

FOUR PERCENT UNIVERSE SEEing ©2019, 2011 DianaDee Osborne pg 1 of 4

MUSIC SHEET

CHORUS: 4/4 time (pu = 0)
 VERSES: 3/4 time (pu = 1)
 TEMPO: _____ BPM

www.DianaDeeOsborneSongs.com CCLI pending.
 dedicated to our Creator 30 Jan 2011, ren 18 Jan 2019
 Album: Amazing **Savior 'n' Science**
 REF: 9-060

Song Story "On Top": Song full of **ASTRONOMY HISTORY**: Research from "The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality" by Richard Panek. **Published only TWENTY DAYS before I wrote this song...** after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

Hebrews 11:6. "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that **He is a rewarder of those who diligently seek Him.**"

Proverbs 25: 2 *New KJV*: "It is the glory of God to conceal a matter, But **the glory of kings is to search out a matter.**"
 Like a Treasure Hunt: Creator God created much **FUN** for us to discover when seeking thru His Universe! **John 1: 1-3**

Yet more CREATION verses beyond Genesis 1:

"In the beginning was the Word, and the Word was with God, and the Word was God. 2 He was in the beginning with God. 3 All things were made through Him, and **without Him nothing was made** that was made."

CHORUS - only at beginning & end of song															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D	Dsus	D		D7										
C-1	God	gives	us	—	the	FUN	—	to	search	for					
C-5	He-	brews e-	lev-	en	—	Prom-	ise	—	in	Verse	Six.				
<i>melody</i>	^A - A	G - G	^A	—	— -	B_	^C	—	B	C -	A	—			
	A		D		G				Cm7	Cm6					
C-2	TREA-SURE	—	Thru	His	Un-	i-	—	verse.							
C-6	RE- WARDS	—	seek-	ing	Sci-	ence	—	and	-Truth.						
<i>melody</i>	A - A	—	A	^B	B - B	G - G		Bb	—	(A)	—				
	D				Am				Eb						
C-3	He	re-	wards	—	Great-	ly	—	all	—	—	who				
C-7	God	de-	signed	Great	Treas-	ure	—	hunts!							
<i>melody</i>	A	G	^A	A	<i>high</i>	^C - C	—	Bb	—	—	-vBb				
	Gm				Am				D7						
C-4	dil-	i-	gent-	—	seek	—	Com-	plete	Truth.						>C-5
C-8	Pro-	verbs	Twen-	ty-	five:	—	two:	—	Trea-	sure:					> INT-1
<i>melody</i>	Bb -	^C	Bb	^C	^D	—	Bb	—	<i>high</i> - A	^Bb	—	^C	—	—	—

INTERLUDE to Verses (Transition to 3/4 time) ... arpeggios, flexible timing:															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Int-1	Bm (full octave)	Bm7 /A	Bm6 /G	Bm /F#
Int-2	A (major)	A	F#m <hold>

1	2	3	1	2	3	1	2	3	1	2	3
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Int-3	Bm /B (full octave)	Bm / A	Bm /G	F#m /F#
Int-4	A / C#	F#m	Bm7	<hold>

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SWITCH to 3/4 timing

VERSES - FAST Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 1 + 2 + 3 +

Bm (continued interlude in 3/4)	Bm
INT-5 _____ A	quote: _____ "The
melody {vD + ^D} _____ vD	F# _____ F#

Bm /B (full octave)	Bm / A
1a Milk- _____ y _____ Way's _____	spin-ning, _____ so _____
2a Os- trik- er _____ of _____	Prince- _____ ton _____ went to
3a Re- _____ cent _____ sur- _____	veys _____ show _____ the _____
4a Trea- sure hunts, _____ and _____	puz- zles _____ can _____
5a If _____ you _____ have _____	stud- ied, _____ but _____
melody ^B ^C B _____ A _____	B - ^D (B) _____ B (B) <i>high</i>

1 + 2 + 3 + 1 + 2 + 3 +

Bm /G	Cmaj7
1b fast _____ it _____ should	rip" _____
2b James _____ Pee- bles to _____	share _____ this _____
3b Un- i- verse _____ is _____	made _____ of just _____
4b give _____ us _____ much _____	joy, _____ while _____
5b still _____ do _____ NOT _____	see, _____ and _____
melody ^B (C) B (C) ^D _____ high B _____ (C) _____ B _____	

1 + 2 + 3 + 1 + 2 + 3 +

A	A
1c Math found: Nine-teen-	Six- ty- nine _____ <1969>
2c puz- zle, as	he won- dered, _____
3c four per- cent	or- din- ar- y _____
4c search- ing for	ans- wers, _____ as in
5c thoughts of a	Cre- a- tor _____ are still
melody ^C# vA A	^C# -C# vA _____ A - A

F#m	F#m/G#	E/ B
1d by sci- en-	en-	tists. _____
2d "Did his math	math	err ?" ("Was it wrong?") _____
3d mat- ter, we	we	guess. _____ THE _____
4d sci- ence and	and	math. _____ Five _____
5d hard to be-	be-	lieve, _____
melody A A G#	G#	G# _____ vB - B B _____

1 + 2 + 3 + 1 + 2 + 3 +

<To return to last Chorus, Use page 1's INTERLUDE -4, -5, -2, -1 in that order>

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

Bm
 1e Jere- e- mi- _ ah _
 2e They de- cid- _ ed _
 3e The Glo- ry _ of _
 4e dec- _ ades _ of _
 5e Keep seek- ing _ like _
melody ^D C# B _ A _

G
 Os- tri- ker _ made a
 there are more _ stars _
God re- veals _ more _
sci- en- tists _ found _
sci- en- tists _ do. _
 B - C# (B) _ ^D (B)

D **D6**
 1f com- pu- ter _ sim- u-
 2f than we see _ thru huge
 3f treas- ures as _ we _
 4f sev- en- ty- three _ per-
 5f Hon- est- ly _ O- PEN,
melody A - G F# (A) ^B (B) *high*

G
 la- _ tion _ of the
 tel- _ e- _ copes. _
 seek _ what _ He had
 cent _ is _ made of
NOT _ **closed-** _ mind- ed,
 ^D _ B _ ^D - vB

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

Gm
 1g Mil- ky Way's
 2g More stars than
 3g con- cealed THRU
 4g dark en- er-
 5g **NOT** ang- ry
melody ^Bb Bb G

Gm6
 Spin- _ ning so _
 four _ cen- tu- ries _
 four _ cen- tu- ries _
 gy, _ and _ they do
 if _ you _ find _
 ^C _ Bb - G Bb (Bb)

Cm
 1h fast _ it _ should have
 2h seen _ by _ as- _
 3h from _ World as-
 4h NOT _ know _ what that
 5h Truth _ Points _ To _
melody vEb Eb ^G - (G)

Cm7 **F**
 ripped ap- art. _
 tron- o- mers. _
 tron- o- mers. _
is! _ _ _
 GOD _ as _ **REAL!** _
 ^Bb _ Bb _ ^C _

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

// INTERLUDE of 2 measures alternating F and D7 chords //

	F		D7	Db5	Db5
1i	_	_	As-	tron-	o- _ mers
2i	_	_	As-	tron-	o- _ mers
3i	_	_	Prov-	erbs	Twen-
4i	_	_	Gen-	i-us _	sci- en-
5i	_	God	Lets	seek-	ers of
<i>melody</i>		^C	C	^C	vG# G#

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1 + 2 + 3 +	1 + 2 + 3 +
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	D		E
1j know	there's	more	than
2j de-	vel-	oped	tel- that
3j five	___	Verse	e- now
4j tists	ad-	mit	Two. ___ It's a
5j Truth	___	find	old math guessed_
<i>melody</i> vF#	F#	^A	HIM, ___ He- brews
			^B B vG# - G#

	Bm6	Am	Em	Em7
1k scopes	___	have	pre- vi-	ous- ly
2k shows	there's	more	mat- ter	than we've
3k JOY	to	seek,	o- pen	to
4k wrong	to	think	All had	been
5k e- lev- en:	___	six,	Prom- ised	to
<i>melody</i> G# (G#) G#	___	^A	B	B
				^D - D

	F#m		Dmaj7
1-L shown.	___	There's	more
2-L known.	___	There's	more
3-L More:	___	There's	more
4-L found:	___	There's	more
5-L You.	___	God's	par- a- ble:
<i>melody</i> C#	___	C#	vC vB C
			C - B

BRIDGE	2 + 3 +	1 + 2 + 3 +
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	Cm7		(Cm7)
B-1 four	per-	cent	of
<i>melody</i> Bb	A	A	this
			un- i-
			F - F
B-2 verse	___	EV- ER	seen!
<i>melody</i> vA	___	A A	^C
			Na- ture
			F - F
B-3 re-	veals	___	G
<i>melody</i> ^A	A	___	Treas- ures,
			^B - B
			Ro- mans
			G - G

	Cmaj7		D
B-4 One:	Verse	twen-	ty.
<i>melody</i> ^B	A	A	^D
			Cre- a-
			D - D
B-5 tor	God	re-	D
<i>melody</i> Bb	Bb	vG	vealed!
			^D
			<Use INT -3, -4, 5 (pg 2-3) to return to each verse>

<To return to last Chorus, Use page 1's INTERLUDE -4, -5, -2, -1 in that order>
