming Plan of Salvation....

<i>INTRO is first two lines of chords (through E)</i>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

		Em		Bm		Bm		Gmaj7	A
1a	On-	ly	God	—	knew	the	sor-	row	
2a	Shep-	herds	praised	—	Ba-	by	Je-	sus,	
3a	As	WE	praise	—	God	for	send-	ing	
<i>melody</i>	^G	A	F#	—	F#	G	F#	E	
		Fmaj7			F / C		E [major]		
1b	of	that	first	—	Christ-	mas	Morn.	—	
2b	full	of	joy	—	Christ-	mas	Morn.	—	
3b	His	own	Son	—	Christ-	mas	Morn.	—	
<i>melody</i>	E	E	E	—	^A	A	^B	—	
		E		(E6)	D		D	Dmaj7	
1c	As	ang-	els	sang	“Al- le-	lu- ia,	al- le-	lu- ia!”	
2c	As	ang-	els	sang	“Al- le-	lu- ia,	al- le-	lu- ia!”	
3c	As	with	joy,	we sing	“Al- le-	lu- ia,	al- le-	lu- ia!”	
<i>melody</i>	^B	B	B	B..... C#	^D -vA	^D - D	D - D	D - C#	
		F#m		D		Cmaj7			
1d	on-	ly	GOD	knew	what	would	come.	—	
2d	they	did	not	know	what	would	come.	—	
3d	while	know-	ing	His	Cross	would	come,	—	
<i>melody</i>	^C#	C#	A	A	B	B	B	—	
		Em		(Em6)	Em	D			
1e	Shep-	herds	wor-	shipped	Christ	— re-	joic-	ing	
2e	Wise	men	trav-	eled,	² filled	— with	glad-	ness	
3e	Let	us	SOR-	ROW	for	— the	SINS	from	
<i>melody</i>	^B	B	^C nat	B	A	— - A	A	A	

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	F							F							
1f	No	long-	er	would	they	be	LOST. ¹	—							
2f	wor-	ship-	ing	God's	King-	ly	Son.	—							
3f	which	Je-	sus	chose	to	save	us.	—							
<i>melody</i>	^A	^C nat	A	A	A	A	^C	—							

	Dm (sadly)		Dsus		Am	Am7	Am	Am7							
1g	ON-	LY	GOD	—	KNEW	THE	END-	ING							
2g	ON-	LY	GOD	—	knew	THAT	Christ-	mas							
3g	ON-	LY	GOD	—	Would	choose	to	love							
<i>melody</i>	vD	E	G	—	A	G	A	G							

	Dm						Dm(add6)								
1h	—	—	knew a-	bout	—	—	That	—	Cross,	—	—	—	—	—	—
2h	—	—	how much	sor-	row	—	would	—	come >	—	—	—	—	—	—
3h	—	—	so	much	—	—	He'd	—	come >	—	—	—	—	—	—
<i>melody</i>	—	—	F	F	F	F	—	—	^B	—	B	—	—	—	—

	Dm						Dm								
1i	—	—	Blood-	y	Cross.	—	—	—	—	—	—	—	—	—	—
2i	—	—	on a	Cross.	—	—	—	—	—	—	—	—	—	—	—
3i	—	—	on a	Cross.	—	—	—	—	—	—	—	—	—	—	—
<i>melody</i>	—	—	B - C	B	—	—	<i>piano:</i>	—	B - C	B	—	—	—	—	—

	E				(E6)	D		D		Dmaj7					
all-j	As	the	ang-	els sang	"Al- le-	lu- ia,	"al- le-	lu- ia!"							
<i>melody</i>	^B	B	B	B..... C#	^D -vA	^D - D	D - D	D - C#							

	F#m		Dmaj7		F#m		Cmaj7								
all-k	on-	ly	GOD	—	knew	the	cost:	—							
<i>melody</i>	^C#	C#	vA	—	C#	C#	B	—							

	F#m		Cmaj7		F#m		Cmaj7								
1i	the	mur-	der	—	of	His	Son.....	—							
2i	of	His	John	Three:	Six-	teen	LOVE.	—							
3i	of	His	John	Three:	Six-	teen	LOVE.	—							
<i>melody</i>	^C#	C#	B	B	C#	C#	B	—	//						

Song Story.

I often try to write the song story to be short enough to fit the remaining space of a music or lyrics sheet so that musicians do not have an extra page to print out or keep on the music stand. Not for this one.

This song... this concept that I am convinced is from God... is devastatingly sad when we actually think about the words. How this song idea from God 'came to be':

THE MUSIC:

I sat at the church piano sadly one very early Sunday morning, alone. December First, a cold and sad time on my personal calendar. During the previous week, for the church cantata where I was chief musician, I had recorded at the professional studio that I used for final audio masters a three-part harmony of the angels singing the "Glory to God" in the Bible telling of Jesus's birth. But I had kept thinking... How SAD our Loving God must have been, watching all that joy, seeing Simeon's and Anna's joy when Jesus was brought to the temple...

I had written the basic concept of the song in my journal that morning. And so, as I sat at the piano with my open journal, I just "started playing". And this is basically God's song that "came out."

THE LYRICS:

¹ In Line 1f, I selected that wording for the shepherds thinking of Jesus's several parables about Lost Sheep... He came to save not just the sheep but the shepherds. And it's really an amazing character description of God that He would first send His news to a "class" of people that most others mocked as dirty, insignificant.

² In Line 2e, I selected that word "gladness" thinking of one of my dad's favorite Christmas hymns, "As with gladness men of old..." *Words: William Dix, 1860. Music: Konrad Kocher, 1838.*

For additional ideas about Scripture references to Satan throughout the Bible as a PERSON (not the personification of evil), see studies about double prophecies, including studies of God's Words in Isaiah 14, Ezekiel 28, Jesus speaking in John 8:44 and 10:10 as well as Luke 10:18 and more; First Timothy 3:6; Job 1:6-12 remembering that JESUS mentioned Job; First Peter 5:8 from the writer perspective of one who betrayed Jesus and yet saw forgiveness in turning back.

One of my research references that summarizes ideas was <http://www.goodseed.com/learning/article/isaiah-14-ezekiel-28/> SUMMARY sentence by ANDREW CROSS (author of "All that the Prophets have Spoken" etc): **"We believe that when Isaiah 14 and Ezekiel 28 are interpreted in light of the whole of scripture, that one can say with confidence that these passages are speaking about Satan."**