

COMBINATORIC WAVES PEACE 5-4 v 4-4

JOHN 14: 27

MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 80 BPM

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dedicated to Jesus, our Peace, 5 January 2012

Album: Amazing BIG God 'n' Big Words

"Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid."

-- JESUS, John 14:27 KJV

COMBINATORIC: Math term. Taking 2 (or more) sets of something and comparing them to look for elements in common.

Combinatoric related to God:

God can take ANYTHING... including crashing waves of problems and sorrows in your life, and unite it with a single factor that draws the waves of that set of problems into a unified piece: JESUS. Whatever "off" time we exist in, when we invite Jesus to be part of our lives, the combination is Peace With God.

| | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| NO CHORDS IN SONG. M = measure (shows # of measures that are rests) | | | | | | | | | | | | | | | |

JESUS SPEAKING:

M3 "Peace I give.
melody vE ^A G — — *rest during MEASURES 4-6*

M7 Peace I give.
melody vE ^B A — — *rest during MEASURES 8-10*

M11 Peace I leave with you.
melody vE G A B A — *rest during M 12-13*

M14 My peace I give to you."
melody ^B - A G - F# E — F# — — *rest during M 16*

M17 — — Je- sus said — in — John — Four- — teen — —
melody — — vC - D E — F# — E — E — vD — —

M19 Twen- ty- sev- en
melody vE F# F# - F# — — — *rest during M 20-21*

M21 "Not as the World gives do I give Peace — — —
melody ^G - A G - F# G — E — F# — F# — ^G — —

| | |
|---------------------------|-------------|
| Measures 23 and 24 | REST |
|---------------------------|-------------|

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1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
NO CHORDS IN SONG. BASS COMES IN ON MEASURE 26.

JESUS CONTINUES SPEAKING:

M25 DO NOT let your heart_ _ _ be _ trou- _ bled _ _ _
melody ^D - C B - A ^B _ _ _ ^C _ vA _ ^B _ _ _
BASS _ _ _ vE _ ... ^B _ ...

M27 Do not fear _ _ for _ _ **I AM** here _ with _ you.” _ _ _
melody G - A ^B _ _ C _ _ B - A ^B _ B _ **A rest during M 29-30**
BASS _ _ _ vE _ ^B _
M29 C _ _ B _ _ vE _

M31 Je- _ sus _ said in John _ Four-teen: Twen- ty- sev- en _ _
melody vD _ E _ F# - G F# _ E - F# A - G F# - F# _ _
BASS vE _ ^C _ vB (5 string bass).... ^A B A

M33 COME _ _ Fol- low Me. _ _ Com- bine
melody ^G _ _ F# _ F# _ G _ _ ^D - C
BASS vE _ ... F# vE _ ... ^D - C

M35 Me _ with _ your _ life, and I _ bring _ peace: _
melody ^B _ A _ ^B _ ^C - B G _ A _ ^B _ _
BASS vE ^A B _ ... ^D _ ... C _ ...

M37 Com- bin- a- tor- ic _ _ _ peace I give. _
melody ^B - C B - A ^B _ _ F# F# E _ _
BASS vE _ ... ^F# _ ... vE _ ... ^B - A

M39 _ _ _ _ in the CRASH _ of _
melody _ _ _ G - ^A vE E _
BASS vE _ .. ^F# vE _ ... ^.....

M41 LIFE. _ _ _
melody F# _ _ _
BASS vE _

Song Story, THE MUSIC. (combinatorics not usually used with Western music)

During the **Renaissance**, people became more interested in the sciences and mathematics -- including combinatorics (Wikipedia). It's intriguing that the **MUSIC** of this Combinatoric song DOES sound rather like Renaissance music.

There are many types of combinatorics. This song focuses on the union points of

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SONG STORY -- CONTINUED

TWO series from God's World of nature: Ocean waves crashing against a pointed rock barrier, coming from two directions. One day I noticed something "different" in the sound as I stood by the water at dawn. I closed my eyes... listened... realized that to my left, the water was like the usual 4/4 time with a heavy hit on the rocks as "Count 1" and a lighter hit on "count 3" and then repeating the pattern at the end of each 4 counts.

BUT -- on my RIGHT side, the water took longer between "count 3" and the heavy repeat on Count 1. The Music of the Water was in 5/4 time as it hit the rock barrier at a different angle.

I charted out what I heard in the sand, and later created a spreadsheet to study my observation. After talking with a couple of mathematicians, I learned that the word for this combination of two different series is "Combinatoric".

By the way:

It ASSUREDLY required the Holy Spirit's help to figure out how to write the music sheet for a song with no chords and a key bass line! This one file required three hours of working back and forth with the recorded song, the melody score, and the bass score. (My deepest Thanks to God for the wisdom and empowering!)