

EVERYTHING IS NOT ENOUGH ©2013 DianaDee Osborne page 1 of 3
PATTERN SONG: CHAPTER 29

Optionally include interlude scriptures between verses.

*This is recorded by DianaDee as song **EVERYTHING IS FOR GOD'S GLORY***

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to Provider LORD God, 17 April 2013

TEMPO: **130** BPM

Album: Amazing Provider 'n' Patterns

Part 2 built around Fanny Crosby's and William Doane's song

"I Am Thine O Lord, I Have Heard Thy Voice" (Public Domain, CCLI # 25424)

Micah 7: 18-19 reminds us with this prayer:

"Who is a God like You, who pardons iniquity And passes over the rebellious act of the remnant of His possession? He does not retain His anger forever, Because He delights in unchanging love. He will again have compassion on us; He will tread our iniquities under foot. Yes, You will cast all their sins Into the depths of the sea."

PRELUDE (optional: SLOWLY @ half speed --- first time. Optional repeat CHORUS for tag.																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D				G				F#m7		F#m6 {open E string}					
P-1	Ev-		ry		thing		is		NOT		e-		nough		___	to
<i>melody</i>	F#		F#		G		vD		F#		E		E		___	- E
	F#m7		G						BmR7							
P-2	give		You,		___		LORD		God!		—		—		—	
<i>melody</i>	F#		G		—		vD		^F#		—		—		—	
	D				G				F#m7				Bm7			
P-3	Ev-		ry		thing		is		but		a		speck		___	of
<i>melody</i>	F#		F#		G		vD		F#		F#		^B		___	- B
	G								A							
P-4	what		You		___		de-		serve.		___		—		___	
<i>melody</i>	^B		^D		—		vB		^C#		—		—		#2, repeat at tempo	

For "Everything is For God's Glory", use scripture readings during music, with lyrics sung during interlude portions.

- A Chapter 29, Pattern 29, **First Chronicles**, A prayer of the people offering themselves willingly to the LORD... & God's Power to do anything for them who offer themselves. READING = Verses 9 to 18.
- B Chapter 29, Pattern 29, **Jeremiah**, God's Power to deliver His Promised hope. READING = Verses 8 to 14, beginning BEFORE the usual quoted passage, including to return His people the Jews to their Land if they obey Him as LORD.
- C Chapter 29, Pattern 29, **Deuteronomy**, God's Power to enforce His LORDship, including to return His people the Jews to their Land if they obey Him as LORD.. READING = Verses 4 to 7
- D Chapter 29, Pattern 29, **Second Chronicles**, A prayer of the people AGAIN offering themselves willingly to the LORD in a covenant... & God's Power to do anything for them who offer themselves. READING = Verses 30 to 36.

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VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	G		A		F#m7R2		Bm7R7	
1a	All	in	heav-en	—	and	earth	is	Yours.
2a	I	choose	You	—	as	my	one	LORD.
3a	I	con-	fess	—	my	sins	to	You.
4a	I	con-	se-	crate	my-	SELF	to	You.
melody	^B	B	A (-A)	G - G	A	A	vD	—

	G		A		F#m7R2			
1b	Chap-	ter	twen- ty	nine, _	First _	Chron- i-	cles.	—
2b	Jer- e-	mi- ah	twen- ty	nine, _	prom-	ised	hope.	—
3b	Deu- ter-	on- o-	my _	twen- ty	nine, _	You're the	LORD!	—
4b	Chap-	ter	twen- ty	nine, _	Sec- ond	Chron- i-	cles.	—
melody	^B - B	B.....	vA - A	G _	^A	A	^C#	—

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	G		A		D		Bm7	
1c	Yours	—	is	—	the	King-	dom,	LORD.
2c	Yours	—	is	—	the	Pow-	er,	LORD.
3,4c	Yours	—	is	—	my	LIFE,	O	LORD.
melody	^B	—	^C#	— - C#	^D	vA	B	—

	G				A			
1d	I	choose	glad- ly	—	to	wor- _	ship _	You. _
2d	I	choose	glad- ly	—	to	glor- i-	fy _	You. _
3,4d	I	choose	glad- ly	—	to	live _	for _	You. _
melody	vG	G	G - G	— - G	A	A	A	—

	A		F#m7		D		(D)	
all-e	—	ECHO	—	—	—	—	—	I AM
melody	—	—	—	—	—	—	—	F# - G

CHORUS based on Fanny Crosby's and William Doane's "I Am Thine O Lord, I Have Heard Thy Voice"
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	D	A		A	D			
all-f	Thine,	O	LORD.	I	have heard	Thy	voice,	and it
melody	F#	E	E	E - F#	E	D	D	^D - C#

	G			D				
all-g	spoke	Thy	love	to.....	me.	—	—	And I
melody	^B	B	^D	^D	B A	—	—	vF# - G
alternate	^B	B	B	B	G A	—	—	vF# - G

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
D		A						A		D					
all-h long		to		rise		in the		arms		of		faith		and be	
<i>melody</i> F#		E		E		E - F#		E		vD		D		E - F#	
G				A				D							
all-i clos-		er		drawn		to		Thee.		—		—		Draw me	
<i>melody</i> G		^B		A		A G		F#		—		—		F# - G	
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
D								G				D			
all-g Near-.....		er,		Near- er,		pre- ciousLORD		—		—		—		to re-	
<i>melody</i> ^A			F#		E - vD		C# - vB		vA		—		D - C#	
G				Em		Gmaj7		A							
all-h mem- _		ber _		Your _		sac- ri-		fice. _		—		—		Give me	
<i>melody</i> vB		D		^G		F# - F#		E		—		—		^F# - G	
D				F#m7				Em		F#m7		G		G - G6	
all-i pro-		tect-		tion		from		temp- ta-		tions, O		LORD _		Show me	
<i>melody</i> ^A		A		vF#		F#		E - D		C# - vB		^G		F# - E	
D				Gmaj7		A		D							
all-j ways		to		show		You my		love. _		—		—		—	
<i>melody</i> D		D		^F#		E - E		vD.		—		—		—	

Song Story.

Lyrics (chorus and verse 1) were a prayer written at the altar in minutes. Then I immediately went to the church piano, and LORD God gave me these ideas for the music --- including the old hymn to fit with the prayer..... as a prayer.....

I've been studying the **Original Testament** (O.T.) a lot, and had already noticed the patterns of how often chapter numbers in one book are on a topic related to chapter numbers in other O.T. books – especially Chapter 9, usually dire warnings to the assembly of people (nation). **So I'm not sure why this came to mind except the usual – the Holy Spirit's inspiration** – but it seemed pretty cool to me (with my poor memory that loves patterns!) to notice how these Chapters 29 are related to each other.

Scripture reference explanation of choice to not say “Old” Testament, as if useless:

Matthew 5: 17 and 18, Jesus speaking: “Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfill. For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled. Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach [them], the same shall be called great in the kingdom of heaven.”

Can't get much clearer than that. The Original Testament laws of God are still to be respected as His HEART for what He wants us to do.... summarized as Loving God with all our heart.... and loving people.... Matthew 22:18 (Jesus speaking).