

DADDY'S COMFORT SONG ©2013 DianaDee Osborne page 1 of 2

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 92 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to Father, Abba God, 14 Sept 2013
Album: Amazing Love 'n' Lullabies

And because you are sons, God has sent forth the Spirit of His Son into your hearts,
crying out, "Abba, Father!" -- Galatians 4: 6

"If I say, "My foot slips," Your mercy, O LORD, will hold me up. In the multitude of my
anxieties within me, Your comforts delight my soul.

...But the LORD has been my defense,

And my God the rock of my refuge." --Psalm 94: 18-19, 22 New KJV

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	D arps					D2 (Df@5)			
1a	Rest,	my	child,	—	up-	on	My	shoul-	der.
2a	I	have	loved	—	you	Since	be-	fore	you
<i>melody</i>	F#	F#	F#	—	F#	^A	A	A	A
	Gmaj7		G6			Bm7R7		A	
1b	Rest.	<i>STOP</i>	Let	<i>STOP</i>	peace	cov- er	you.	REPEAT	
2b	chose	to	love	Me,	See	First	John	Four. >2c	
<i>melody</i>	F#	(F#)	E	(E)	F#	F# - F#	E	E	

interlude -- music for lines a and b

	D arps					D2 (Df@5)			
1c	Though	you're	weak,	—	I	AM	strong.	—	
2c	My	Ro- mans	eight	end's	prom-	ise to	you:	—	
<i>melody</i>	F#	F#	F#	(F#)	^A	A - A	A	—	
	E7 (Df@4)DBEG#					E			
1d	Rest.	<i>STOP</i>	Let	My	peace	cov- er	you.	—	
2d	Noth-	ing	hap-	pens	I can	not con-	trol.	—	
<i>melody</i>	G#	(G#)	G#	G#	G# - G#	G# - G#	G#	—	

PATTERN For both verses: e, f, g, h > THEN PART 2

	AmR5				A	A7	E7 (Df@4)	
all-e	Noth-	ing	that	you	did	or	said	— can
all-g	Noth-	ing	that	you	DO	or	SAY	— can
<i>melody</i>	vA	A	A	A	A	G	G#	— - G#
	Am7R5		Em		Em9		(Em9)	
all-f	stop	— my	love	— for	you.	—	Child. REPEAT e,f.	
all-h	stop	— my	love	— for	you.	—	Child. REPEAT e,f.	
<i>melody</i>	^A	— - E	E	— - E	E	—	^F#	then >g

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PART 2 -- POUNDING OCTAVES

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

4 MEASURES INTERLUDE

	F#m7		Gm7		F#m7		Gm7	
1-i	You	chose	me	—	to	be	your	God.
2-i	Not	one	thing	—	will	ev- er	hap-	pen
<i>melody</i>	F#	F#	G	—	-G	F# - F#	F#	^G
								—
								- G

	F#m7		Gm7		A		F#m7	
1j	that	mo-	ment	—	I	made	you	mine.
2j	Ab-	ba	God	—	will	leave	your	side.
<i>melody</i>	F#	F#	G	—	- G	^A	A	A
								—

	G		A (add 9)		Dm7R10	C#m7R8	Am7R5	Gm7R3
1k	I	pro-	tect	—	each	child	of	LORD
2k	Rest,	my	child,	—	up-	on	the	should-
<i>melody</i>	^B	B	B	—	- B	^D	C#	A
								G

	G		A	Aadd9	Dm7R10	C#m7R8	Am7R5	Gm7R3
1-el	Come	to	your	lov- ing	Ab- ba	Fath-er,	Dad- dy	God.
2-el	of	your	lov- ing	Ab- ba	Fath-er,	Dad- dy	God.....	— > BRIDGE
<i>melody</i>	G	G - G	A - A	B - B	^D - D	C# - C#	A.....	G_ > BRIDGE

4 MEASURES INTERLUDE, then CHORUS TWICE

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em9				A			
C-1	Gal-	a-	tians	four,	verse	Six.	—	—
<i>melody</i>	F#	F#	- F#	F#	E	E	—	—
								E - E

	Em9			G6	Fmaj7		Bm7	
C-2	Dad- dy	God	for	John	Four-	teen	Rest.	-- / M /
<i>melody</i>	F# - F#	F#	F#	E	E	E	F#	REPEAT

Song Story.

I had just finished praying, "LORD, I need more songs please for Your **Amazing Jesus 'n' Children** album. I picked up my guitar... and this song happened. It was recorded 3 days later. God's empowering. Now, verse 1 of course is for younger children, whereas verse 2 with all the scripture references is more for us older "children". But we're never too old to need comfort from our Abba Daddy LORD Father God... and knowing where His promises are in His Word give us more comfort. May you be thus.

Although this is a type of lullaby, its pounding Part 2 is a different kind of comfort: A comfort in knowing that the **POWER OF ALMIGHTY LORD GOD** is on our side. As in Psalm 124's comfort..... with the LORD on our side, we do not need to fear drowning. After we have ASKED Him to be our Father. Our Loving God does not force Himself on us.