

# Comfort Within Mistakes

♩=80

Grand Piano On Stage

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Musical notation for measures 1-7. The piece is in 3/4 time. Measure 1 starts with a treble clef and a 3/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note chord, and continues with eighth notes. The bass line has a quarter rest in measure 1 and then rests in measures 2-7.

Musical notation for measures 8-15. Measure 8 starts with a treble clef. The melody features several slurs and accents, with some notes marked with a 'Ped.' (pedal) symbol. The bass line has a quarter rest in measure 8 and rests in measures 9-15.

Musical notation for measures 16-22. Measure 16 starts with a treble clef. The melody continues with slurs and accents, including a 'Ped.' symbol. The bass line has a quarter rest in measure 16 and rests in measures 17-22.

Musical notation for measures 23-30. Measure 23 starts with a treble clef. The melody features slurs, accents, and 'Ped.' symbols. The bass line has a quarter rest in measure 23 and rests in measures 24-30.

*Ped.* *\*\* Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

30

37

43

51

58

Ped.    \*Ped.    \*    Ped.    \* Ped.    \* Ped.\*    Ped.\*

65

3/4

*Led.\**

*Led.*

79

*Led.* *\* Led.*

*Led.*

88

*Led.* *\* Led.*

*Led.*

95

*Led.* *\* Led.*

*Led.* *\* Led.* *Led.* *Led.* *Led.* *Led.*

102

109

115

123

130

\* Ped.    \* Ped.    \*