

EDEN'S SPLENDOR WAS NOT ©2014 DianaDee Osborne page 1 of 3

Shekinah Glory!

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

Chorus, Bridge: 3/4 time (pu = 1) dedicated to Glorious LORD God, 24 May 2014

Verses: 4/4 time (pu = 0) Album: Amazing Father 'n' Time

TEMPO: 120 BPM

Part 1 built around Charles Austin Miles' "In The Garden", AKA
"I Come To The Garden Alone" (Public Domain, CCLI # 62858)

Although God is omnipresent, He has chosen to manifest His presence in certain locations and at certain times within history. This physical manifestation of God has come to be

called the Shekinah. – BibleStudyTools.com, A Testimony of Jesus Christ, Section 16.2

"For the LORD will comfort Zion, He will comfort all her waste places;

He will make her wilderness like Eden, And her desert like the garden of the LORD;

Joy and gladness will be found in it, Thanksgiving and the voice of melody. - Isaiah 51:3

CHORUS (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7

1 2 3 1 2 3 1 2 3 1 2 3

G

C-1 _____ **I**
melody X _____ vD

G

C-2 come to the gar- den al- one. _____ While the
melody D vB C D G A ^B _____ A G

C9

C-3 dew _____ is still on the ro-..... ses. _____ And the
melody G _____ G A G _E G _____ D _____ F# - g

Am7R5

C-4 voice _____ I hear _____ falling ON _____ my ear, _____ the
melody A _____ A F# _____ E - F# G _____ A B _____ B

1 2 3 1 2 3 1 2 3 1 2 3

A

C-5 Son _____ of God _____ dis- clo-0-..... ses. AND..._____ HE
melody A _____ B A _____ G F#... _____ G A B _____ -A

G

C-6 walks _____ with me, and He talks _____ with me.....
melody G _____ F G _F# - E F# _____ F# F#

G

C-7 _____ **Em** **D** **Bm7R7**
INTERLUDE AND..._____ I
B _____ -A

G

C-8 walk _____ with HIM, and I talk _____ with Him
melody G _____ F G _F# - E F# _____ F# F#

EDEN'S SPLENDOR WAS NOT

VERSES switch to 4/4																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	G				Em				Cmaj7							
1a	E-		den's		Splen-		dor		—		was		NOT		—	
2a	E-		den's		Splen-		dor		—		des-		cribed		—	
3a	Heav-		en's		Splen-		dor		—		will		NOT		—	
<i>melody</i>	G		G		G		G		—		^B		B		—	
	D				F											
1b	—		that		won-der-		ful		—		GAR-		den.		—	
2b	—		in		Gen-e-		sis		—		Chap-ter		three		—	
3b	—		be		gold-en		streets		—		or oth-		er		—	things.
<i>melody</i>	—		A		A - B		A		—		^C - C		C		—	C
	G				Dm				Dm							
1c	E-		den's		JOY		—		—		was		NOT		—	
2c	shows		that		JOY		—		—		was		NOT		—	
3c	Heav-		en's		JOY		—		—		shall		be		—	
<i>melody</i>	G		G		^B		—		—		A		A		—	
	Dm				D2				Dm							
1d	an- i-		mals, _		Fruit		or		—		flow-er-		ing		—	things.
2d	beau- ti-		ful _		plants		but		—		WITH God,		walk-		—	ing.
3d	walk-ing		with		God		thru		—		e-ter-		ni-		—	ty.
<i>melody</i>	vD - E		F		G		F		—		E - F		E		—	D
	A major				(A)											
1e	E-		den's		splen-dor		was		—		God's		pres-		—	ence.
2e	That		first		Christ-mas		brought		—		God's		pres-		—	ence,
3e	Death		just		grad- u-		ates _		—		us		from		—	earth
<i>melody</i>	A		A		A - A		^B		—		C#		C#		—	C#
	F#m				D6				F (add 4... B)							
1f	She- ki-		nah,		God		—		—		came		from		—	heav-en.
2f	She- ki-		nah,		CHRIST		—		—		came		from		—	heav-en.
3f	She- ki-		nah,		God's		Pres-		—		ence		in		—	heav-en.
<i>melody</i>	^C# - C#		vA		^C#		C#		—		B		B		—	B - B
	Dm				(Dm)											
all-g	God's		She-		ki- nah		—		—		phy- si-		cal		—	pres- ence
<i>melody</i>	A		A		A - A		—		—		vD - D		E		—	F G

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Dm					A major							
1h	GLO-	RY	---	here on	earth.	---	---	---					
2h	JE-	SUS	---	here on	earth.	---	---	---					
3h	GLO-	RY	---	in Heav-	en! .	---	---	---					
<i>melody</i>	vF	F	-	F - F	^A	-	-	-					

	F					G							
1i	E-	den's	Gar-	den	splen-	dor	was	---					
2i	Our	Life's	Gar-	den	splen-	dor	IS	---					
3i	Heav-	en's	Gar-	den	Treas-	ure	is	---					
<i>melody</i>	A	A	A	A	G	G	G	_ >3/4					

BRIDGE – back to 3/4 time. SMOOTHLY LIKE WALTZ --												
1	2	3	1	2	3	1	2	3	1	2	3	

	Am		D			Cmaj7		Bm7				
1g	walk-ing	be-	side	God	_	Gen- e-	sis	3: 8.	---			
2g	walk-ing	be-	side	God,	---	He- brews	Thir-teen:	5.	---			
3g	walk-ing	be-	side	God,	---	with Him,	Acts sev-	en.	---			
<i>melody</i>	A	A	A	A	---	^B	B	B	A	A	-	

	Am		Am7**		Em		Em9 [+F#]
all-h	God's_	---	She- ki-	nah	GLO-RY	---	seen! _
<i>melody</i>	A.....		G	G	G	vE E	---

REPEAT BRIDGE (g-h)

See LYRICS page 2 for full applicable scriptures.

READING 1:

God's tells us this promise, through 2nd Corinthians 5:8 -- tells us that "to be absent from the body [is] to be present with the Lord...."

READING 2:

Acts 7: 55-56: gives us a PREVIEW of we get to look forward to!
 [STEPHEN], being full of the Holy Spirit,
 gazed into heaven and saw the GLORY of God, and Jesus standing at the right hand of God, 56 and said, "Look! I see the heavens opened and the Son of Man standing at the right hand of God!"

Song Story. Yet another song idea from God that was done quickly... far too quickly to be my own skill. The GARDEN hymns were on my mind after choir practice. And then I began thinking--- what was the best part of the Garden of Eden? Not perfection of Creation. It was GOD's physical presence. And then the joy of 2nd Cor 5:8 came to mind...