

COVERED IN MAKEUP

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MUSIC SHEET

3/4 time (pu = 0)
TEMPO: ___ BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to Almighty God, 1 August 2018

Album: Amazing **HEALER 'n' Hymns**

CHORUS built around Charlotte Elliott & William Batchelder Bradbury's

"JUST AS I AM" (Public Domain, CCLI # 23206) Ref: 35-NIJ Gym

“But God demonstrates His own **love** toward us, in that **while we were still sinners,**
Christ died for us.” -- Romans 5:8 NKJV

| VERSES | | | | | | | | | | | | <i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i> | | | | | | | | | | | | | | |
|---------------|--|--|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|
| 1 | | | 2 | | | 3 | | | 1 | | | 2 | | | 3 | | | 1 | | | 2 | | | 3 | | |

chord **x**

1a Cov- ered in make- up we made up ___ to hide ___

2a Cov- ered in make- up I made up ___ to hide ___

3a Do you use make- up you made up ___ to hide ___

melody **x**

x

1b what we don't like ___ in- side..... us.....

2b what I don't like ___ in- side..... me.....

3b what you don't like ___ in- side..... you? ___

melody **x**

x

1c Cov- ered in make- up we made up ___ to hide our

2c Cov- ered in make- up I made up ___ to hide my

3c Do you use make- up you made up ___ to hide your

melody **x**

| 1 | | | 2 | | | 3 | | | 1 | | | 2 | | | 3 | | |
|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|
|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|

x

all-d REAL SELF, ___ fear- ful ___ oth- ers will shun ___ and

melody **x**

x

1e run from us, leav- ing us ___ more "A- lone", ___

2e run from me, leav- ing me ___ more "A- lone", ___

3e run from you, leav- ing you ___ more "A- lone"??

melody **x**

x

all-f ___ all a- lone ___ IN- SIDE. ___ ___ **BUT**

melody **x**

=====>> BRIDGE >>>>>

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| | | | | | | | | | | | |
|---------------|---|---|---|---|---|---|---|---|---|---|---|
| BRIDGE | | | | | | | | | | | |
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |

X

B-1 God who's named **Yah- weh*** ___ loves ALL your sides: ___ The
 B-7 YET Yah- weh DOES love ___ You, the real YOU. ___ Come
melody X

X

B-2 REAL YOU you hide, and what you let out- side. ___ ___
 B-8 "Just As I Am" and you'll SEE ___ God's Love! ___ ___
melody X

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|

X

B-3 No, He does NOT love ___ ALL that you DO. ___ He's
 B-9 God made you GOOD, _ des- pite what you've done. ___ He's
melody X

X

B-4 right- eous, ___ Ho- ly. ___ (Nause-) (-ated) by Sin. ___ ___
 B-10 call- ing ___ "Wel- come, ___ Just As You Are!" ___ ___
melody X

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|

X

B-5 Let God who made you heal
 B-11 Let God who LOVES you heal
melody X

X

B-6 you of your fears! ___ >> B-7 ^
 B-12 you..... Come to Him pray- ing, "Just.... >CH
melody X

| | | | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|

*God Named Himself to be **YHWH*** ...*

Islam teaches that there's only one god & his name is allah.

It's TIME for us to teach the world what TRUE GOD said: HIS NAME

to be SPOKEN & taught ... Deuteronomy 6 & more:

** Exodus 3:14 and Isaiah 42: 8 & 10, The LORD God tells us His Name is **YHWH**, often spelled out as Yahweh, and usually pronounced "YAW-WAY" -- and to SING PRAISE to Him as YHWH. It is Hebrew for "I AM".... "I AM, Exist, Who I AM".*

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continued from BRIDGE:

CHORUS --> notice the **TIMING GRID** changes to include **ANDS**

| | | | | | | | | | | | |
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|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | |
|---------------|------------|----|---|-----|---|------------|---|--|--|-----------|--|
| <i>chord</i> | C | | | | | (C) | | | | | |
| C-1 | as | — | — | I | — | am | | | | with- | |
| <i>melody</i> | E | — | — | E | — | G | F | | | E | |
| | G | | | | | C | | | | | |
| C-2 | out | | | one | | plea, | — | | | but | |
| <i>melody</i> | vD..... | | | F | | E | — | | | ^G | |
| | G | | | | | G | | | | | |
| C-3 | that | | | Thy | | blood | — | | | was | |
| <i>melody</i> | G | vD | | E | | F | — | | | ^A | |
| | F | | | | | C | | | | | |
| C-4 | shed | — | | for | | me. | — | | | And | |
| <i>melody</i> | A | — | | G | | vE | — | | | vC ... D | |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
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|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | |
|---------------|----------|---|---|------|---|-------------|---|--|--|-----------------|--|
| | C | | | | | (C) | | | | | |
| C-5 | that | — | — | Thou | — | bidst | | | | me, | |
| <i>melody</i> | E | — | — | E | — | ^G..... | F | | | E | |
| | F | | | | | (F) | | | | | |
| C-6 | come | — | | to | | Thee!..... | | | | Oh, | |
| <i>melody</i> | ^A | — | | A | | ^C | B | | | A | |
| | C | | | | | (C) | | | | | |
| C-7 | Lamb | — | | of | | God, | | | | I | |
| <i>melody</i> | G | — | | G | | G | F | | | E | |
| | G | | | | | (G) | | | | | |
| C-8 | come! | — | | | | I | — | | | — | |
| <i>melody</i> | vD | — | | — | | ^G | — | | | (F) | |
| | C | | | | | (C) | | | | | |
| C-9 | come! | — | | | | — | — | | | (Just.....) | |
| <i>melody</i> | vE | — | | — | | — | — | | | vC D > C-1 | |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
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Song Story. Sketched at the gym after seeing a commercial on one of the 8 huge cable TV screens that bragged that THEIR product would be able to cover any flaw on your face. There I was in the gym trying to improve the way I look.... and I started thinking: My husband, my children, love me the way I look. God loves me the way I look....