

COMBINATORIC WAVES PEACE 5-4 v 4-4

JOHN 14: 27

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MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 80 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to Jesus, our **Peace**, 5 January 2012
Album: Amazing **BIG God 'n' Big Words**

COMBINATORIC: Math term. Taking 2 (or more) sets of something and comparing them to look for elements in common.

Combinatoric related to God: God can take ANYTHING... including crashing waves of problems and sorrows in your life, and unite it with a single factor that draws the waves of that set of problems into a unified piece: JESUS. Whatever “off” time we exist in, when we invite Jesus to be part of our lives, the combination is Peace With God.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
NO CHORDS IN SONG. M = measure (shows # of measures that are rests)

JESUS SPEAKING:

M3 “Peace I give.
melody vE ^A G — — *rest during MEASURES 4-6*

M7 Peace I give.
melody vE ^B A — — *rest during MEASURES 8-10*

M11 Peace I leave with you.
melody vE G A B A — *rest during M 12-13*

M14 My peace I give to — you.”
melody ^B - A G - F# E — F# — — *rest during M 16*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

M17 — — Je- sus said — in — John — Four- — teen — —
melody — — vC - D E — F# — E — E — vD — —

M19 Twen- — ty- — sev- en
melody vE — F# — F# - F# — — — *rest during M 20-21*

M21 “Not as the World gives — do — I — give — Peace — —
melody ^G - A G - F# G — E — F# — F# — ^G — —

Measures 23 and 24	REST
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1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
NO CHORDS IN SONG. BASS COMES IN ON MEASURE 26.

JESUS CONTINUES SPEAKING:

M25 DO NOT let your heart_ — — be — trou- — bled — — —
melody ^D - C B - A ^B — — — ^C — vA — ^B — — —
BASS — — — — — vE — ... ^B — ...

M27 Do not fear — for — **I AM** here — with — you.” — — —
melody vG - A ^B — C — B - A ^B — B — **A** *rest during M 29-30*
BASS — — — — — vE — — — ^B —
M29 C — ... B — ... vE —

M31 Je- — sus — said in John — Four-teen: Twen- ty- sev- — en —
melody vD — E — F# - G F# — E - F# A - G F# - — F# —
BASS vE — ^C — vB (5 string bass).... ^A — B — A —

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

M33 COME — — Fol- low Me. — — — **Com-bine**
melody ^G — — — F# — F# — G — — — ^D - C —
BASS vE — ... — — F# — vE — ... — ... —

M35 Me — with — your — life, and **I** — bring — **peace:** — —
melody ^B — A — ^B — ^C - B G — A — ^B — — —
BASS vE — ^A — B — ... — ^D — ... — C — ... —

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

M37 **Com- bin-a- tor- ic** — — — Peace **I** give, — —
melody ^B - C B - A ^B — — — F# — F# — E — — —
BASS vE — ... — ^F# — ... — vE — ... — ... — ^B - A —

M39 — — — — in the **CRASH** — of — —
melody — — — — G - ^A vE — — E — — —
BASS vE — ... — .. — ^F# — vE — ... — ^..... —

M41 LIFE. — — — —
melody F# — — — —
BASS vE —

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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SCRIPTURE:

"Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid." -

-- JESUS, John 14:27

KJV

Song Story, THE MUSIC. (combinatorics not usually used with Western music)

During the **Renaissance**, people became more interested in the sciences and mathematics -- including combinatorics (Wikipedia). It's intriguing that the **MUSIC** of this Combinatoric song DOES sound rather like Renaissance music.

There are many types of combinatorics. This song focuses on the union points of TWO series from God's World of nature: Ocean waves crashing against a pointed rock barrier, coming from two directions. One day I noticed something "different" in the sound as I stood by the water at dawn. I closed my eyes... listened... realized that

to my left, the water was like the usual 4/4 time with a heavy hit on the rocks as "Count 1" and a lighter hit on "count 3" and then repeating the pattern at the end of each 4 counts. The water was deeper here, so slower than in the more shallow water:

FOR -- on my RIGHT side, the water took longer between "count 3" and the heavy repeat on Count 1. The Music of the Water was in **5/4** time as it hit the rock barrier at a different angle.

I charted out what I heard in the sand,
and later had to create a SPREADSHEET to study my observation!

After talking with a couple of mathematicians, I learned that the word for this combination of two different series is "Combinatoric".

By the way: ***It ASSUREDLY required the Holy Spirit's help*** to figure out how to write the music sheet for a song with no chords and a key bass line!

This one LITTLE 42-MEASURE SONG required three hours of working back and forth with the recorded song, the melody score, and the bass score. (My deepest Thanks to God for the wisdom and empowering!)

Song Story, THE LYRICS.

Not so hard to figure out: Crashing waves often represent pounding problems in life.... and I was going through some, plus sorrow of one of my children moving 1000s of miles from home.... a "child" walking the river beach with me that last weekend before moving. God just brought to my mind this PEACEFUL PROMISE... John 14:27.... for ALL who honor Him.