### CHURCH HISTORY WE KNOW ©2016 DianaDee Osborne page 1 of 5

### **MUSIC SHEET**

Mixture of 6/8 & 4/4 time (pu = 0) TEMPO: \_\_\_\_ BPM

www.DianaDeeOsborneSongs.com CCLI pending. dedicated to Jesus THE Word, 16 January 2016
Album: Amazing Him 'n' History
Ref: 29-165

#### **READING 1. After the first Prelude:**

All God's warnings about false teachers NEVER say that EVERY person is deliberately lying for selfish reasons including gain of money or prestige. Some thru church history have been honestly wrong -- often building their ideas upon others that were wrong.

Reading 2. After the 2nd Prelude (which comes after Verse 2) during repeat of Prelude music: Your ONLY PROTECTION against false teachings, whether mistakes or deliberately made by people:

- (1) Always ask the Holy Spirit to guide you to know what Jesus REALLY said-- including in His existence as God since Time began Gospel of John's first words. (See His promise thru John 14:26 and James 1:5-6); (2) Always go directly to God's Word as printed in the Bible --
- yet STILL praying #1 that you see Truth no matter any possible changes in the translations to what God says... as some cults claiming to be Christian deliberately do to "prove their point".

#### Reading 3. After the 3rd Prelude (which comes after Verse 4):

Second Peter Chapter 3, starting at verse 15 which VERIFIES that Paul's writings ARE hard to understand sometimes, but ARE inspired words from our LORD Jesus:

"... the longsuffering of our Lord is salvation—as also our beloved brother Paul, according to the wisdom GIVEN to him, has written to you, 16 as also in all his epistles, speaking in them of these things, in which ARE some things hard to understand, >>> which untaught **and unstable** people **twist** to their own destruction, <u>as they do also the rest of the Scriptures</u>. 17 You therefore, beloved, since you know this beforehand, <u>beware</u> lest you also fall from your own steadfastness, being led away with the error of the wicked; 18 but grow in the grace and knowledge of our Lord and Savior Jesus Christ..."

PRELUDE in	6/8.	Sung	at beg	inning	& (a	s an e	echo)	after	verses	2, 4,	6.	
	1	+	2	+	3	+	4	+	5	+	6	+
	m											
P-1	Chui	rch	His-		to-		ry		we		know	,
P-5	Chui	rch	His-		to-		ry		we		know	,
melody	٧											
•	m											
P-2	has		told		us		throu	ıgh	lead-		ers	
P-6	has		told		throu	gh	chur	ch	lead-		ers	
melody	٧											
	m											
P-3	•••		thing	S	we		now		know	,	are	
	thing	ıs	not		in		God'		Bi-		ble	
melody	_	, -										
	m											
P-4		na			Nev-	er	said		by		God.	
		cept		bv				_	pre-	_	tion.	
melody				- ,		- <del>-</del>			1			_
	1	+	2	+	3	+	4	+	5	+	6	+
NOTE: INTE	RLUC	E to	get ba	ack in	to this	6/8	time	is at t	he El	ND of	this n	nusic sheet!

.

## CHURCH HISTORY WE KNOW ©2016 DianaDee Osborne page 2 of 5

P	<b>ART 1</b> in 1 +	<b>4/4.</b> Option 2 +	onal: Raise	by one full ke 4 +	y (2 half step 1 +	os) beginning 2 +	g with verses 3 +	3 and 5) 4 +	
1a 2a melody	<b>m</b> "If "God V	you cer-	pay tain-	the ly	Church MUST	mon- hate	ey. Jews:	_	
1b 2b melody	<b>m</b> Don't Be- v	fret cause	ab- they	out killed	sins, Je-	for sus,	we Who	=	
1c 2c melody	m will came v	pray to	to bring	God God's	so News.	=	He'll See	give God's	
1d 2d melody	<b>m</b> you Mark v	in- 12	dul- par-	gen- a	ces." ble."	=	=	<del>"T</del> hat	
1e 2e melody	m "Sure- vine- v	ly yard	it own-	MUST er	make will	much kill	sense: those	The who	
1f 2f melody	m more killed v	you his	give, son.	the That's wh	more at God _	God for- wants for	gives." Jews."		
	1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +	
1g 2g melody	m  	_ _ _	_ _ _	said said v	Church Church	lead- lead-	ers ers	in TO	
1h 2h melody	m  	his- to- ex- cuse v	ry _ e kill	we _ ing _		od nev- er ı his- to-	said ry		

<sup>1</sup>i. MUSIC ECHOS Lines g and h -- Then verse 2.
2i. MUSIC ECHOS Lines g and h - Then 6/8 Interlude (at END), Prelude, Reading 2, Verse 3.

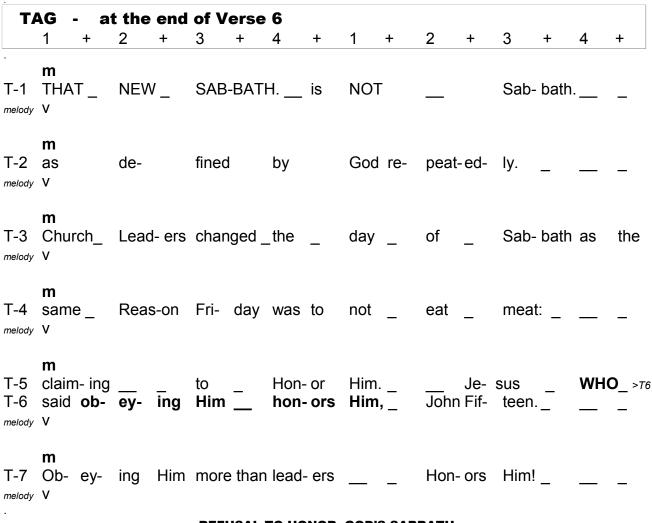
## **CHURCH HISTORY WE KNOW** ©2016 DianaDee Osborne page 3 of 5

		+	<b>4/4.</b> 2	+	3	+	4	+	1	+	2	+	3	+	4	+								
a a <sub>elody</sub>		"How can "Sure, God			you said			-		<del>-</del>							pect en-	:	that e-		God mies.		=	
b b <sub>elody</sub>	<b>m</b> ev- But v		en we		hears know		your He		prayers sure-ly		that did	not	are mear	า	to									
C C elody	<b>m</b> from Love <sub>dy</sub> V		a per them if		per- if	•			who keep		_		sins choo	s- in	as g to									
d d <sub>elody</sub>	m much sin y V		as ag-		YOU ainst		do?" God!"		_				_											
e e <sub>elody</sub>	<b>m</b> Here's Sure-				ans- God		wer: says		Pray to	ı	thru con-		saint demi		_	God								
f f <sub>elody</sub>	m hears such		their peo-		pray ple,			ed by are		a- un-			did." - ing!"											
	1 -	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+								
g g <sub>elody</sub>	m  		_		<u> </u>		said said v		Chu Chu		lead-		ers ers		<u> </u>	to to								
sh h elody	m 	- -	can- ex- v	on- cuse		_ h	a ing	_ _	few ha-	peo- tred	•	as —	saint them		_	_								

# **CHURCH HISTORY WE KNOW** ©2016 DianaDee Osborne page 4 of 5

		_														
PA	ART : 1	3 in +	<b>4/4.</b> 2	Optio	nal: 1 3	Raise b +	by one j 4	full key +	v (2 ho 1	alf step. +	s) beg 2	inning +	with ve	erses 3 +	<i>and</i> 3	5) +
	1	т			<u> </u>	т	4	<u> </u>	<u> </u>	Т		т	<u>J</u>	т	4	
5a 6a <sub>melody</sub>	<b>m</b> "You "On v	're	too Fri-		dumb days,		to you		read must		God's eat		Words." fish.		_	
5b 6b melody	That	II _	spea way,		and you'll					ble RD _	_	to Je-	you." sus."	_	_	<u>-</u>
5c 6c melody	<b>m</b> "You "He'll v		make be		mis- pleased		takes. be- caus				why Him-		we'll self		keep is	
5d 6d melody	m scrip- The v		tures Great		hid from Fish- er-			you." man."		_				=		
5e 6e melody	m "Sure "And v		ly now		you Sun-		want days		Trut are	h,	so the		we Sab-		will bath	I
5f 6f melody	m stud- to v	y hon-		and Je-	read sus		you who		God rose	's_ -	Bi- on		Truth Day.'			
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
5g 6g melody	m 		_ _ _		_ _ _		said said v		som Chu		Chur lead-		ad-ers ers			who to
5h 6h melody	m did not	- - -	ev- do v	il as	thing Jews		to _ did: _				o wrote God - ored Sab					<u>-</u>
					g and g and					nterlude	e (at <u>E</u>	<u>ND</u> ), F	Prelude	e, Rea	ding	3,

### CHURCH HISTORY WE KNOW ©2016 DianaDee Osborne page 5 of 5



REFUSAL TO HONOR GOD'S SABBATH

HAS KEPT JEWS FROM BELIEVING GOD'S WORD THRU JESUS,

GIVEN TO CHRISTIANS TO SHARE BACK TO THE JEWS FOR CENTURIES.

<u>Song Story</u>. Yes: I know this song will make some people angry. I \*UNDERSTAND\* & empathize. Many churches admit that their past history included things God calls WRONG: As fellowships, they've been forgiven if they asked God. AND: I too hate that it seems to criticize our parents & others for "teaching us wrong." It seems disrespectful to them & to pastors, to say "What we've done in churches for centuries does NOT match what God's Bible says" .... YES, we ARE to worship the LORD \*Every\* day. as early disciples did... Yet Paul-- a "Good Jew" who obeyed Torah, WOULD have been used by God to tell us CLEARLY if God had changed the timing for Sabbath. Paul did not. Jesus who spoke words thru John 5:17-19 that the Law had <u>not</u> changed, did <u>not</u> say that the Sabbath should be changed... YES: This song is painful. To me, too, as I seek to please the LORD by doing what He said EVEN THOUGH by Grace He'll forgive any of us who "get it wrong". Simple Logic: God does not change.>> Grace forgives us when we break His commandments; they do not change. James 4:17. ONCE we know what is RIGHT... it becomes sin to **not** do it.

11	NTEF	RLUI	DE M	USIC	<b></b>	to get	from 4	4/4 tim	e vers	es ba	ck to 6	/8 time	Prelu	de		
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	m				m				m				m			
1		2		3		1		2		3		1		2		3
m						m						m				

.