

FOUR PERCENT UNIVERSE SEEing ©2019, 2011 DianaDee Osborne pg 1 of 4

MUSIC SHEET

CHORUS: 4/4 time (pu = 0)
 VERSES: 3/4 time (pu = 1)
 TEMPO: BPM

www.DianaDeeOsborneSongs.com CCLI pending.
 dedicated to our Creator 30 Jan 2011, ren 18 Jan 2019
 Album: Amazing **Savior 'n' Science**
 REF: 9-060

Song Story "On Top": Song full of **ASTRONOMY HISTORY**: Research from "The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality" by Richard Panek. **Published only TWENTY DAYS before I wrote this song...** after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

Hebrews 11:6. "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that **He is a rewarder of those who diligently seek Him.**"

Proverbs 25: 2 *New KJV*: "It is the glory of God to conceal a matter, But **the glory of kings is to search out a matter.**"
 Like a Treasure Hunt: Creator God created much **FUN** for us to discover when seeking thru His Universe! **John 1: 1-3**

Yet more CREATION verses beyond Genesis 1:

"In the beginning was the Word, and the Word was with God, and the Word was God. 2 He was in the beginning with God. 3 All things were made through Him, and **without Him nothing was made** that was made."

CHORUS - only at beginning & end of song															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D	Dsus	D		D7											
C-1	God	gives	us	—	the	FUN	—	to	search	for	—	—	—	—	—	—
C-5	He-	brews e-	lev-	en	—	Prom-	ise	—	in	Verse	Six.	—	—	—	—	—
<i>melody</i>	^A - A	G - G	^A	—	—	B -	^C	—	B	C -	A	—	—	—	—	—
	A		D		G		Cm7		Cm6							
C-2	TREA-SURE	—	Thru	His	Un-	i-	verse.	—	—	—	—	—	—	—	—	—
C-6	RE-WARDS	—	seek-	ing	Sci-	ence	and	-Truth.	—	—	—	—	—	—	—	—
<i>melody</i>	A - A	—	A	^B	B - B	G - G	Bb	(A)	—	—	—	—	—	—	—	—
	D				Am		Eb									
C-3	He	re-	wards	—	Great-	ly	all	—	—	—	—	—	—	—	—	—
C-7	God	de-	signed	Great	Treas-	ure	hunts!	—	—	—	—	—	—	—	—	—
<i>melody</i>	A	G	^A	A	high	^C - C	Bb	—	—	—	—	—	—	—	—	—
	Gm				Am		D7									
C-4	dil-	i-	gent-	—	seek	—	Com-	plete	Truth.	—	—	—	—	—	—	—
C-8	Pro-	verbs	Twen-	ty-	five:	—	two:	—	Trea-	sure:	—	—	—	—	—	—
<i>melody</i>	Bb -	^C	Bb	^C	^D	—	Bb	—	high - A	^Bb	—	^C	—	—	—	—

INTERLUDE to Verses (Transition to 3/4 time) ... arpeggios, flexible timing:															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Int-1	Bm (full octave)	Bm7 /A	Bm6 /G	Bm /F#											
Int-2	A (major)	A	F#m <hold>											
	1	2	3	1	2	3	1	2	3	1	2	3			
Int-3	Bm /B (full octave)	Bm / A	Bm /G	F#m /F#											
Int-4	A / C#	F#m	Bm7	<hold>											

=====

SWITCH to 3/4 timing

VERSES - FAST Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 1 + 2 + 3 +

Bm (continued interlude in 3/4)	Bm
INT-5 _____ A	quote: _____ "The
melody {vD + ^D} _____ vD	F# _____ F#

Bm /B (full octave)	Bm / A
1a Milk- _____ y _____ Way's _____	spin-ning, _____ so _____
2a Os- trik- er _____ of _____	Prince- _____ ton _____ went to
3a Re- _____ cent _____ sur- _____	veys _____ show _____ the _____
4a Trea- sure hunts, _____ and _____	puz- zles _____ can _____
5a If _____ you _____ have _____	stud- ied, _____ but _____
melody ^B ^C B _____ A _____	B - ^D (B) _____ B (B) <i>high</i>

1 + 2 + 3 + 1 + 2 + 3 +

Bm /G	Cmaj7
1b fast _____ it _____ should	rip" _____
2b James _____ Pee- bles to _____	share _____ this _____
3b Un- i- verse _____ is _____	made _____ of _____ just _____
4b give _____ us _____ much _____	joy, _____ while _____
5b still _____ do _____ NOT _____	see, _____ and _____
melody ^B (C) B (C) ^D _____ high B _____ (C) _____ B _____	

1 + 2 + 3 + 1 + 2 + 3 +

A	A
1c Math found: Nine-teen-	Six- ty- nine _____ <1969>
2c puz- zle, as	he won- dered, _____
3c four per- cent	or- din- ar- y _____
4c search- ing for	ans- wers, _____ as in
5c thoughts of a	Cre- a- tor _____ are still
melody ^C# vA A	^C# -C# vA _____ A - A

F#m	F#m/G#	E/ B
1d by sci- en-	en-	tists. _____
2d "Did his math	math	err ?" ("Was it wrong?") _____
3d mat- ter, we	we	guess. _____ THE _____
4d sci- ence and	and	math. _____ Five _____
5d hard to be-	be-	lieve, _____
melody A A G#	G#	G# _____ vB - B B _____

1 + 2 + 3 + 1 + 2 + 3 +

<To return to last Chorus, Use page 1's INTERLUDE -4, -5, -2, -1 in that order>

1 + 2 + 3 +	1 + 2 + 3 +
-------------	-------------

<p>Bm</p> <p>1e Jere- e- mi- _ ah _ 2e They de- cid- _ ed _ 3e The Glo- ry _ of _ 4e dec- _ ades _ of _ 5e Keep seek- ing _ like _ <i>melody</i> ^D C# B _ A _</p>	<p>G</p> <p>Os- tri- ker _ made a there are more _ stars _ God re- veals _ more _ sci- en- tists _ found _ sci- en- tists _ do. _ B - C# (B) _ ^D (B)</p>
--	--

<p>D</p> <p>1f com- pu- ter _ sim- u- 2f than we see in huge tel- 3f treas- ures as _ we _ 4f sev- en- ty- three _ per- 5f Hon- est- ly _ O- PEN, <i>melody</i> A - G F# (A) ^B (B) <i>high</i> ^D _</p>	<p>D6</p>	<p>G</p> <p>la- _ tion _ of the _ e- _ copes. _ seek _ what _ He had cent _ is _ made of NOT _ closed- _ mind- ed, ^D _ B _ ^D - vB</p>
---	------------------	---

1 + 2 + 3 +	1 + 2 + 3 +
-------------	-------------

<p>Gm</p> <p>1g Mil- ky Way's 2g More stars than 3g con- cealed THRU 4g dark en- er- 5g NOT ang- ry <i>melody</i> ^Bb Bb G</p>	<p>Gm6</p> <p>Spin- _ ning so _ four _ cen- tu- ries _ four _ cen- tu- ries _ gy, _ and _ they do if _ you _ find _ ^C _ Bb - G ^Bb (Bb)</p>
---	--

<p>Cm</p> <p>1h fast _ it _ should have 2h seen _ by _ as- _ 3h from _ World as- 4h NOT _ know _ what that 5h Truth _ Points _ To _ <i>melody</i> vEb Eb ^G - (G)</p>	<p>Cm7</p> <p>ripped ap- art. _ tron- o- mers. _ tron- o- mers. _ is! _ _ _ GOD _ as _ REAL! _ ^Bb _ Bb _ ^C _</p>
---	--

1 + 2 + 3 +	1 + 2 + 3 +
-------------	-------------

// INTERLUDE of 2 measures alternating F and Am chords //

<p>F</p> <p>1i _ _ As- 2i _ _ As- 3i _ _ Prov- 4i _ _ Gen- 5i _ God Lets <i>melody</i> ^C C</p>	<p>D7</p> <p>tron- tron- erbs i-us _ seek- ^C</p>	<p>Db5</p> <p>o- _ mers o- _ mers Twen- ty- sci- en- ers of vG# G#</p>
--	---	--

1 + 2 + 3 +	1 + 2 + 3 +
-------------	-------------

D	E
1j know there's more	than tel- e- ___
2j de- vel- oped	math that now ___
3j five ___ Verse	Two. ___ It's a
4j tists ad- mit	old math guessed _
5j Truth ___ find	HIM, ___ He- brews
<i>melody</i> vF# F# ^A	^B B vG# - G#

Bm6	Am	Em	Em7
1k scopes _ have _		pre- vi- ous- _ ly _	
2k shows there's more _		mat- ter than _ we've _	
3k JOY _ to _ seek, _		o- ___ pen ___ to _	
4k wrong to think		All ___ had ___ been _	
5k e- lev- en: _ six, _		Prom- ised ___ to _	
<i>melody</i> G# (G#) G# _ ^A _		B (B) B _ ^D _	

Cm7		G	
1-L shown. ___ There's		more _ ___ than the	
2-L known. ___ There's		more _ ___ than the	
3-L More: ___ There's		more _ ___ than the	
4-L found: ___ There's		more _ ___ than the	
5-L You. ___ God's		par- a- ble: _ More than	
<i>melody</i> B high _ B		B (B) G G - A	

BRIDGE	2 + 3 +	1 + 2 + 3 +
---------------	---------	-------------

Cm7		(Cm7)	
B-1 four per- cent		of this un- i-	
<i>melody</i> Bb A A		A vF F - F	
Dm		Am	
B-2 -verse ___ EV- ER _		seen! ___ Na- ture	
<i>melody</i> ^D ___ D vA _		^C _ A - A	
F		G	
B-3 re- veals <STOP> ___ _		Treas- ures, _ _ Ro- mans	
<i>melody</i> ^A A _ _		^B - B _ _ G - G	

Cm7		Bbm9	
B-4 One: Verse twen-		ty. ___ Cre- a-	
<i>melody</i> ^B A A _		A _ G - G	
Cbm7		D	
B-5 tor God re-		vealed! _ INTERLUDE back to ea Vs:	
<i>melody</i> Bb Bb vG _		^A 3 each: Bm F#m Bm F#m G G Bm Bm/D	

Measures: 1 2 3 4 5 6 7 8

<To return to last Chorus, Use page 1's INTERLUDE -4, -5, -2, -1 in that order>
