

CRUNCHY COFFEE BLUES (Jazz) - Music © 2009 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 1/2)

TEMPO: Part 1: 110 BPM

Part 2: 100 BPM - Shuffle ♪♪ = 2-dotted quarter, 16th

www.DiDoReflections.com CCLI pending.

dedicated to our Holy God, 24 October 2009

Album: Amazing Hope 'n' Humor

“But now you must be holy in everything you do, just as God ...is holy. For He Himself has said,
'You must be holy because I am holy.'” -- *I Peter 1: 15-16 New Living Translation*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Part 1 (Intro = first two lines ending on C instead of E major) No Chord (N.C.)

0a Well.....

melody **LOUD** (piano left hand = octaves only) G

| | | | | | |
|--------|------------------|---------------------|-----------------|-------------------|--------|
| | C octave | Cmaj7 | C7 | Fsus/C F/C | |
| 1a | all my lit- tle | heartde- sired was | one cup of | cof- fee. | That's |
| : 1e | day was cold, my | heart was hope- ful | for rich smooth | cof- fee. | That's |
| melody | ^C C C C | B B B B | Bb Bb Bb Bb | A | A |
| BASS | C | B | Bb | A | |

| | | | | |
|--------|------------------|-----------------------|------------------|------|
| | G /D | Bmb5 {B D F B} | E [major] | |
| 1b | such a sim- ple, | hum-ble lit- tle | hope. | Why |
| 1f | such a sim- ple, | hum-ble lit- tle | hope. | One |
| melody | G G G G | G G G F | E | E |
| BASS | B G | B G | ^E vE | G# B |

| | | | | |
|--------|------------------|-------------|--------------|--------------|
| | Dm | F | G/D | Am |
| 1c | can't my life be | ea- sy? How | hard | can it be to |
| 1g | sip and I | knew my | day would be | blue... my |
| melody | D D D D | ^A A A A | G G G G | ^C C |
| BASS | D | A | G | A |

switch to **Softer, smooth chords** below:

| | | | | | | | |
|--------|----------|--------------|--------------|---------------|-------------------|--------------------|-------------|
| | G | Am | Am /E | Dm | Dmb5 | G7/D {DFGB} | {^G octave} |
| 1d | dump | grounds in | and | get | smooth plea- sure | out? (stop) | The : |
| 1h | teeth | went crunch! | and cof- fee | grounds stuck | there like glue. | | One > |
| melody | B B | C C | A | A A | Gb Gb | G (hold)..... | G |

| | |
|------------------|-------------------------------------|
| INTERLUDE | (1+2+ for each) |
| | C8 Cmaj7 C7 F G/D G Am |
| BASS | C B Bb A G G A (sets up for Part 2) |

Chord sets progressions:
 Am = {ACE} Amb5 = {A,C,Eb} Asus = {A,C,D}
 Dm= {DFA} Dmb5 = {D,F,Ab} G7 /D= {DFG partial chord}
 Gb5 = {G,B,Db} G = {G,B,D}
 Fsus/C = {C,F, Bb} F/C = {C, F,A}

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Part 2

IMPORTANT: The STEADY bass note on the counts (not 'ands') sets the tone for Part 2.

Keyboard: LH = octaves of root (usually A). RH at middle C level for a to d; octave higher for e to h.

| | | | | | | | | | | | | | | | | |
|--------|-----------|-----|-------------|----|-------------|---|-------------|------|-----|-----------|-----|-----|----------------|-------|-----|-----|
| | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| | Am | | Amb5 | | Asus | | Amb5 | | ___ | Am | | ___ | Amb5 Am | | | |
| 2a | lit- | tle | scratch- | y, | ick- | y | bit- | ter, | ___ | cof- | ___ | fee | ground | ___ | ___ | ___ |
| : 2e | lit- | tle | scratch- | y, | ick- | y | bit- | ter, | ___ | sin | ___ | in | me | ___ | ___ | ___ |
| melody | vE | E | Eb | Eb | D | D | Eb | Eb | ___ | E | ___ | Eb | E | | | |
| BASS | A | | A | | A | | A | | A | | A | | A | | A | |

| | | | | | | | | | | | | | | | | |
|--------|-----------|-----|-------------|------|-------------|-----|-------------|----|-----|-----------|-----|-----|----------------|-------|-----|-----|
| | Am | | Amb5 | | Asus | | Amb5 | | ___ | Am | | ___ | Amb5 Am | | | |
| 2b | choked | me | when | I | tried | to | drink | my | ___ | cof- | ___ | fee | down | ___ | ___ | ___ |
| 2f | chokes | God | up | with | sor- | row | when | He | ___ | thinks | ___ | of | me | ___ | ___ | ___ |
| melody | vE | E | Eb | Eb | D | D | Eb | Eb | ___ | E | ___ | Eb | E | | | |
| BASS | G | | G | | G | | G | | G | | G | | G | | G | |

| | | | | | | | | | | | | | | | | |
|--------|-----------|------|-------------|-------|-------------|-------|-------------|--------|-----|-----------|-----|-----|----------------|-------|-----|-------------|
| | Am | | Amb5 | | Asus | | Amb5 | | ___ | Am | | ___ | Amb5 Am | | | |
| 2c | On- | ly | way | for | plea- | sure | is | to | ___ | pour | ___ | it | through | ___ | ___ | a |
| 2g | You, | God, | de- | serve | plea- | sure, | so | please | ___ | pour | ___ | me | through | ___ | ___ | Your |
| melody | vE | E | Eb | Eb | D | D | Eb | Eb | ___ | E | ___ | Eb | E | | | |
| BASS | F | | F | | F | | F | | F | | F | | F | E | D | C |

| | | | | | | | | | | | | | | | | |
|--------|-----------|-----|--------------|-----|------|-----|----------|-----|-----------|-----|----------|-----|-----|--------|-----|-----------------|
| | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| | Em | | Fmaj7 | | | | G | | Gm | | G | | | | | |
| 2d | fil- | ter | to | re- | move | the | grounds | and | ___ | ___ | make | ___ | it | smooth | ___ | One : |
| 2h | fil- | ter | to | re- | move | my | sins | and | ___ | ___ | make | ___ | me | pure. | ___ | >Pt 3 |
| melody | E | E | E | E | ^A | A | A | A | ___ | ___ | ^B | ___ | A | G | --- | A |
| BASS | B | | G | | ^D | C | B | A | G | | G | -- | ^Bb | G | E | >>an E |

Song Story. Sadly (my 'sob story' !) -- this song is based on a true cup of crunchy coffee. I'd been at one music festival for a week, saving money by bringing cheap groceries and not buying anything at vendors' booths. It rained all week. (ALIVE in Ohio ... great music but it always rains!) Then I went to the next festival... it rained all week. (Insert whine-y violin music here:~) Finally I decided that I "deserved" to buy just one big, hot cup of coffee. And you can figure out how the story goes from there..... !

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Part 3 (slower)

Smooth arpeggios

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | | | | | | | |
|---------------|-----------|------|-----|------------------|------|------|-----|-----------------|-----|------|---|-----------------|---|---|---|
| | Dm | | | Dm(add 4) | | | | Dm(add2) | | | | Dm(add9) | | | |
| 3a | My | cup- | hid | what | I | | | could | not | see. | | | | | |
| 3e | My | life | can | hide | sins | peo- | ple | may | not | see. | | | | | |
| <i>melody</i> | A | A | A | G# | G# | G# | G# | A | G# | A | | | | | |
| <i>BASS</i> | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D |

| | | | | | | | | | | | | | | | |
|---------------|-----------|------|-----|------------------|-------|------|------|-----------------|-------|-----|------|-----------------|---|---|---|
| | Dm | | | Dm(add 4) | | | | Dm(add2) | | | | Dm(add9) | | | |
| 3b | Crunch-y | cof- | fee | grounds | that | tru- | ly | sick- | ened | me. | | | | | |
| 3f | E- | ven | so- | called | small | sins | tru- | ly | sick- | en | God. | | | | |
| <i>melody</i> | A | A | A | G# | G# | G# | G# | A | G# | A | | | | | |
| <i>BASS</i> | C | C | C | C | C | C | C | C | C | C | C | C | C | C | C |

| | | | | | | | | | | | | | | | |
|---------------|----------|----------|----------|----------|-----------|------|------|----|-------|-------|---------|----|---------|---|--------------|
| | G | G | F | F | Am | | | | | | | | | | |
| 3c | I | choose | for | my | plea- | sure | then | to | pour | it | through | | | | a |
| 3g | I | choose | for | God's | plea- | sure | then | to | will- | ling- | ly | go | through | | what- |
| <i>melody</i> | B | B | B | B | A | A | A | A | C | C | C | C | C | C | C |
| <i>BASS</i> | G | | | F | | | | A | | | | | | | |

| | | | | | | | | | | | | | | | | |
|---------------|-----------|-----|-----|-------|-----------|------|---------|-----|-----------|---|---|---|----------|---|----|----|
| | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| | Em | | | | Dm | | | | Cm | | | | D | | | |
| 3d | fil- | ter | to | re- | move | the | grounds | and | please | | | | me..... | | | |
| 3h | ev- | er | God | knows | can | help | me | be | ho- | | | | ly..... | | | |
| <i>melody</i> | G | G | G | G | F | F | F | F | Eb | | | | F# | | | |
| <i>BASS</i> | E | | | | D | | | | Eb | | | | D | C | Bb | vA |

TAG

| | | | | | | | | | | | | | | | | |
|---------------|-------------|---|------|-------|-------------|---|-------|-------|----------|-----|-----|---|---|---|-----------|---|
| | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| | G /D | | | | Dm | | | | G | | | | | | Gm | |
| T-1a | First | | Pe- | ter | ONE, | | SIX- | teen: | | | | | | | Be | |
| T-2a | Col- | | los- | sians | ONE, | | twen- | ty | two: | Let | Je- | | | | sus | |
| <i>melody</i> | G | | G | G | F | | F | | G | G | G | | | | G | |
| <i>BASS</i> | ^D | | vG | | D | | F | | G | Eb | C | | | | Bb | |

TAG

| | | | | | | | | | | | | | | | | |
|---------------|----------|---|-----|---|-----------|---|----------|---|-----------|---|----------|---|----------|---|-------------------|---|
| | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| | F | | | | Gm | | F | | Gm | | F | | C | | [...Cmaj7] | |
| T-1b | ho- | | | | ly | | as | | God. | | | | | | end only | |
| T2b | make | | you | | ho | | | | ly. | | | | | | | |
| <i>melody</i> | F | | F | | G | | F | | G | | | | | | | |
| <i>BASS</i> | A | | F | | G | | A | | Bb | | A | | G | | G | |