

# CHURCH IN THE WILDWOOD : OTEN Easy Music

by William S. Pitts (Melody & Lyrics)

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**MUSIC SHEET for Arrangement by:** [www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) / HYMNS  
 4/4 time (pu = 0) using **OTEN** EASY Music Notation Method  
 TEMPO: 108 BPM WITH A SWING Public Domain CCLI.com #45260

**VERSES** Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

chord **Bb**

**Bb**

**Pre-Verse 1**

There's \_ \_ a  
 vF \_ F

melody

**Bb**

**Bb**

**F**

1a church \_ in \_ the Val- \_ ley by \_ the wild- \_ \_ \_ wood, \_ NO \_  
 melody F \_ G \_ F F \_ F ^Bb \_ C ^D \_ \_ \_ C C \_

**F**

**F**

**Bb**

1b love- \_ li- \_ er spot \_ in \_ the vale: \_ \_ No.....  
 melody vF \_ ^A \_ Bb C \_ ^D \_ C Bb \_ \_ Bb.....A

**Eb**

**Bb**

1c place \_ is \_ so dear \_ to \_ my child- ..... hood, \_ than \_ the  
 melody vG \_ G \_ A Bb \_ A \_ G F..... ^Bb ..... vF \_ ^A \_ G

**Cm(add4) {C-Eb-F} F**

**Bb**

1d lit- \_ tle brown \_ church \_ in \_ the vale. \_ \_ Oh.....  
 melody vF \_ F F \_ F \_ G \_ ^A Bb \_ \_ vD .. C

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Bb**

**Bb**

1e come, come, come, come: Come \_ to \_ the church \_ in \_ the  
 melody vBb Bb Bb Bb ^F \_ G \_ F F \_ ^Bb \_ ^C

**F6**

**F**

**F**

**F**

1f wild- \_ \_ \_ wood! Oh, \_ Come \_ to \_ the church \_ in \_ the  
 melody ^D \_ \_ \_ C \_ C \_ vF \_ A \_ Bb ^C \_ ^D \_ C

**Bb**

**Eb**

1g vale! \_ \_ No..... place \_ is \_ so dear \_ to \_ my  
 melody Bb \_ \_ Bb.....A vG \_ G \_ A Bb \_ A \_ G

**Bb**

**Cm(add4) {C-Eb-F} F**

1h child- ..... hood, \_ than \_ the lit- \_ tle brown \_ church \_ in \_ the  
 melody vF..... ^Bb ..... vF \_ ^A \_ G vF \_ F F \_ F \_ G \_ ^A

**Bb**

1i vale! \_ \_ \_ \_ \_  
 melody ^Bb \_ \_ \_ \_ \_

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## LYRICS

### VERSE 1

There's a church in the valley by the wildwood,  
No lovelier spot in the vale;  
No place is so dear to my childhood  
As the little brown church in the vale.

### CHORUS

*(oh... come, come, come, come,...)*  
Come to the church in the wildwood,  
Oh, come to the church in the vale;  
No spot is so dear to my childhood  
As the little brown church in the vale.

### VERSE 2

Oh, come to the church in the wildwood,  
To the trees where the wild flowers bloom;  
Where the parting hymn will be chanted,  
We will weep by the side of the tomb >> CHORUS

### VERSE 3

How sweet on a clear Sunday morning,  
To list to the clear ringing bell;  
Its tones so sweetly are calling,  
Oh, come to the church in the vale. >> CHORUS

### VERSE 4

From the church in the valley by the wildwood,  
When day fades away into night,  
I would fain from this spot of my childhood  
Wing my way to the mansions of light. >> CHORUS

**IRREGULAR TIMING SONGS ARE DIFFICULT** for most musicians as written for this hymn using standard music notation.... **but very easy – all counted out – using OTEN,** Osborne TExt Notation System.... ***THIS*** song was ***VERY*** hard to craft into the OTEN method: Many of us easily play all the **1/16-th** notes, but I worked to make it EASY for ALL.

I Thank the Holy Spirit for \*HIS\* wisdom He gave me to invent this music method to help musicians at ALL levels to quickly play hymns and praise songs, and even to sketch out NEW songs for God on plain paper. – DianaDee Osborne