

# GOD'S MUSICIAN PRAYER ©2012 DianaDee Osborne page 1 of 2

## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 130 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to Jesus our Leader of Preachers, 16 July 2012

Album: Amazing Power 'n' Prayers

“Be exalted, O LORD, in Your own strength! We will sing and praise Your power.”

-- Psalm 12: 13 New King James Version

“Concerning this thing I pleaded with the Lord three times that it might depart from me. And He said to me, “My grace is sufficient for you, for My strength is made perfect in weakness.”

Therefore most gladly I will rather boast in my infirmities, that the power of Christ may rest upon me....” - 2 Corinthians 12: 8 and 9

**PART 1** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7  
Df@4 means to play the D chord's form at fret 4 (instead of at fret 2 where D usually is)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>D</b>				<b>Df@5 (= D minor)</b>			
1a	You,	God,	have	cre-	a-	ted	—	a
2a	You,	God,	have	cre-	a-	ted	—	a
3c	You,	God,	have	cre-	a-	ted	—	un-
<i>melody</i>	F#	F#	F#	F#	^A	A	—	A
	<b>D</b>				<b>Df@5 (Dm)</b>			
1b	hun-	dred	shades	of	green.	—	—	To
2b	tril-	lion	shades	of	sound.	—	—	To
3b	count-	ed	ways	to	praise!	—	—	To
<i>melody</i>	F#	F#	F#	F#	^A	—	—	A
	<b>D</b>				<b>CmR8</b>			
all-c	You,	our	great	Cre-	a	tor.	—	I
<i>melody</i>	F#	F#	F#	F#	^C	C	—	C
	<b>C#mR9</b>				<b>A</b>			
1d	ask	this,	—	hum-bl-	y.	—	—	Please
2d	ask,	not	one	bit	proud:	—	—	Please
3d	sing	my	love	al-	ways!	—	—	Please
<i>melody</i>	C#	C#	C#	C# - (B)	C#	—	—	C#
	<b>G</b>				<b>D</b>			
1e	give	me	Your	—	new	mu-	sic	— in
2e	give	me	skills	—	for	mu-	sic	— em-
3e	guide	my	words	to	Sing	Your	Word,	— em-
<i>melody</i>	^D	A	A	A	^D	A	A	— - A

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>G</b>								<b>F#m7R2</b>							
1f	such		var-		i-		e-		ty		—		—		that	
2f	pow-		ered,		LORD,		by		Thee.		—		—		So	
2f	pow-		ered,		LORD,		by		Thee.		—		—		So	
melody	A		G		F#		G		A		—		—		A	
	<b>G</b>								<b>A</b>							
all-g	all		who		hear		it		see		this		fact:		—	It's
melody	vD		D		D		D		vC#		C#		C#		—	C#
	<b>Df@4 = E7</b>								<b>D E</b>							
all-h	You,		God,		—		not		me,		—		—		Who	
melody	G#		G#		—		F#		G#		—		—		G#	
	<b>D</b>								<b>Bm7R7</b>							
1i	made		this		mu- sic.		Help me		play		this		mu- sic		—	
2i	made		this		mu- sic.		Help me		play		this		mu- sic		—	
3i	made		this		mu- sic.		Help me		sing		this		mu- sic		—	
melody	^A		A		A - A		A - A		A		A		A - A		—	
	<b>G</b>								<b>Em</b>							
all-j	for		God's		Great		Glo-		ry,		—		in		God's	
melody	A		G		F#		G		G		—		G		G	
	<b>Em</b>								<b>C2</b>							
all-k	strength,		—		powe - er		—		love.		—		—		It's	
melody	E		—		E - E		—		E		—		—		E	
	<b>Df@5 = Dm</b>								<b>Df@4 = E7</b>							
all-el	You,		God,		—		not		me		us-		ing		this	
melody	^A		A		—		A		G#		G#		G#		G#	
	<b>Am7R5</b>								<b>G</b>							
all-m	mu- sic		to		teach		Your		love		and		Truth,		—	
melody	^A - A		A		A		A		^B		B		B		—	
	<b>F#m7R2</b>								<b>D</b>							
all-n	and		to		wor- ship		—		You.		—		—		—	
melody	^A		A		A - A		—		A		—		—		—	

**Song Story.** Verse 1 was written in the prayer closet: a prayer. Verse 2, while waiting for church band practice, sitting outside on the hot sidewalk with my guitar.... 6 weeks after we completed the basic tracks at Studio 2, I was praying "Holy Spirit, I've made Your song SO boring... please help!" IMHO\*, He did. It surely was not me, because I SURE had no idea how to improve this "basic" style praise song! (In My Humble Opinion... :)