

GOD'S PEARL NECKLACE (Phil. 3:13) © 2010 DianaDee Osborne page 1 of 3

MUSIC SHEET

www.DiDoReflections.com CCLI pending.

4/4 time (pu = 1)

With Thanks to God Who Gives Better, 10 Sept 2010

TEMPO: 110 bpm for Parts 1 and 132 bpm for Part 3

Album: Amazing Joy 'n' Choice

Jesus, Matthew 13: 45-46: "The kingdom of heaven is like a merchant seeking beautiful pearls, who, when he had found one pearl of great price, went and sold all that he had and bought it."

First Timothy 6:17 "[Don't] trust in uncertain riches but in the

living God, who gives us richly all things to enjoy." -NKJV

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

0a														N.C.
Lyrics	PART 1													ALL
	A								E		<u>Melody</u>			LOW A
1a	day	the	girl	would....	gent-	ly	touch	—	the					
2a	fa-	ther	came	on one	birth-	day	to	—	this					
3a	"No!	my	pearls	are.....	MINE!"	she	cried.	"Please don't						
melody	[^] A	A	A	A... B	G#	G#	G#	G# - G#						
	D								A					
1b	pearls	a-	round	her.....	neck.	—	—	No						
2b	child	with a	gift-	wrapped	box.	—	SPOKEN	"DO YOU						
3b	take	my	pearls	a.....-	way!"	—	SPOKEN	"THEY ARE						
melody	F#	F#	F#	F#... G#	G#	G#	G# - G#							
	A								E					
1c	mat-	ter	that	these....	were	just	fake,	—	in					
2c	LOVE	ME?"	he asked,	"Do you	trust	me?	—	Trade your						
3c	YOURS,"	her	dad	sad-ly	told	her	as	he						
melody	[^] A	A	A	A... B	G#	G#	G#	G# -G#						
	Bm								E					
1d	her	life,	they	were...	best.	—	—	They	gave her					
2d	pearls	for my	gift,"	he.....	asked.	—	It will	bring you						
3d	put	his	gift	box a-	way	—	—	He	had no					
melody	F#	F#	F#	F#... G#	G#	G#	G#.....	G#						
	E*								E					
1e	JOY.	—	—	—	SPOKEN:	—	—	They	gave her					
2e	JOY.	—	—	—	SPOKEN:	—	Trust me	to give						
3e.	JOY.	—	—	—	SPOKEN:	—	—	He	had no					
melody	A													
	*A		D			Cmaj7	G 234567	8:						
1f	JOY.	—	—	—				HER >v2 :						
2f	JOY.	—	—	—				"Oh, >v3 :						
3f	JOY.	—	—	—				—, >v4 :						
melody	X (SPOKEN)													

GOD'S PEARL NECKLACE (Phil. 3:13) © 2010 DianaDee Osborne page 2 of 3

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	A				Asus				A				Asus			
	A"								G (a minor sound)							
4a	Year		af-ter		Birth-		day		Year		he		asked.		___	
5a	came		a		Birth-		day....		when		the		wo-		man	
6a	dad		gave		her		his		tat-		tered		box.		___	With
melody	^B				B - B B				B..... C# A NATURAL A				A (A)			
	D								E				G#m Barre 4			
4b	Year		af-ter		year		she sad		"NO."		2_		3_		How she	
5b	wel-		comed		her		dad....		in.		___		SPOKEN		"THESE ARE	
6b	tears		she		shook		her		head,		___		SPOKEN		"NO, I	
melody	G#				G# - G# G#				G# A# A#				A# A#			
													* capo 2			
	A Barre 5*								G Barre 3							
4c	cher-		ished		her		fake		pearl		neck-		lace.		___	She
5c	YOURS,"		♪ she		said		as she		hand-		ed		him		those	
6c	just		want		YOU,		___		My		dear		dad."		But he	
melody	B				B				B.... C# A NATURAL A				A (A)			
	Bm7 Barre 2								E 2 3 4 1 2				G#m7 Barre 4			
4d	just		could		not		let....		go.		___		___		It gave her	
5d	fake		pearls		with		a.....		grin.		___		"Let me		bring you	
6d	said,		"Please		take		my....		Gift."		SPOKEN		So.....		she....	
melody	G#				G#				G# ...A#.. A#				A NATURAL			
	F#m								E /palm mute STOP/							
4e	JOY.		___		___		SPOKEN:		___		___		___		It gave her	
5e	JOY,		dear		Dad,"		SPOKEN:		she		said.		___		I want to	
6e.	SPOKEN: opened the tattered box..... and found <u>real</u>															
melody	G#															
	*Am				D				G				A 234567 - 8:			
4f	JOY.		___		___		___								THEN	>v5 :
5f	JOY. "		___		___		___								HER	>v6 :
6f	SPOKEN: Pearls that had been there for her all along.															
melody	G#															

INTERLUDE = E minor chord variations to shift into Part 3. PART 3 ON PAGE 3

Song Story. God had been asking me to let go of several strings of pearls for awhile... Some church music and youth ministries that I dearly loved. I was heartbroken when I wrote this song and had much difficulty recording it even while know God would provide "better" after I showed my trust in Him. Definitely needed God's Holy Spirit's power just to get through the words so that they can reach out to you.

Our feelings are frequently mistaken.... We CAN each trust God's Love. Every one of us can trust our Loving Heavenly Father with our fake pearls even if we don't see why He wanted them. Even when we don't yet see any joy yet from giving up our spiritual childhood 'toys.'

1	+	2	+	3	+	4	+	ah 1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	------	---	---	---	---	---	---	---

Lyrics **PART 3 -- FASTER steady, heavier sound.**

STILL CAPO 2*

TRANSITION TO FASTER TEMPO AND BACK TO EARLIER KEY:

#1	Em *		Em9		Em		Em9	(louder)
#2	Em		A		Em		A	(louder yet)
#3	G		G /A		G		G /A	

CAPO 2 "G" forms etc.

7a	Do	you	look	at	your	past	joys	and
8a	Let	go	of	all	your	old	pearls.	—
<i>melody</i>	[^] A	A	A	A.....B..	G#	G#	G#	G#

	C9* {+D on top}				D			
7b	sor-	row	that	they're ...	gone?	—	—	—
8b	Trust	God's	Fa-	ther.....	love.	—	—	Phil-
<i>melody</i>	F#	F#	F#	E F#...	F#	—	—	F#

	Bm7 MELODY change	Bm7sus	Bm7	Em+G		Em9	Em+G	
7c	Do	you	clutch	at >>>	hap-	pi-	ness	with
8c	lip-	pians	Three	verse >>	Thir-	teen	says	it's
<i>melody</i>	B	B	C	B >>	B	B	C	B

	Am*				D		F#m7	
7d	fear	there will	come	a	time	when	God	asks,
8d	time	to	reach	for-	ward	to	God	—
<i>melody</i>	F#	F#	F#	F# UP	G#	G#	G#	GE

	E*							
7e	SPOKEN:	"GIVE ME YOUR PEARLS."				—	—	— >v8 :
8e	SPOKEN:	AND HE'LL GIVE YOU REAL PEARLS.					
<i>melody</i>	X							
[NO LINE f]]:	Em		Em+G		Em		Em+G	
:								

Philippians 3:13 - 15 NKJV:

"Brethren, I do not count myself to have apprehended; but one thing I do,
**forgetting those things which are behind and
reaching forward to those things which are ahead,"**

I press toward the goal for the prize of the upward call of God in Christ Jesus.

Therefore let us, as many as are mature, have this mind; and if in anything you think otherwise,
God will reveal even this to you...."

Note: Extensive research shows that the story about "Jenny's Pearl Necklace" (and the title varies from website to website) -- around which this ORIGINAL song by DianaDee was modeled -- has been circulating in many, many places on the Internet for several years. Each reprint says "Author Unknown" or fails to give any authorship info at all. By definition, that means the material is Public Domain. However, I would be glad to credit anyone who provides adequate evidence of original publication or ownership.