

FOUR PERCENT UNIVERSE SEEing

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

CHORUS: 4/4 time (pu = 0)

dedicated to our Creator 30 Jan 2011, ren 16 Feb 2017

VERSES: 3/4 time (pu = 1)

Album: Amazing **Savior 'n' Science**

TEMPO: _____ BPM

REF: 9-060

Song Story "On Top": Song full of **ASTRONOMY HISTORY**: Research from

"*The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality*" by Richard Panek. **Published only TWENTY DAYS before I wrote this song...** after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

Hebrews 11:6. "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that **He is a rewarder of those who diligently seek Him.**"

Proverbs 25: 2 *New KJV*: "It is the glory of God to conceal a matter,

But **the glory of kings is to search out a matter.**" Like a Treasure Hunt:

Creator God created much **FUN** for us to discover when seeking thru His Universe!

John 1: 1-3 Yet more CREATION verses beyond Genesis 1:

In the beginning was the Word, and the Word was with God, and the Word was God. 2 He was in the beginning with God. 3 All things were made through Him, and **without Him nothing was made** that was made.

CHORUS

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

| | | | | | | | | | | | | | | | | |
|---------------|-----------|-------|--------|-------|--------|--------------|--------|--------|----------|-------|-------|-------|-------|-------|---|---|
| | D | | | | | Dmaj7 | | | D | | | | | | | |
| C-1 | God | gives | us | the | FUN | of | seek- | ing | _____ | _____ | _____ | _____ | _____ | _____ | | |
| C-5 | He- | brews | e- | lev- | en | Prom- | ise | in | Verse | Six. | _____ | _____ | _____ | _____ | | |
| <i>melody</i> | F# - | F# | F# - | F# | ^A | A | C# | C# - | B- | A | _____ | _____ | _____ | _____ | | |
| | C | | | | | G | | | C | | | | | | | |
| C-2 | TREA-SURE | _____ | Thru | His | Un- | i- | verse. | _____ | _____ | _____ | _____ | _____ | _____ | _____ | | |
| C-6 | RE- WARDS | _____ | seek- | ing | Sci- | ence | and | Truth. | _____ | _____ | _____ | _____ | _____ | _____ | | |
| <i>melody</i> | vG - | G | _____ | A | G | B - | B | B | _____ | ^C | _____ | _____ | _____ | _____ | | |
| | D | | | | | Dmaj7 | | | D | | | | | | | |
| C-3 | He | re- | wards | _____ | Great- | ly | _____ | all | _____ | _____ | _____ | _____ | _____ | _____ | | |
| C-7 | God | de- | signed | Great | Treas- | ure | _____ | hunts! | _____ | _____ | _____ | _____ | _____ | _____ | | |
| <i>melody</i> | vF# | F# | ^A | A | C# - | C# | _____ | ^D | _____ | high | C# | _____ | _____ | _____ | | |
| | Gm | | | | | Am | | | D | | | | | | | |
| C-4 | dil- | i- | gent | ly | seek | Com- | plete | Truth. | _____ | _____ | _____ | _____ | _____ | >C-5 | | |
| C-8 | Pro- | verbs | Twen- | ty- | five: | two: | _____ | Seek- | ers | have | FUN! | _____ | _____ | _____ | | |
| <i>melody</i> | Bb - | ^C | Bb | _____ | Bb | Bb | _____ | A - | A | A | _____ | _____ | _____ | _____ | | |
| | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |

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| | | | | | | | | | | | | |
|---------------|---|---|---|---|---|---|---|---|---|---|---|---|
| VERSES | <i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i> | | | | | | | | | | | |
| | 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |

| | | | | | | | | |
|---------------|-----------|------------------------------|--|--|----|-----------|---|-------------|
| | Bm | (riffs for interlude in 3/4) | | | | Bm | | |
| 0a | ___ | — | | | A | quote: | — | “The |
| <i>melody</i> | ___ | — | | | vD | F# | — | F# |

| | | | | | | | | |
|---------------|--------------|----------|---|--------------|-------------------|-------|-----------|----|
| | Bm | | | | | | | |
| 1a | Milk- | y | | Way's | spin-ning, | | so | |
| 2a | Os- trik- | er | | of | Prince-ton | | went to | |
| 3a | Re- cent | | | | sur- veys show | | the | |
| 4a | Trea- sure | hunts, | | and | puz- zles | | can | |
| 5a | If | you | | have | stud- ied, | | but | |
| <i>melody</i> | ^B | (B) | B | | ^D | B - B | (B) | ^D |

| | | | | | | | | |
|---------------|-------------|-----------|---|---------------|--------------|----|-------|----|
| | Bm | | | | | | | |
| 1b | fast | it | | should | rip.” | | | |
| 2b | James | Pee- bles | | to | share | | this | |
| 3b | Un- i- | verse | | is | made | of | just | |
| 4b | give | us | | much | joy, | | while | |
| 5b | still | do | | NOT | see, | | and | |
| <i>melody</i> | ^B | (B) | B | (B) | ^D | B | (B) | ^D |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | |
|---------------|-----------|-------|--|----------------|----------------|---|-----------|-------|
| | Am | | | | | | | |
| 1c | Math | found | | in | 'Six- ty- nine | | | |
| 2c | puz- zle, | as | | he won- dered, | | | | |
| 3c | four | per- | | cent | or- din- ar- | | y | |
| 4c | search- | ing | | for | ans- wers, | | as in | |
| 5c | thoughts | of | | a | Cre- a- tor | | are still | |
| <i>melody</i> | ^C | vA | | A | ^C - C | A | | A - A |

| | | | | | | | |
|---------------|-------------|------------|--|-------------|---------------|--|--|
| | Am | | | F | | | |
| 1d | by | sci- | | en- | tists. | | |
| 2d | “Did | his | | math | err ?” | | |
| 3d | mat- | ter, | | we | guess. | | |
| 4d | sci- | ence | | and | math. | | |
| 5d | hard | to | | be- | lieve, | | |
| <i>melody</i> | A | A | | A | ^C | | |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

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| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

Bm

1e Jere-e- mi- _ ah _ Os- tri- ker _ made a
 2e They de- cid- _ ed _ there are more _ stars _
 3e The Glo- ry _ of _ God re- veals _ more _
 4e Five dec- ades _ of _ sci- en- tists _ found _
 5e Keep seek- ing _ like _ sci- en- tists _ do. _
melody ^B B B _ ^D _ B - B (B) _ ^D vB

Bm

1f com- pu- ter _ sim- u- la- _ tion _ of the
 2f than we see _ thru huge tel- _ e- _ copes. _
 3f treas- ures as _ we _ seek _ what _ He had
 4f sev- en- ty- three per- _ cent _ is _ made of
 5f Be hon- est, _ NOT _ closed- _ _ mind- ed
melody ^B (B) B _ ^D (D) B _ (B) _ ^D vB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

Am

1g Mil- ky Way's Spin- ning so _
 2g More stars than four cen- tu- ries _
 3g con- cealed for four cen- tu- ries _
 4g dark en- er- gy, _ and _ they do
 5g to where your seek- ing Truth _ _ _
melody ^C vA A ^C - C A _ A - A

Am

F

1h fast _ it _ should have ripped ap- art. _ _ Ac-
 2h seen _ by _ as- _ tron- o- mers. _ _ Ac-
 3h from _ The _ World's as- tron- o- mers. _ _ Ac-
 4h not _ know _ what that is! _ _ _ Ac-
 5h may _ lead _ you _ to. _ _ _ God
melody A A A ^C - C A _ vF

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

D

E

1i cord- ing to as- tron- o- _
 2i cord- ing to as- tron- o- _
 3i cord- ing to Prov- erbs Twen- ty-
 4i cord- ing to gen- i- us _ sci- en-
 5i lets Him- self be _ found _ by all
melody ^A A ^C B _ B _ ^D - D

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| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

F

| | | | | | | | |
|---------------|--------|------|-------|--------|---|------|-------|
| 1j | my. | — | — | — | — | Ac- | — |
| 2j | my's | math | has | shown. | — | Ac- | — |
| 3j | five | — | Verse | Two. | — | It's | a |
| 4j | tists, | we | don't | know | — | an- | y |
| 5j | who | seek | Real | Truth. | — | He- | brews |
| <i>melody</i> | ^C | C | A | C | — | C - | B |

| | | | | | | | |
|---------------|------------|------|-----------|------------|-------|------------|---|
| | Bm7 | | Am | Em | | Em7 | |
| 1k | cord-ing | to | all | hu- | mans | had | — |
| 2k | cord-ing | to | all | sci- en- | tists | had | — |
| 3k | JOY | — | to | stud-y | and | seek | — |
| 4k | thing be- | yond | this: | Ear- ly | math | guessed | — |
| 5k | e- lev- | en: | six, | Prom- ised | — | to | — |
| <i>melody</i> | A | A | ^C | B | B | ^D - | D |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | |
|---------------|------------|---|-------|----------|------|-----------|---|
| | F#m | | | A | | | |
| 1-L | seen. | — | — | There's | more | than the | — |
| 2-L | guessed. | — | — | There's | more | than the | — |
| 3-L | More: | — | — | There's | more | than the | — |
| 4-L | wrong: | — | — | There's | more | than the | — |
| 5-L | You. | — | God's | par- a- | ble: | More than | — |
| <i>melody</i> | C# | — | — | C# | C# | C# - | B |

| | | | | | | | |
|---------------|-----------|------|------|----|------|--------|---|
| | Dm | | | | | | |
| all-m | four | per- | cent | of | this | un- i- | — |
| <i>melody</i> | vA | A | A | A | vF | F - | F |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | |
|---------------|-----------|----|---------|----------|---|------|---|
| | Dm | | | F | | | |
| all-n | verse | we | thought | there! | — | It's | a |
| <i>melody</i> | vA | A | A | A | — | F - | F |

| | | | | | | | |
|---------------|----------|----|------|-------------|---|-----|-----|
| | A | | | G | | | |
| all-o | JOY | to | seek | Treas- ures | — | in | all |
| <i>melody</i> | ^A | A | A | ^B - | B | G - | G |

| | | | | | | | |
|---------------|----------|----------|------|----------|----|------|---|
| | D | | | D | | | |
| all-p | worlds, | be- yond | this | one | we | see! | — |
| <i>melody</i> | ^D | A - | A | ^D | D | D | — |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 1 | + | 2 | + | 3 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|