

FOUR PERCENT UNIVERSE SEEing ©2018, 2011 DianaDee Osborne pg 1 of 4

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

CHORUS: 4/4 time (pu = 0)

dedicated to our Creator 30 Jan 2011, ren 24 Jan 2018

VERSES: 3/4 time (pu = 1)

Album: Amazing Savior 'n' Science

TEMPO: _____ BPM

REF: 9-060

Song Story "On Top": Song full of **ASTRONOMY HISTORY**: Research from "The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality" by Richard Panek. **Published only TWENTY DAYS before I wrote this song...** after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

Hebrews 11:6. "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that **He is a rewarder of those who diligently seek Him.**"

Proverbs 25: 2 *New KJV*: "It is the glory of God to conceal a matter, But **the glory of kings is to search out a matter.**"

Like a Treasure Hunt: Creator God created much **FUN** for us to discover when seeking thru His Universe! **John 1: 1-3**

Yet more CREATION verses beyond Genesis 1:

"In the beginning was the Word, and the Word was with God, and the Word was God. 2 He was in the beginning with God. 3 All things were made through Him, and **without Him nothing was made** that was made."

CHORUS - only at beginning & end of song

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D		Dsus		D				G							
C-1	God		gives		us		the		FUN				to	search		for
C-5	He-		brews e-		lev-		en		Prom-				in	Verse		Six.
<i>melody</i>	^A - F#		G - F#		^A		B -		^D				D	C# -		C#
	A								A9				G			Cm7
C-2	TREA-SURE		_____		Thru		His		Un-		i-		verse.			Cm6
C-6	RE- WARDS		_____		seek-		ing		Sci- ence		and		-Truth.			
<i>melody</i>	C# - C#		_____		A		^B		B - B		B		B	Bb		A
	D								Em7							
C-3	He		re-		wards		_____		Great- ly		_____		all	_____		who
C-7	God		de-		signed		Great		Treas- ure		_____		hunts!			
<i>melody</i>	A		F#		^A		A <i>high</i>		^D - D		_____		B			-vBb
	Gm								Am				D			
C-4	dil- i-		gent- ly		seek		for		_____		Com- plete		Truth.			>C-5
C-8	Pro- verbs		Twen- ty-		five:		two:		_____		Trea- sure		Truth!			> INT-1
<i>melody</i>	Bb - ^C		Bb ^C		^D		Bb		_____		<i>high</i> - A		A			C# - B

INTERLUDE to Verses (Transition to 3/4 time) ... arpeggios, flexible timing:

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
Int-1	Bm		(full octave)		Bm7 /A				Bm6 /G				Bm /F#				
Int-2	A		(major)		A				F#m					<hold>		
	1		2		3		1		2		3		1		2		3
Int-3	Bm /B		(full octave)		Bm /A				Bm /G				F#m /F#				
Int-4	A / C#				F#m				Bm7				<hold>				

SWITCH to 3/4 timing

VERSES - FAST Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 1 + 2 + 3 +

Bm (continued interlude in 3/4)
 INT-5 ___ A
 melody ___ vD

Bm
 quote: ___ "The
 F# ___ F#

Bm / B (full octave)
 1a **Milk-** ___ **y** ___ **Way's** ___
 2a Os- trik- er ___ of ___
 3a Re- ___ cent ___ sur- ___
 4a Trea- sure hunts, ___ and ___
 5a If ___ you ___ have ___
 melody ^B ^C B ^D

Bm / A
spin-ning, ___ **so** ___
 Prince- ___ ton ___ went to
 veys ___ show ___ the ___
 puz- zles ___ can ___
 stud- ied, ___ but ___
 B - ^D (B) ^D (D)

1 + 2 + 3 + 1 + 2 + 3 +

Bm / G
 1b **fast** ___ **it** ___ **should**
 2b James ___ Pee- bles to ___
 3b Un- i- verse ___ is ___
 4b give ___ us ___ much ___
 5b still ___ do ___ NOT ___
 melody ^B (C) B (C) ^D

A
rip." ___ ___
 share ___ this ___
 made ___ of just ___
 joy, ___ while ___
 see, ___ and ___
 C# ___ (A) ^C#

1 + 2 + 3 + 1 + 2 + 3 +

A
 1c Math found in
 2c puz- zle, as
 3c four per- cent
 4c search- ing for
 5c thoughts of a
 melody ^C# vA A

A
 'Six- ty- nine ___
 he won- dered, ___
 or- din- ar- y ___
 ans- wers, ___ as in
 Cre- a- tor ___ are still
 ^C# -C# D# D# - B

F#m **F#m/G#**
 1d by sci- en-
 2d "Did his math
 3d mat- ter, we
 4d sci- ence and
 5d hard to be-
 melody A A G#

F#m
 tists. ___
err ?" ___
 guess. ___
 math. ___
 lieve, ___
 A ___

1 + 2 + 3 + 1 + 2 + 3 +

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

Bm
 1e Jere- e- mi- _ ah _
 2e They de- cid- _ ed _
 3e The Glo- ry _ of _
 4e Five dec- ades _ of _
 5e Keep seek- ing _ like _
melody ^D C# B _ A _

G
 Os- tri- ker _ made a
 there are more _ stars _
 God re- veals _ more _
 sci- en- tists _ found _
 sci- en- tists _ do. _
 B - C (B) _ ^D B

D
 1f com- pu- ter _ sim- u-
 2f than we see _ thru huge
 3f treas- ures as _ we _
 4f sev- en- ty- three _ per-
 5f Be hon- est, _ NOT _
melody A - F# A (A) A (A)

G
 la- _ tion _ of the
 tel- _ e- _ copes. _
 seek _ what _ He had
 cent _ is _ made of
 closed- _ _ mind- ed
 B _ B _ ^D vB

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

Gm
 1g Mil- ky Way's
 2g More stars than
 3g con- cealed for
 4g dark en- er-
 5g to where your
melody ^Bb Bb G

Gm6
 Spin- _ ning so _
 four _ cen- tu- ries _
 four _ cen- tu- ries _
 gy, _ and _ they do
 seek- _ ing Truth _
 ^C _ Bb - G Bb (Bb)

D
 1h fast _ it _ should have
 2h seen _ by _ as- _
 3h from _ World as- _
 4h not _ know _ what that
 5h may _ lead _ you _
melody A A A (B)

Cm(maj7) Cm7
 ripped ap- art. _
 tron- o- mers. _
 tron- o- mers. _
 is! _ _ _
 to. _ _ God _
 ^B-nat _ Bb _ Bb

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

D7
 1i _ _ As-
 2i _ _ As-
 3i _ _ Prov-
 4i _ _ Gen-
 5i lets Him- self
melody ^C C A

F
 tron- o- mers
 tron- o- mers
 erbs Twen- ty-
 i-us sci- en-
 be _ found _ by
 ^C C A

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1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

F	1j	knows	there's	more	Am	than	tel-	e-
	2j	de-	vel-	oped		math	that	now
	3j	five	___	Verse		Two.	___	It's a
	4j	tists	ad-	mit		old	math	guessed
	5j	who	seek	Real		Truth.	___	He- brews
<i>melody</i>	^C	C	A	A		C	___	C - B

Bm7	1k	scopes	___	have ___	Em	pre-	vi-	ous- ly
	2k	shows	there's	more ___		mat-	ter	than we've
	3k	JOY ___	to ___	seek, ___		o-	pen	to ___
	4k	wrong	to ___	think		all	had	been
	5k	e- lev-	en: ___	six, ___		Prom- ised ___	___	to ___
<i>melody</i>	A	A	^C	^C		B	B	^D - D

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

F#m	1-L	shown.	___	___	A	There's	more	than the
	2-L	known.	___	___		There's	more	than the
	3-L	More:	___	___		There's	more	than the
	4-L	found:	___	___		There's	more	than the
	5-L	You.	___	God's		par- a-	ble: ___	More than
<i>melody</i>	C#	-	-	-		C#	C#	C# - B

Cm7	all-m	four	per-	cent	(Cm7)	of	this	un- i-
<i>melody</i>	Bb	A	A	A		A	vF	F - F

Dm	all-n	verse	___	we	thought	Am	there!	___	It's a
<i>melody</i>	vA	___	A	A	A		^C	___	F - F

F	all-o	JOY	to	seek	G	Treas- ures	___	in	Cre-
<i>melody</i>	^A	A	A	A		^B - B	___	G -	G

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

Cmaj7	all-p	a-	tion	be-	D	yond	___	Four per-
<i>melody</i>	^B	A	A	___		^D	___	D - D

Cbm7	all-Q	cent	that	we	D	SEE!	___	<Use INT-3, -4, 5 to return to each verse>
<i>melody</i>	Bb	Bb	Bb	vG		^D	___	<To return to last Chorus, Use INT-4, -5, -2, -1 in order>