

**FOUR PERCENT UNIVERSE SEEing** ©2019, 2011 DianaDee Osborne pg 1 of 4

**MUSIC SHEET**

www.DianaDeeOsborneSongs.com CCLI pending.

CHORUS: 4/4 time (pu = 0)

dedicated to our Creator 30 Jan 2011, ren 18 Jan 2019

VERSES: 3/4 time (pu = 1)

Album: Amazing **Savior 'n' Science**

TEMPO: \_\_\_\_\_ BPM

REF: 9-060

**Song Story "On Top":** Song full of **ASTRONOMY HISTORY**: Research from "The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality" by Richard Panek. **Published only TWENTY DAYS before I wrote this song...** after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

**Hebrews 11:6.** "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that **He is a rewarder of those who diligently seek Him.**"

**Proverbs 25: 2** *New KJV*: "It is the glory of God to conceal a matter, But **the glory of kings is to search out a matter.**"

Like a Treasure Hunt: Creator God created much **FUN** for us to discover when seeking thru His Universe! **John 1: 1-3**

**Yet more CREATION verses beyond Genesis 1:**

"In the beginning was the Word, and the Word was with God, and the Word was God. 2 He was in the beginning with God. 3 All things were made through Him, and **without Him nothing was made** that was made."

<b>CHORUS - only at beginning &amp; end of song</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>D</b>	<b>Dsus</b>	<b>D</b>		<b>G</b>										
C-1	God	gives	us	the	FUN	_	_	to	search	_	for	_	_	_	_
C-5	He-	brews e-	lev-	en	Prom-	_	_	ise	_	_	in	Verse	_	Six.	_
<i>melody</i>	^A - F#	G - F#	^A	_	B -	_	_	^D	_	_	D	C# -	_	C#	_

	<b>A</b>			<b>A9</b>	<b>G</b>			<b>Cm7</b>	<b>Cm6</b>						
C-2	TREA-SURE	___	Thru	His	Un-	_	i-	verse.	___						
C-6	RE- WARDS	___	seek-	ing	Sci- ence	_	and	-Truth.	___						
<i>melody</i>	C# - C#	___	A	^B	B -	B	B	Bb	___	A	___				

	<b>D</b>				<b>Em7</b>										
C-3	He	re-	wards	___	Great- ly	___	all	___	___	who					
C-7	God	de-	signed	Great	Treas- ure	___	hunts!	___	___	___					
<i>melody</i>	A	F#	^A	A	<i>high</i>	^D - D	___	___	B	___	___	-vBb			

	<b>Gm</b>				<b>Am</b>			<b>D</b>							
C-4	dil- i-	gent-	___	-ly	seek	___	Com- plete	___	Truth.	___	___	>C-5			
C-8	Pro- verbs	Twen- ty-	five:	two:	___	___	Trea- sure:	___	<b>Truth!</b>	___	___	> INT-1			
<i>melody</i>	Bb - ^C	Bb	^C	^D	___	Bb	___	___	<i>high</i> - A	A	___	A	___	C# - B	

<b>INTERLUDE to Verses (Transition to 3/4 time) ... arpeggios, flexible timing:</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Int-1	<b>Bm</b> (full octave)	<b>Bm7 /A</b>	<b>Bm6 /G</b>	<b>Bm /F#</b>
Int-2	<b>A</b> (major)	<b>A</b>	<b>F#m</b>	..... <hold>

1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

Int-3	<b>Bm /B</b> (full octave)	<b>Bm / A</b>	<b>Bm /G</b>	<b>F#m /F#</b>
Int-4	<b>A / C#</b>	<b>F#m</b>	<b>Bm7</b>	<hold>

**SWITCH to 3/4 timing**

**VERSES - FAST** Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 1 + 2 + 3 +

<b>Bm</b> (continued interlude in 3/4)	<b>Bm</b>
INT-5 <u>    </u> <u>    </u> <u>    </u> A	quote: <u>    </u> <u>    </u> <b>"The</b>
melody <u>    </u> <u>    </u> <u>    </u> vD	F# <u>    </u> <u>    </u> <b>F#</b>

<b>Bm /B</b> (full octave)	<b>Bm / A</b>
1a <b>Milk-</b> <u>    </u> <b>y</b> <u>    </u> <b>Way's</b> <u>    </u>	<b>spin-ning,</b> <u>    </u> <u>    </u> <b>so</b> <u>    </u>
2a Os- trik- er <u>    </u> of <u>    </u>	Prince- <u>    </u> ton <u>    </u> went to
3a Re- <u>    </u> cent <u>    </u> sur- <u>    </u>	veys <u>    </u> show <u>    </u> the <u>    </u>
4a Trea- sure hunts, <u>    </u> and <u>    </u>	puz- zles <u>    </u> <u>    </u> can <u>    </u>
5a If <u>    </u> you <u>    </u> have <u>    </u>	stud- ied, <u>    </u> <u>    </u> but <u>    </u>
melody ^B ^C B <u>    </u> ^D <u>    </u>	B - ^D (B) <u>    </u> ^D (D)

1 + 2 + 3 + 1 + 2 + 3 +

<b>Bm /G</b>	<b>A</b>
1b <b>fast</b> <u>    </u> <b>it</b> <u>    </u> <b>should</b>	<b>rip."</b> <u>    </u> <u>    </u> <u>    </u>
2b James <u>    </u> Pee- bles to <u>    </u>	share <u>    </u> <u>    </u> this <u>    </u>
3b Un- i- verse <u>    </u> is <u>    </u>	made <u>    </u> of just <u>    </u>
4b give <u>    </u> us <u>    </u> much <u>    </u>	joy, <u>    </u> <u>    </u> while <u>    </u>
5b still <u>    </u> do <u>    </u> NOT <u>    </u>	see, <u>    </u> <u>    </u> and <u>    </u>
melody ^B (C) B (C) ^D <u>    </u>	C# <u>    </u> (A) <u>    </u> ^C# <u>    </u>

1 + 2 + 3 + 1 + 2 + 3 +

<b>A</b>	<b>A</b>
1c Math found in	'Six- ty- nine <u>    </u> <u>    </u>
2c puz- zle, as	he won- dered, <u>    </u> <u>    </u>
3c four per- cent	or- din- ar- <u>    </u> y <u>    </u>
4c search- ing for	ans- wers, <u>    </u> <u>    </u> as in
5c thoughts of a	Cre- a- tor <u>    </u> are still
melody ^C# vA A	^C# -C# D# <u>    </u> D# - B

<b>F#m</b>	<b>F#m/G#</b>	<b>F#m</b>
1d by sci- en-	tists. <u>    </u> <u>    </u>	
2d "Did his math	<b>err ?"</b> <u>    </u> <u>    </u>	
3d mat- ter, we	guess. <u>    </u> <u>    </u> <b>THE</b>	
4d sci- ence and	math. <u>    </u> <u>    </u> <b>Five</b>	
5d hard to be-	lieve, <u>    </u> <u>    </u>	
melody A A G#	A	

1 + 2 + 3 + 1 + 2 + 3 +

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1 + 2 + 3 +	1 + 2 + 3 +
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**Bm**  
 1e Jere- e- mi- \_ ah \_  
 2e They de- cid- \_ ed \_  
 3e The Glo- ry \_ of \_  
 4e dec- \_ ades \_ of \_  
 5e Keep seek- ing \_ like \_  
*melody* ^D C# B \_ A \_

**G**  
 Os- tri- ker \_ made a  
 there are more \_ stars \_  
 God re- veals \_ more \_  
 sci- en- tists \_ found \_  
 sci- en- tists \_ do. \_  
 B - C (B) \_ ^D B

**D**  
 1f com- pu- ter \_ sim- u-  
 2f than we see \_ thru huge  
 3f treas- ures as \_ we \_  
 4f sev- en- ty- three \_ per-  
 5f Be hon- est, **NOT** \_  
*melody* A - F# A (A) A (A)

**G**  
 la- \_ tion \_ of the  
 tel- \_ e- \_ copes. \_  
 seek \_ what \_ He had  
 cent \_ is \_ made of  
**closed-** \_ \_ mind- ed  
 B \_ B \_ ^D vB

1 + 2 + 3 +	1 + 2 + 3 +
-------------	-------------

**Gm**  
 1g Mil- ky Way's  
 2g More stars than  
 3g con- cealed for  
 4g dark en- er-  
 5g to where your  
*melody* ^Bb Bb G

**Gm6**  
 Spin- \_ ning so \_  
 four \_ cen- tu- ries \_  
 four \_ cen- tu- ries \_  
 gy, \_ and \_ they do  
 seek- \_ ing Truth \_  
 ^C \_ Bb - G Bb (Bb)

**D**  
 1h fast \_ it \_ should have  
 2h seen \_ by \_ as- \_  
 3h from \_ World \_ as- \_  
 4h NOT \_ know \_ what that  
 5h may \_ lead \_ you \_  
*melody* A A A (B)

**Cm(maj7) Cm7**  
 ripped ap- art. \_  
 tron- o- mers. \_  
 tron- o- mers. \_  
**is!** \_ \_ \_  
 to. \_ \_ God \_  
 ^B-nat \_ Bb \_ Bb

1 + 2 + 3 +	1 + 2 + 3 +
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**D7**  
 1i \_ \_ As-  
 2i \_ \_ As-  
 3i \_ \_ Prov-  
 4i \_ \_ Gen-  
 5i lets Him- self  
*melody* ^C C A

**F**  
 tron- o- mers  
 tron- o- mers  
 erbs Twen- ty-  
 i-us \_ sci- en-  
 be \_ found \_ by  
 ^C C A

1 + 2 + 3 +	1 + 2 + 3 +
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1 + 2 + 3 +	1 + 2 + 3 +
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	<b>F</b>		<b>Am</b>
1j <b>know</b>	there's	more	than
2j de-	vel-	oped	math
3j five	___	Verse	Two.
4j tists	ad-	mit	old
5j who	seek	Real	Truth.
<i>melody</i> ^C	C	A	C
			- -
			C - B

	<b>Bm7</b>	<b>Am</b>	<b>Em</b>	<b>Em7</b>
1k scopes	___	have ___	pre-	ous- ly
2k shows	there's	more ___	mat-	than we've
3k JOY ___	to ___	seek, ___	o-	to ___
4k <b>wrong</b>	to ___	think	All	been
5k e- lev-	en: ___	six, ___	Prom- ised ___	to ___
<i>melody</i> A	A	^C	B	^D - D
			B	- -

1 + 2 + 3 +	1 + 2 + 3 +
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	<b>F#m</b>		<b>A</b>
1-L shown.	___	___	There's
2-L known.	___	___	There's
3-L More:	___	___	There's
4-L found:	___	___	There's
5-L You.	___	God's	par- a-
<i>melody</i> C#	-	-	C#
			C#
			C# - B

	<b>Cm7</b>		<b>(Cm7)</b>
all-m <b>four</b>	<b>per-</b>	<b>cent</b>	of
<i>melody</i> Bb	A	A	A
			vF
			F - F

1 + 2 + 3 +	1 + 2 + 3 +
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	<b>Dm</b>		<b>Am</b>
all-n verse	___ we	thought	there!
<i>melody</i> vA	___ A	A	^C
			- -
			F - F

	<b>F</b>		<b>G</b>
all-o JOY	to	seek	Treas- ures ___
<i>melody</i> ^A	A	A	^B - B
			- -
			G - G

1 + 2 + 3 +	1 + 2 + 3 +
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	<b>Cmaj7</b>		<b>D</b>
all-p a-	tion	be-	yond
<i>melody</i> ^B	A	A	^D
			- -
			D - D

	<b>Cbm7</b>		<b>D</b>
all-Q cent	that	we	SEE!
<i>melody</i> Bb	Bb	vG	^D
			- -
			_ <Use INT-3, -4, 5 to return to <u>each</u> verse>