

# AT THE CROSS (ALAS & DID)

by Isaac Watts & Hugh Wilson

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## MUSIC SHEET

Arrangement by:

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) / HYMNS

4/4 time (pu = 0)

OTEN Music Notation Method

TEMPO: 120 BPM

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"The message of the cross is the power of God." - First Corinthians 1:18

<b>VERSES</b>														<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>													
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+				

chord **D** **D**

1a: Al- 3a: Well

2a: Was 4a: Thus

5a: BUT

melody v D

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	<b>D</b>		<b>D2</b>	<b>D</b>		<b>D</b>		<b>Dsus</b>	<b>D</b>	
1b	as	—	and	did	my	Sav-	— -	ior	bleed?	and
2b	it	—	for	crimes	that	I	—	have	done	He
3b	might	—	the	sun	in	dark-	—	ness	hide	and
4b	might	—	I	hide	my	blush-	—	ing	face	while
5b	drops	—	of	grief	can	nev'r	—	re-	pay	the
melody	F#	— -	E	D	F#	^A	— -	G	F#	^A

	<b>G</b>	<b>D</b>	<b>A7</b>	<b>D</b>	<b>A</b>		<b>(A)</b>	
1c	did	my	Sov-	'reign	die?	—	—	Would
2c	groaned	up-	on	the	tree?	—	—	Am-
3c	shut	his	glor-	ies	in,	—	—	when
4c	Cal-	v'ry's	cross	ap-	pears.	—	—	Dis-
5c	debt	of	love	I	owe.	—	—	Here,
melody	^B	A	G	F#	E	—	—	vD

	<b>D</b>		<b>D2</b>	<b>D</b>		<b>D</b>		<b>Dsus</b>	<b>D</b>	
1d	He	—	de-	vote	that	sa-	— -	cred	head	for
2d	az-	—	-ing	pit-	y!	Grace	—	un-	known!	And
3d	Christ,	—	the	might-	y	Mak-	—	-er	died	for
4d	solve	—	my	heart	in	thank-	—	ful	ness	and
5d	LORD.	—	I	give	my-	self	—	aw-	ay:	'Tis
melody	F#	— -	E	D	F#	^A	— -	G	F#	vD

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Em</b>		<b>D</b>	<b>A7</b>	<b>D</b>													
1e	sin-	ners	such	as	I?	—	—							At ..	the			
2e	love	be-	yond	de-	gree?	—	—							At ..	the			
3e	man,	the	crea-	ture's	sin.	—	—							At ..	the			
4e	melt	mine	eyes	to	tears.	—	—							At ..	the			
5e	all	that	I	can	do.	—	—							At ..	the			
<i>melody</i>	E	^G	F#	E	vD	—	—							D ...	E			

**CHORUS**

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>D</b>				<b>A</b>		<b>Asus A</b>											
C-1	cross, _	at	... the	cross _	where I	first.....	saw the	light, _	and the									
<i>melody</i>	F# _	F#	... F#	F# _	^G - F#	F# ... E	E	D	E	_	E	F#						

	<b>A</b>				<b>F#m7R2</b>	<b>D</b>												
C-2	bur- den	of	my	heart _	rolled _	a-way.								It was				
<i>melody</i>	G	G	G	G	G	_	^A	....	G	F#	—	—		F#	F#			

<i>OTEN</i>																		
<i>BASS</i>	^E	D	C	B	vA	_	F#	D										
<i>string</i>	E12	E10	E8	E7	E5	_	E2 sl....	E10	E10	E10	sl	E2						

	<b>G</b>				<b>D</b>		<b>D</b>	<b>D2</b>	<b>D</b>									
C-3	there _	by	—	faith _	I re-	ceived _	my .....	sight, _	and _									
<i>melody</i>	^G	G	—	vB	^G - G	F#	F# .. E	D	^F#									

<i>BASS</i>	vG	A	B	A	G	A	B	_	D									
<i>string</i>	E3	E5	E7	E5	E3	E5	E7 sl....	^E10	E10	E10	sl	E2						

	<b>Em</b>			<b>A - 7</b>	<b>A</b>	<b>D</b>												
C-4	now _	I	am	hap- py	all	..the	day.											
<i>melody</i>	vE	E -	D	vC - ^G	F#	..- E	D	—	—	—								

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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God's Truth in James 2:19> "Believing in" God is NEVER enough to save us: Demons "believe in God".