## **CRICKETS FROM HEAVEN**

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MUSIC SHEET

VERSES

www.DianaDeeOsborneSongs.com CCLI pending.

3/4 time (pu = 0) TEMPO: **120** BPM dedicated to YHWH God, 20 April 2017 Album: Amazing **POWER** 'n' **Prayers** 

Ref: 33-060

<u>HEBREWS 11:6</u>, "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that He is a rewarder of those who diligently seek Him."

Psalm 66, HOW TO PRAY: (1) Make a joyful shout to God, all the earth! (2) Sing out the honor of His name; Make His praise glorious. (3) Say to God, "How awesome are Your works!" and then (4) REMEMBER: Psalm 66:18-20, "If I regard iniquity in my heart, The Lord will not hear. But certainly God has heard me; He has attended to the voice of my prayer. Blessed be God, Who has not turned away my prayer, NOR His mercy from me!"

Osborna TExt Rasad Notation (OTEN) sea website tab for full explanation

	RSES		0500		i Buscu i		ı (OTEN)	, 500	meesite .	<i>J</i>	juii eupi		
	1	+	2	+	3	+	1	+	2	+	3	+	
chord	Gm7	/D	2nd oc	tave ah	ove mid	ldle C							
1a	"Cric-		2nd octave abo		from			Heav-					
2a	Some		time		you		pray		<i>en"</i> , and				
3a	The		LOR		has		Pron		ised:		<u>"I'</u> m		
melody	G		Α		Bb		^Bb		Α		(A)		
	Gm7	/Bb											
1b	we		seer	n	to		hear				as		
2b	hear		no		an-		swer		<u> </u>		We		
3c	with		you		AL-		WAY	<b>′</b> S."			if		
melody	G		A		Bb		^Bb		_		^C		
	Gm7	/D											
1c	we		cry		our		praye	ers	to		God	Ι,	
2c	for-		get		that		God		does	3	love	<u> </u>	
3c	you		hon-	-	or		God,		He's		with		
melody	G		Α		Bb		^Bb		Α		Α		
	Gm7	/Bb											
1d	heart-	-	brok	<u>-</u>	en		tears	<b>3</b> ,			and		
2d	us,				so		Dear				AND	)	
3d	you		thru		the		day,				thou	ıgh	
melody	G		Α		Α		^Bb		_		^C		
	1	+	2	+	3	+	1	+	2	+	3	+	
	F6						Am						
1e	all				we		hear		back		is		
2e	He's		by		you,		thou	_	you		hea	r:	
3e	all				you		hear		back		is		
	^D		D		Α		Α		Α		Α		

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	1	+	2	+	3	+	1	+	2	+	3	+	
	Gm						D						
1n			WHERE		is		God?					Doesn' t	
2n	Psaln		Six-		ty		six:		_		Al-	ways	
		e 1's Sc	_	s with d	escriptio	ons are					•		
melody	^D		D		D		Α				A -	Α	
	F6						<b>A</b> / C	#					
10	He		hear		our		cry?				LIST-	- EN!>>	
20	God		hears	S	your		cries				lf	you	
melody	^D		D		D		vΑ		_		A -	A	
	<b>D</b> "	_		10	<b>.</b> "	_	- ,		-		- ,	<b>–</b>	
1	Dm /[		Dm /	C	Dm /	В	Dm //		Dm /	G	Dm /		
1p	Deep				truct		deep, Him			in	wnis- Per-	pered	
2p	praise F	<b>5</b>	and F		trust F		vD			in vD	D		
melody	ı		1		ı		۷۵		_	۷D	υ	- vO	
	Am						Fmaj	7					
1Q	com-	fort,			you'll		"hear		God		whis-	per,	
2Q	Tim-	ing,			you'll		"hear	,,	God		whis-	per,	
melody	vC -	С	_		D		Е		Е		E -	F	
CHC	DRUS	[Yah	weh*] e	cho ret	ers to E	xodus	3:14 whe	ere Go	d tells H	lis Nam	e, mear	ning "I AM".	
СНС	DRUS 1	[Yah	weh*] e 2	echo ref +	ers to E	xodus +	3:14 who	ere Go +	d tells H	lis Nam +	ne, mear 3	ning "I AM". + ='yaw-way'	
СНС	_	_	_				1					-	
<b>CHC</b>	1	_	_	+	3		_	+				-	
	1 Dm	_	2	+			1 <b>Am</b>	+				+ ='yaw-way'	
C-1	Dm "I'm F	_	2 HER	+	3 My		Am Child	+			3 I	+ ='yaw-way'  AM*	
C-1	Dm "I'm F	+	2 HER	+	My F		Am Child ^C C	,			3 I C -	+ ='yaw-way'  AM* C	
C-1 melody	Dm "I'm F	_	2 HER	+	3 My		Am Child	,			3 I C -	+ ='yaw-way'  AM*	
C-1	Dm "I'm F	+	2 HER	+	My F right		Am Child ^C C here.	,			3 I C -	+ ='yaw-way'  AM* C  weh*]	
C-1 melody C-2 melody	Dm "I'm F Dm [Yah- A -	+ weh*]	2 HER	+	My F right		Am Child ^C C here. ^C	,			3 I C - [Yah-	+ ='yaw-way'  AM* C  weh*]	
C-1 melody C-2 melody echo	Dm "I'm F Dm [Yah-	+ weh*]	2  HER ^A  — — —	+	My F right F		Am Child ^C C here. ^C	+			3 I C - [Yah- VA -	+ ='yaw-way'  AM* C  weh*]	
C-1 melody C-2 melody echo	Dm "I'm F Dm [Yah- A - Bb	+ weh*]	HER ^A  — — love	+	My F right F - you		Am Child ^C C here. ^C - C Dear-	+ ,			3  I C -  [Yah-  VA -	+ ='yaw-way'  AM* C  weh*] A	
C-1 melody C-2 melody echo	Dm "I'm F Dm [Yah- A - Bb I F	+ weh*]	2  HER ^A  — — —	+	My F right F		Am Child ^C C here. ^C C Dear ^C -	+ ,			3 I C - [Yah- VA -	+ ='yaw-way'  AM* C  weh*] A	
C-1 melody C-2 melody echo C-3 melody	Dm "I'm F Dm [Yah- A - Bb I F	+ weh*]	HER ^A  love A	+	My F right F you F	+	Am Child ^C C here. ^C C Dear ^C F	+ ,	2 		I C - [Yah- VA - At vBb	+ ='yaw-way'  AM* C  weh*] A  the -^D	
C-1 melody C-2 melody echo C-3 melody C-4	Dm "I'm F Dm [Yah- A - Bb I F Eb right	+ weh*]	HER ^A  - love A time	+	My F right F you F	+	Am Child, ^C C here. ^C - C Dear. ^C - F hear	+ ,			I C - [Yah- VA - At vBb	+ ='yaw-way'  AM* C  weh*] A  the -^D	
C-1 melody C-2 melody echo C-3 melody	Dm "I'm F Dm [Yah- A - Bb I F	+ weh*]	HER ^A  love A	+	My F right F you F	+	Am Child ^C C here. ^C C Dear ^C F	+ ,	2 		I C - [Yah- VA - At vBb	+ ='yaw-way'  AM* C  weh*] A  the -^D	
C-1 melody C-2 melody echo C-3 melody C-4 melody	Dm "I'm F Dm [Yah- A - Bb I F Eb right Bb Gm	weh*]	HER ^A  - love A time	+	My F right F you F you'll G	+	Am Child ^C C here. ^C - C Dear ^C - F hear F Gm9	+ ,			I C - [Yah- VA - At vBb	+ ='yaw-way'  AM* C  weh*] A  the -^D	
C-1 melody C-2 melody echo C-3 melody C-4 melody C-5	Dm "I'm F Dm [Yah- A - Bb I F Eb right Bb Gm Ans-	weh*] Ā	HER ^A  - love A time	+	My F right F you F you'll G	+	Am Child ^C C here. ^C – C Dear. ^C - F hear F Gm9 you."	+ ,			I C - [Yah- VA - At vBb	+ ='yaw-way'  AM* C  weh*] A  the -^D	
C-1 melody C-2 melody echo C-3 melody C-4 melody	Dm "I'm F Dm [Yah- A - Bb I F Eb right Bb Gm Ans-	weh*]	HER ^A  - love A time	+	My F right F you F you'll G	+	Am Child ^C C here. ^C - C Dear ^C - F hear F Gm9	+ ,			I C - [Yah- VA - At vBb	+ ='yaw-way'  AM* C  weh*] A  the -^D	

**Song Story**. Inspired by a single word answer to a question that someone couldn't answer: After a pause, the person answered "*Crickets...*".... Made me laugh. Then God gave me this idea....