

# “EVEN WHEN I'M SCARED” Prayer

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## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

Dedicated to our Reassuring God, 16 January 2016

Part 1: 2/4 time (pu = 0). Part 2: 3/4

Album: Amazing **Power 'n' Prayers**

116 BPM

REF: 29-160

**GOD Through James 4: 7-8 (modern):** Run from Satan and he will run from you. Draw near to God and He WILL draw near to you.” (BUT rest of verse = condition: OBEY).

### PRELUDE in 2/4 Rock Beat *Osborne TExt-Based Notation (OTEN) -- see website tab*

	1	+	2	+	1	+	2	+	1	+	2	+	1	+	2	+
	<b>C</b>								<b>(C)</b>							
P-1	Ev-		en		When		I'm		Scared,	—		—		—		—
<i>melody</i>	vC		C		C		C		^E	—		—		—		—
	<b>Am7</b>								<b>A</b>							
P-2	I		will		Trust		You,		God.	—		—		—		—
<i>melody</i>	G		G		^C		G		A	—		—		—		—
	<b>Fm</b>								<b>Fm</b>	<b>C</b>		<b>Fm</b>				
P-3	Ev-		en		When		my		Heart	is		Pound-	ing,			
<i>melody</i>	^C		Ab		F		F		^C	G		^C	G			
	<b>Dm7</b>								<b>Fm</b>	<b>C</b>		<b>Em7</b>	<b>Em</b>			
P-4	Ev-		en		When		my		Soul	is		Cry -	ing,			
<i>melody</i>	^C		A nat		F		F		^C	G		^D	B			

### PART 1 in 2/4

	1	+	2	+	1	+	2	+	1	+	2	+	1	+	2	+
	<b>Gm</b>								<b>Em7</b>	<b>Em</b>		<b>G major</b>	<b>Em</b>			
123a	Ev-		en		When		my		Mind	is		Try -	ing,			
<i>melody</i>	^D		Bb		G		G		^D	B		^D	B			
	<b>Am</b>				<b>Dm</b>				<b>F</b>			<b>Gm9</b>				
123b	to		—		tell		—		me	—		“Do	not			
<i>melody</i>	vA		—		A		—		A	—		A	^Bb			
	<b>Am</b>				<b>Am7</b>				<b>C</b>			<b>Em</b>				
123c	trust		—		God.....		—		Why	would		God	—			
<i>melody</i>	^C		—		G		—		G	G		^B	—			

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

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1	+	2	+	1	+	2	+	1	+	2	+	1	+	2	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Gm</b>		<b>Gm9</b>												
1d	ans- wer	YOUR_	prayers?"	—	—	—	—	—	—	—	—	—	—	—	Ev- en
2d	ev- en	hear	you?"	—	—	—	—	—	—	—	—	—	—	—	Ev- en
3d	ev- er	love	you?"	—	—	—	—	—	—	—	—	—	—	—	Ev- en
<i>melody</i>	Bb - Bb	Bb	A	—	—	—	—	—	—	—	—	—	—	—	—

	<b>G</b>				<b>C</b>	<b>Cmaj7</b>	<b>C</b>								
1e	then	I'll	trust	God	Log- i-	cal- _	ly _	—	—	—	—	—	—	—	based on
2e	then	Trust	makes	sense	Sta- tis-	ti- cal-	ly, _	—	—	—	—	—	—	—	based on
3e	then	I'll	ig- nore	feel- ings	that con-	flict _	—	—	—	—	—	—	—	—	with the
<i>melody</i>	vG	G	B	B	^C - C	B - B	^C	—	—	—	—	—	—	—	C - B

	<b>Em</b>		<b>Cmaj7</b>		<b>D</b>										
1f	SO _	man - y	an- swered	Prayers _	—	—	They _	SHOW _	God is	—	—	—	—	—	—
2f	SO _	man - y	an- swered	Prayers _	—	—	They _	SHOW _	God is s	—	—	—	—	—	—
3f	vast _	ev- i-	-den- _	ces _	—	—	They _	SHOW _	God is	—	—	—	—	—	—
<i>melody</i>	vG	G - A	B - B	^C	—	—	^D	D	—	—	—	—	—	—	D - vB

<b>TWICE -- BRIDGE</b> - preparing to Transition into 7/4; return to 2a and 3a; then B-1
1 + 2 + 3 + 4 + 5 + 6 + 7 +

	<b>F</b>				<b>Dm</b>										
123g	HERE	and	loves	me.	(God	loves	me)	<i>REPEAT for h</i>	—	—	—	—	—	—	—
<i>melody</i>	vF	G	A	Bb	F	G	A	—	—	—	—	—	—	—	—

1	+	2	+	3	+	1	+	2	+	3	+	Change to 3/4
---	---	---	---	---	---	---	---	---	---	---	---	---------------

	<b>F</b>			<b>F</b>		<b>Fb5</b>						
B-1	There's	no	need	for	my	fear:	—	—	—	—	—	—
<i>melody</i>	^A	A	A	A	G	^B nat	—	—	—	—	—	—

	<b>F</b>			<b>G</b>								
B-2	No	rea-	son	to	fear:	—	—	—	—	—	—	—
<i>melody</i>	A	A	A	G	^B	—	—	—	—	—	—	—

	<b>Dm</b>			<b>Em</b>								
B-3	When	Feel-	ings	say	to	fear:	—	—	—	—	—	—
<i>melody</i>	A	A	A	G	^B	B	—	—	—	—	—	—

	<b>C</b>			<b>D</b>								
B-4	I'll	still	trust	YOU.	—	—	—	—	—	—	—	—
<i>melody</i>	^C	D	C	^D	—	—	—	—	—	—	—	—

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<b>PART 2</b>	<b>in 3/4 smooth beat</b>						<i>**Exodus 3:14 God gives His Name; "yaw-way"</i>					
1	+	2	+	3	+	1	+	2	+	3	+	

	<b>G</b>		<b>C</b>	<b>Cmaj7</b>	
1k	God	of	the	U-	ni-verse,
2k	Yah-	weh**,	Je-	ho-	GOD:
3k	Je-	sus,	the	Son	of God,
<i>melody</i>	vG	A	B	^C	B B <same melody all>

	<b>Em</b>		<b>Am /E</b>	
123L	with	PEACE,	I	draw to You,
<i>melody</i>	vG	A	B	^C B B

	<b>G</b>		<b>Dm7</b>	<b>Dm6</b>	
123m	Know-	ing	You'll	keep	Your Word
<i>melody</i>	vG	A	B	^C B	B

	<b>Dm7</b>		<b>F</b>	
1n	and	BE	WITH	me: — As ....
2n	and	pro-	tect	me — when ....
3n	giv-	ing	me	Peace — Be- yond
<i>melody</i>	^C	D	A	C — B - A

	<b>G</b>		<b>Cmaj7</b>	
1o	You —	prom-	ised	me, —
2o	ev-	il	comes	at me. —
3o	un-	der-	stand-	ing, — prom- ised
<i>melody</i>	vG	A	B	^B B B - B

	<b>Em</b>		<b>Am</b>	
1p	—	James	4:	verse 8: — —
2p	—	James	4:	sev- en: — —
3p	John	Four-	teen:	Twen- ty Sev- — en: —
<i>melody</i>	vG	^B	B	^C - C B — B —

	<b>Dm7</b>		<b>E</b>	
123q	Your	Word,	You	keep!
<i>melody</i>	^C	D	C	B — low E - D C - A

1	+	2	+	3	+	1	+	2	+	3	+
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**Song Story.** Written about 2 hours after I'd been fighting terror that I'd made a mistake that wiped out 2 years worth of song files-- some of which were backed up, but most would be hard or impossible to restore as they were. Mostly I was in a tailspin for "being so stupid". But God helped me find what was wrong & fix it... and as 2nd Corinthians 1:4 promises, to use the COMFORT that He gave me to write this song and, perhaps, comfort you & others. Lyrics on the World Wide Web only 3 days later... Ephesians 3:20, God's empowering...