

# HEBETUDINICITY - BASSES 2, 3, 4

© 2009 DianaDee Osborne page 1 of 2

Note: Any C instrument can play these parts

## MUSIC SHEET (vs 1 only)

www.DiDoReflections.com CCLI pending

see regular MUSIC file for verses 2 and 3.

4/4 time (pu = 0)

dedicated to our BIG God, 17 September 2009

TEMPO: BPM =180 half-time

Album: Amazing Big God 'n' Big Words

### This Osborne Text-Based Notation Method divides the basses by sonic range:

**Bass 1** = roots at lowest sound register (not on this music). Basic style: chucking.

**Bass 2** =lower mid range; **Bass 3** =upper mid range; Basic style: chucking.

**Bass 4 barres** high D and G string area. Use D string as pedal tone (repeated) as desired.

Basic style: LET THE D STRING RING most of time. Only the main notes are listed below.

INTRO-1 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + .

Chord: **Em**

Bass2: A7 x A7 A9 A9 A7 x A7 A9 A9

Bass3: D2 x D2 G4 G4 D2 x D2 G4 G4

Bass4: mute during intro and interludes.

INTRO-2

**D**

**Em**

Bass2: A7 x A7 A9 A9 A7 A7 A7 .....

Bass3: D2 x D2 G4 G4 D2 D2 D2 .....

## VERSE 1

line 1 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + .

Chord: **Em**

1a. Heb- e- tu- di- ni- ci- ty is

Bass2: A7 A9 A10 A9 A7 A9 A10 A7

Bass3: D2 D2 G4 G4 D2 D2 G4 G4

**BARRE G14 and D14 (throughout song):**

Bass4: D14 D14 G16 G16 D14 D14 G16 G16

line 2

**D**

**Em**

1b. such a pret- ty word. Who

Bass2: D10 D9 D7 D7 X D9 D9 D9

Bass3: D0 D0 G2 G2 D2 D2 G4 G4

Bass4: D12 D12 G14 G14 D14 D14 G16 G16

# HEBETUDINICITY - BASSES 2, 3, 4

© 2009 DianaDee Osborne page 2 of 2

Note: Any C instrument can play these parts

line 3 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + .

	<b>Em</b>							
1c.	would	be-	lieve	that	what	it	means	is
Bass2:	A7	A9	A10	A9	A7	A9	A10	A7
Bass3:	D2	D2	G4	G4	D2	D2	G4	G4
Bass4:	D14	D14	G16	G16	D14	D14	G16	G16

line 4

	<b>D</b>				<b>Em</b>			
1d.	I'm	a	Life	cow-	ard?			I'm
Bass2:	D10	D9	D7	D7	X	D9	D9	D9
Bass3:	D0	D0	G2	G2	D2	D2	G4	G4
Bass4:	D12	D12	G14	G14	D14	D14	G16	G16

lines 5,6,7 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + .

	<b>Am</b>				<b>G</b>	<b>F#m</b>	<b>Em</b>	<b>Em</b>
1e	la-	zy	and	dis-	or-	gan-	ized.	I
1f	want	MY	will,	not	God's.			I
1g	tend	to	blame	a-	ny	one	but	me
Bass2:	D10	D10	D10	D10	A7	A7	A7	A7
Bass3:	G5	G5	G5	G5	G4	G2	G0	G0
BARRE	G14 and D14:							
Bass4:	G17	G17	G17	G17	G16	G14	G16	G16
	D14 doublestop				D14			

line 8 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + .

	<b>Am</b>		<b>F#m</b>		<b>G#</b>		
1,2h	I	don't	like	my	Life!		
Bass2:	A7	A7	A5	A5	low: <b>E4</b>	..... let ring	..... /extra measure/...
Bass3:	G0	G0	G2	G2	G1		
Bass4:	NO G STRING NOTES				D18	..... let ring	.....
	D14	D14	D16	D16			

After verses 1 and 2, immediately play INTERLUDE (= the INTRO)

After verse 3, Bass 3's and 4's special ENDINGS (Bass 2 same as intro --end on low E):

	<b>Am</b>		<b>F#m</b>		<b>G#</b>		
3h	heb-e-	tu- di-	ni- ___	ci- ___	ty !		
	1	2	3	4	1 2 3 4	slow slide to	___
Bass3:	G0	G0	D4	D4	D2	.....	D9
Bass4:	D14	D14	D16	D16	D18	.....	D9