

HEBETUDINICITY (4 Bass) © 2008 DianaDee Osborne page 1 of 2

MUSIC SHEET

4/4 time (pu = 0)

TEMPO: BPM = 180 half-time

www.DiDoReflections.com CCLI pending

dedicated to our BIG God, 7 October 2008

Album: Amazing Big God 'n' Big Words

Philippians 2: 4.... "Your attitude should be the same as that of Christ Jesus...."

VERSE 1 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + .

Chord:	Em									
1a.	Heb-	—	e-	tu-	di-	ni-	ci-	ty	is	> b
1c.	would	—	be-	lieve	that	what	it	means	is	
<i>Melody:</i>	E	—	E	E	F#	G	F#	E	E	
	D					Em				
1b.	such	a		pret-	ty	word.	—	—	Who	> c
1d.	I'm	a		Life	cow-	ard?	—	—	I'm	> e below
	F#	E		D	F#	E			E	

	Am					G	F#m	Em	Em ;	
1e	la-	zy		and	dis-	or-	gan-	ized.	I	> f
1f	want	MY		will,	not	God's.	—	—	I	> g
1g	tend	to		blame	a- ny	one	but	me	when	> h
	A	A		A	A	G	F#	E	E	
	Am			F#m		G#				
1h	I	don't		like	my	Life!	—	—	—	—
	E	E		F#	F#	G#	< _ _	F#	G#	C D#>

interlude 4 MEASURES of E minor

VERSE 2 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + .

Chord:	Em									
2a.	God,	—	I'm	tired.	O,	God,	I'm	sad.	I	>2b
2c.	he-	—	be-	tu-	di-	ni-	ci-	ty	says	
<i>Melody:</i>	E	—	E	E	F#	G	F#	E	E	
	D					Em				
2b.	feel	I've		done	my	part.	—	—	My	> 2c
2d.	"God,	seek		some-	one	else-	es'	heart.	I've	> e below
	F#	E		D	F#	E			E	

	Am					G	F#m	Em	Em ;	
2e	worked	and		worked	for	years	in	church.	Don't	> f
2f	call	me		con-	trar-	y.	—	—	So	> g
2g	he-	be-		tu-	di-	ni-	ci-	ty	sure-ly	> h
	A	A		A	A	G	F#	E	E	
	Am			F#m		G#				
2h	won't	fit		saints	like	me!	—	—	—	—
	E	E		F#	F#	G#	< _ _	F#	G#	C D#>

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interlude 4 MEASURES of E minor																	
VERSE 3	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	.
Chord:	Em																
3a.	God,		I	real-	ly	DO	love	You.	I	>	b						
3c.	God,		I've	failed	You	so	of-	ten.	I	quit							
Melody:	E		E	E	F#	G	F#	E	E								
	D								Em								
3b.	dear-	ly		yearn	to	serve.	—	—	BUT	>	c						
3d.	try-	ing.	I	lost	my	nerve.	—	—	I	>	e	below					
	F#	E	D	F#	E	E			E								

3e	Am	can't	serve	You	with-	G	F#m	Em	Em	:	>	f
3f		claim	Phil-	lip-	pians	Four	—	—	—	—	>	g
3g		ask	Your	might	to	help	me	fight	my	>	h	
		A	A	A	A	G	F#	E	E			
3h	Am	heb-	e-	tu-	di-	F#m	ni-	—	ci-	—	G#	ty !
		E	E	E	E	F#	F#	—	G#	<	—	—
									F#	G#	C	D#>

E minor arpeggio

FOR THE BASS MUSIC (4 basslines), see separate file for BASS

Song Story: The Lyrics

It was "one of those days" when I dragged myself to early Band Practice to work with the bass player on new songs. He's one of those people I can enjoy joking with big vocabulary words, so I wasn't really thinking when he asked how my week went and I replied, "I've been hebetudinous all week." I think I "got him" on that one, because he laughed and commented, "Well, THAT'S a ten dollar word, Diana." One of those tiny amusements that hang on until God gives us parable ideas for sharing things about Him and His Word..... :)

Song Story: THE MUSIC

There are FOUR basses playing in this humor song. If you pan your stereo sound controls from left to middle to right, you can hear completely different "mixes" of each bass. I personally like panning to hear the high bass, all done well above fret 12 on the two highest sounding strings. As far as I know, this hasn't been done before. The key: Each bass has its own "sonic space" that avoids slurring into another bass's fretboard territory. **Why did I do it?** Just for fun.... the idea just "came" to me. Claxton played the poppy low bass... I still haven't mastered slap bass. Then I recorded the three slide bass tracks that I'd already designed for duet playing with a bass student, teaching him to play above Fret 5. **At first I was just experimenting** to see which bass design I preferred to add above the slap bass. But I still remember the moment the thought came to my mind in the studio: "HEY - LET'S SEE WHAT HAPPENS when we play ALL 4 BASS TRACKS TOGETHER." And I still laugh to remember the funny look I got for my suggestion ('twas one of my earliest studio songs). And laugh at the amazement we both felt when it WORKED. Wow, God comes up with some weird ideas to inspire His people with!