

# HEALING IS NOT PROMISED ©2017, 2016 DianaDee Osborne page 1 of 3

## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our Healer, 6 Oct 2016, ren 27 Aug 2017

TEMPO: 114 BPM

Album: Amazing Healer 'n' Hymns

BACKGROUND RIFFS built around Civilla Martin & Walter Martin's "Be Not Dismayed Whatever Betide (God Will Take Care of You)" (Public Domain, CCLI # 93645) REF: 31-NIJ

### READING:

YES! God often answers prayers for healing. But as our Loving Father He often knows when it is NOT best, and says NO. YES: Isaiah 53 DOES say "By His stripes we are healed." BUT EVERY other verse in Isaiah 53 clearly says the topic is healing us of SINS – NOT of our physical bodies. But we can TRUST God!

We cannot quote God's Word back at Him like some magic formula, demanding that Holy God heal us. Just TRUST Him! He LOVES you! God will do what is BEST as you humbly pray: Even if not healing.

### CHORUS at beginning and after Verse 3 (only). PATTERN is on page 3.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Em</b>				<b>G</b>			<b>Bm7</b>	
C-1	Heal-	ing	is	NOT	—	Prom-	ised,	—	
C-5	in	con-	trol,	and	—	we	KNOW	—	
<i>melody</i>	vB	C	C#	D	—	D	^A	—	
	<b>G</b>				<b>A</b>				
C-2	though	some	say	it	is.	—	—	God's	
C-6	His	love	gives	bles-	ings	—	—	to	
<i>melody</i>	^B	A	B	B	^A	—	—	^B	
	<b>C</b>		<b>F</b>		<b>F</b>		<b>A</b>		
C-3	Book	of	JOB	—	clear-	ly	—	showed	God
C-7	all	who	Hon- or	—	Res- pect,	—	—	Love	the
<i>melody</i>	^C	B	^C - C	—	C - B	—	—	A	G
	<b>Dm</b>		<b>Am7</b>		<b>Em</b>				
C-4	lets	bad	things	hap-	pen.	—	YET:	<b>God's</b>	<b>&gt;C-5</b>
C-8	LORD	and	wait	on	Him.	—	< to verses after interlude in Em >		
<i>melody</i>	A	A	G	vE	G	—	G	^B	

### PART 1 Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Em</b>				<b>Fmaj7</b>			
1a	Paul	was	NOT	—	healed	—	as	Paul
2a	Paul	was	NOT	—	healed	—	as	his
3a	We	might	NOT	be	healed	—	as	we
<i>melody</i>	vB	C	E	(E)	E	—	D	E

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Em7</b>								<b>Fmaj7</b>				<b>Am</b>			
1b	prayed		to		be		—		healed.		—		—		He	
2b	friends		sure-		ly		—		prayed.		—		—		They	
3b	and		our		friends		—		prayed.		—		—		<b>YET</b>	
<i>melody</i>	vD		D		D		—		E		—		—		^A	
	<b>Am</b>								<b>F</b>							
1c	hum-		bly		prayed,		—	but	we		are		told		<b>that</b>	
2c	prayed		to		God		—	but	nev-		er		saw		that	
3c	we		look		to		—	a	LIFE		with		God		when	
<i>melody</i>	^C		B		A		—	A	A		G		A		^C	
	<b>C</b>				<b>G</b>				<b>Gm7</b>				<b>Dm</b>			
1d	<b>thorn</b>		stayed		in		his		flesh, _		caus-		ing pain.		_ > 2a ^	
2d	Mir-		a-		cle		heal-		ing, _		_		bles-		ing. _ > 3a ^	
3d	this		Earth's		sor-		rows		come _		to an		end. _		> <b>CHORUS</b>	
<i>melody</i>	vG		G		G		F		F _		F -		vD		D _	_ _

**PART 2 (3/4)** 1 + 2 + 3 + 1 + 2 + 3 +

	<b>C</b>	<b>&lt;&lt; AFTER Verse 3, + Chorus, use INTERLUDE on next page &gt;&gt;</b>														
4,5a	TO		ALL		who		trust		Him,		God					
<i>melody</i>	vE		^G		E		^G		G		E					
	<b>Am</b>						<b>Am</b>									
4b	warns:		—		False		teach-		ers		WILL					
5b	prom-		ised		bles-		ings		—		BUT					
<i>melody</i>	^A		A		E		^A		B		B					
	<b>Em7</b>						<b>Em7</b>									
4c	SNEAK		in		and		SPEAK		lies,		say-		ing			
5c	NOT		al-		ways		what		we		think. _					
<i>melody</i>	^D		D		B		^D		D		B (B)					
	<b>G</b>						<b>G</b>				<b>A</b>					
4d	"God _		prom-		ised _		'hap- py'		—		lives":					
5d	Some-		times		with _		sor- row,		—		But with					
<i>melody</i>	(high) B		^C		B		B - B		—		A					
	<b>D</b>						<b>D</b>									
4e	claim-		ing		God		HEALS		—		ev- 'ry-					
5e	JOY		we		live,		trust-ing:		—		Ho- ly					
<i>melody</i>	^A		B		A		^D - D		—		A - A					
	<b>C</b>						<b>G</b>				<b>Cmaj7</b>					
4f	one,		just		for		"en-		ough		faith".		>INTERLUDE 2			
5f	<b>GOD</b>		heals		—		<b>His</b>		<b>RIGHT</b>		<b>Way!</b>		>INTERLUDE 3			
<i>melody</i>	G		A		G		^B		^C		B		(next page)			

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**PATTERN** Chorus, Verse 1, Verse 2, Verse 3, **Chorus (repeated)**;  
Interlude 1 with scripture:

Proverbs 3:5, "Trust in the LORD with all your heart, and do not rely on your own understanding." **Then:** Verse 4, Verse 5, Interlude piece as TAG .....

**INTERLUDE** – "Be Not Dismayed Whatever Betide (God Will Take Care of You)" in 3/4  
OPTIONALLY use entire song as interludes between verses; RECORDED: Lines a thru d only.

1 + 2 + 3 + 1 + 2 + 3 +

	<b>G</b>				<b>G</b>		<b>D</b>
<b>1a</b>	Be	not	dis-	may-.....	ed		what-
<b>2a</b>	Through	days	of	toil, .....			when
<b>3a</b>	No	mat-	ter	what.....			may
<i>melody</i>	vB	C	low C#	D .....	G		^A
	<b>G</b>		<b>D</b>	<b>G</b>			
<b>1b</b>	e'er	—	be-	tide,	—		—
<b>2b</b>	heart	—	doth	fail:	—		—
<b>3b</b>	be	—	the	Test:	—		—
<i>melody</i>	^B	—	A	G	—		—
	<b>D</b>			<b>D7</b>			
<b>all-c</b>	God	will	take	care	—		of
<i>melody</i>	vD	^F#	E	vC	—		E

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	<b>G</b>			<b>Em</b>		
<b>all-d</b>	you,	—	OF	YOU!	—	—
<i>melody</i>	vD	—	D	^G	—	—
	<b>G</b>			<b>G</b>		<b>D</b>
<b>1e</b>	Be-	neath	His	wings** .....		of
<b>2e</b>	When	dan-	gers	fierce, .....		your
<b>3e</b>	Lean,	wear-	y	one .....		up-
<i>melody</i>	vB	C	C#	D .....	^G	^A

1 + 2 + 3 + 1 + 2 + 3 +

	<b>Em</b>		<b>D</b>	<b>Em</b>		
<b>1f</b>	Love,	—	ab-	ide.	—	— <b>**Wings = tassels at</b>
<b>2f</b>	path	—	as-	sail,	—	bottom of robe; Stay close!
<b>3f</b>	on	—	His	breast.	—	
<i>melody</i>	^B	—	A	G	—	—
	<b>Bm</b>	(CHANGE)		<b>Cmaj7</b>		
<b>all-g</b>	God	will	take	care	—	of
<i>melody</i>	vD	^G	^A	^B	—	B
	<b>G</b>			<b>(G)</b>		
<b>all-h</b>	you!	—	—	—	—	—
<i>melody</i>	B (high)					