

CHRISTMAS WITH THE BIRTHDAY BOY (Sympathy Christmas Song)

©2013 DianaDee Osborne page 1 of 4

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

Dedicated to Jesus, Whose Birthday Christmas Is, 7 Dec 2013

Album: Amazing CHRIST 'n' Christmas

PRELUDE: 4/4 time; pickup = 0; tempo = **100 BPM** (*prelude is optional*)

Rest of Song: 3/4 time; pickup = 0; tempo = **100 BPM**

As JESUS read the Isaiah 61 prophecy of Himself in the Temple as He began His ministry,

He was also comforting all those whose babies were killed soon after that first Christmas Day:

“The Spirit of the Lord GOD is upon Me, Because the LORD has anointed Me To preach good tidings to the poor; He has sent Me to heal the brokenhearted, To proclaim liberty to the captives, And the opening of the prison to those who are bound: [Isaiah 61:1] ...

Christmas celebrates the Birthday Boy... who became the MAN who died on the Cross for our sins: God incarnate, on this Earth as God prophesied in Isaiah 9 (Famous “Handel's Messiah” song).

PRELUDE (4/4 time) (Note: simple chords instead of color chords can be used)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

| | | | | | | | | |
|-----|--|------------------------------|-------------------------|----------------|--------------------------|----------------------|------------------------------|---------------------------|
| P-1 | Dsus What <i>melody</i> ^A | Gm /D mess- ^Bb | Dm age A | — — | Ebsus can A | Eb I Bb | Eb6 send ^C nat | Ebsus them A |
| P-2 | F as <i>melody</i> A | they A | sor- A - A | row — - A | for — | her G# | or G# | him? G# |
| P-3 | F /C Christ- <i>melody</i> ^A | mas vC | C6 cards E | — — | full ^A | of ^C | cheer A | — seem — - A |
| P-4 | A thought- <i>melody</i> ^A | less G | — — | this A | year. G | — — | — — | — — |
| P-5 | F /C Je- <i>melody</i> ^A | sus, vC | C6 give E | me E | words ^B | to A | send G | — to — - F# |
| P-6 | C show <i>melody</i> E | my E | love E | — — | — — | for ^A | them A | — — |
| P-7 | C whose <i>melody</i> E | loved E | one E | is E | now ^B | in A | heav- G | en. (STOP) F# |
| P-8 | F /C <i>melody</i> ^A | C6 vC | Am9 E | Am E | Am7 ^B | Am#5 A | Am7 G | Am#5 F# |

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©2013 DianaDee Osborne page 2 of 4

| MAIN SONG (3/4 time) | | | | | | |
|------------------------------|---|---|---|---|---|--|
| 1 | + | 2 | + | 3 | + | |

| | | | | | | |
|---------------|-----------|---------|-----|----------|------------|---|
| | Dm | | | C | Bbm | |
| 1a | When | Christ- | mas | is | not | — |
| 2a | When | Christ- | mas | feels | hard, | — |
| <i>melody</i> | ^A | vD | E | ^G | F | — |

| | | | | | | |
|---------------|-----------|------|-----|----------|-------|------|
| | Dm | | | C | | |
| 1b | hap- | py, | may | you | still | find |
| 2b | pain- | ful, | may | you | still | find |
| <i>melody</i> | ^A | vD | E | G | F | E |

| | | | | | | |
|---------------|----------------|----|-----|----------|----------|------|
| | E major | | | A | E | |
| 1c | JOY | in | the | Birth- | Day | — |
| 2c | HOPE | in | the | Birth- | Day | Boy |
| <i>melody</i> | E | F# | G# | A | G# | (G#) |

| | | | | | | |
|---------------|--------------|-----|-------|-------------|---|---|
| | Cmaj7 | | | E /B | | |
| 1d | Boy | Who | grew | up. | — | — |
| 2d | Sav- | ior | grown | up. | — | — |
| <i>melody</i> | vG nat | G | G | G# | — | — |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | |
|---------------|--------------|-----|------|-----------|-----|----|
| | Dmaj7 | | | A] | | |
| 1e | May | you | know | Jes- | us- | 's |
| 2e | May | you | know | Jes- | us- | 's |
| <i>melody</i> | ^C# | C# | C# | C# | B | A |

| | | | | | | |
|---------------|-------------|------|----|----------|---------|---|
| | F#m7 | | | A | | |
| 1f | PEACE | that | He | prom- | ised: | — |
| 2f | COM- | FORT | He | prom- | ised: — | — |
| <i>melody</i> | ^C# | B | A | C# | B | — |

| | | | | | | |
|---------------|-------------|-------|------|-----------|-------|---------|
| | F /C | | | Dm | | |
| 1g | John | Four- | teen | mans- | ions | — for |
| 2g | John | Fif- | teen | Friend- | ship, | — right |
| <i>melody</i> | A | A | A | A | vD | — - D |

| | | | | | | |
|---------------|----------|-----|------|------|---|---|
| | C | | | | | |
| 1h | ALL | who | love | Him. | — | — |
| 2h | here | — | with | Him. | — | — |
| <i>melody</i> | G | G | G | G | — | — |

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©2013 DianaDee Osborne page 3 of 4

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | |
|---------------|--------------|------|------|-----|-----|-----------|-----|--|--|--|--|
| | F / C | | | | | Dm | | | | | |
| 1i | Heav- | en | with | Je- | sus | if | we | | | | |
| 2i | Com- | fort | with | Je- | sus | if | we | | | | |
| <i>melody</i> | A | A | A | A | vD | D | - D | | | | |

| | | | | | | | | | | | |
|---------------|----------|------|------|------|---|-----------|-------------|--|--|--|--|
| | C | | | | | Em | | | | | |
| 1h | prayed | Rom- | ans | Ten: | — | — | >> Go to 2a | | | | |
| 2h | let | Him | come | in. | — | — | >> CHORUS | | | | |
| <i>melody</i> | G | G | G | G | — | — | | | | | |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| CHORUS (after Prelude and Verse 2) | | | | | | | | | | | |
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |

| | | | | | | | | | | | |
|---------------|--------------|-------|------|-------|------|--------------|--|--|------------|--|--|
| | D | | | | | Cmaj7 | | | | | |
| C-1 | As | you | re- | mem- | ber | the | | | | | |
| <i>melody</i> | ^A | B | A | B | A | G | | | | | |
| | D | | | | | Am /C | | | Am7 | | |
| C-2 | ones | that | you | love, | — | who've | | | | | |
| <i>melody</i> | A | A | A | A | — | G | | | | | |
| | D | | | | | C | | | | | |
| C-3 | gone | on | to | heav- | en | while | | | | | |
| <i>melody</i> | D | E | F# | G | F# | E | | | | | |
| | D / A | | | | | Gmaj7 | | | | | |
| C-4 | you | wait | be- | low, | — | — | | | | | |
| <i>melody</i> | F# | F# | F# | F# | — | — | | | | | |
| | D | | | | | A | | | | | |
| C-5 | May | you | find | peace | in | God's | | | | | |
| <i>melody</i> | F# | G | A | A | G | F# | | | | | |
| | Gmaj7 | | | | | C | | | | | |
| C-6 | John | Four- | teen | prom- | ise: | — | | | | | |
| <i>melody</i> | F# | F# | F# | E | E | — | | | | | |
| | D | | | | | A | | | | | |
| C-7 | All | who | love | Je- | sus | the | | | | | |
| <i>melody</i> | F# | G | A | A | G | F# | | | | | |

Notice the final lines... we ALL are invited in Christ's Presence to celebrate His birthday, now on earth as well in heaven after we leave this earthly life. Loving Him and wanting to be in His presence is our choice, though. See God's invitations in Matthew 22, Deut. 30:19, James 4:7-8.

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©2013 DianaDee Osborne page 4 of 4

| CHORUS | | | | | | | | | | | | |
|---------------|--------------|---|------|----------|---------|----------------|---------------|---|--------|---|-----------|---|
| | 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
| | D | | | | | B major | | | | | | |
| C-8 | CHRIST- | — | | | as | | LORD | — | | | cel- e- | |
| <i>melody</i> | F# | — | | | F# | | ^B | — | | | B - A | |
| | G | | | A | | | A | | | | | |
| C-9 | brate | | EV- | | RY | | Christ- | | mas | | in the | |
| <i>melody</i> | G | | G | | ^B | | A | | A | | A - A | |
| | Cmaj7 | | | | | C | | | | | | |
| C-10 | Pres-ence | — | | | of | | Je- | | sus | | The | |
| <i>melody</i> | ^B - B | — | | | B | | ^C | | vG | | ^C | |
| | B | | | | | C | | | | | | |
| C-11 | LORD, | — | | | | | The | | Birth- | | day | |
| <i>melody</i> | ^B | — | | | — | | ^C | | vG | | ^C | |
| | B | | | | | Em | | | | | | |
| C-12 | Boy. | — | | | | | | | | | Je- sus | |
| <i>melody</i> | B | — | | | — | | — | | — | | ^B - A | |
| | C | | | | | D | | | | | | |
| C-11 | said | | this | | in | | Mat- | | thew | | twen- ty- | |
| <i>melody</i> | G | | G | | G | | F# | | vD | | D - F# | |
| | C | | | | | A | | | | | | |
| C-12 | eight, | — | | | at the | | end. | — | | | Je- sus | |
| <i>melody</i> | E | — | | | E - D | | E | — | | | E - E | |
| | C | | | | | D | | | | | | |
| C-13 | nev-er | — | | | shall | | leave..... | | | | His..... | |
| <i>melody</i> | G - G | — | | | G | | F# ...D | | | | D F# | |
| | C | | | | | A | | | | | | |
| C-14 | Friends! | — | | | Cel - e | | brate! | — | | | | |
| <i>melody</i> | E | — | | | E - E | | ^A | — | | | | |

Song Story. I was literally praying the Prelude prayer... what to send as a Christmas greeting to friends whose young daughter had been killed in a car accident a few months earlier? I'd been praying for songs to help people. Started thinking that this topic might be good for a song. After praying for God's wisdom and empowering, I sat at the piano that same afternoon. This music, including the switch from 4/4 to 3/4, is mostly the original music and lyrics of those few hours. Recorded song 5 days later, put on internet that week.

Remembering Karen: friend of all my children, child of my friends.