

HOSTILITY COMFORT

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MUSIC SHEET

4/4 time (pu = 0)

TEMPO: **130** BPM except

PART 1's VERSE 1 at 100 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to Protector LORD God, 24 May 2014

Album: Amazing Peace 'n' Passion

GOD SAYS:

For consider Him who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls. – Hebrews 12:3

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	D					Gmaj7				
1a	Je-	sus	healed.	—		Je-	sus	fed.	—	
2a	Je-	sus	called	child-		ren	to	Him,	—	
3a	They	saw	Je-	sus		face	down	priests,	—	
<i>melody</i>	vF#	F#	F#	F#		F#	F#	F#	—	

	G			Gmaj7	Em		F#m7	
1b	He	raised	peo-	ple	—	from the	dead.	—
2b	talked	to	lep-	ers,	—	and healed	them.	—
3b	Phar-	i-	sees	and	—	Sad- du-	cees.	—
<i>melody</i>	G	G	G	F#	—	E - E	E	—

	D					Bm		
1c	Showed	kind-	ness,	yet		with	jus-	tice.
2c	Ev-	en	kind-	ly		taught	wom-	en.
3c	Saw	Him	ans-	wer		log-	ic'-	ly
<i>melody</i>	F#	F#	F#	F#		^B	B	B

	G					A		
1d	How	did	peo- ple	re-	—	ward	Him for	this?
2d	How	did	peo- ple	re-	—	ward	Him for	this?
3d	Ev- ry	at-	tack, but	how	—	did	they re-	act?
<i>melody</i>	G	G	G - G	G	—	^C#	A - A	A

INTERLUDE – 2 measures quiet (G, F#m7) and 2 measures loud (Em... Em)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em – Not chords, pick string arpeggios									
1e	—	Ques-	tioned	His	—	char-ac-	ter	—	—	—
2e	—	Mocked	Him	with	—	ques-	tion-ing.	—	—	—
3e	—	Showed	Him	Hos-	—	til-	i-	ty.	—	—
<i>melody</i>	—	vB	C#	D	—	E - D	C#	—	—	—

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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Cmaj7 (arps)

1f	___	Be-	lieved	ac-	___	cus-	ing	words.	_	___	___
2f	___	Doubt-	ed	His	___	love	for	them.	_	___	___
3f	___	Called	His	Words	___	trick-	er-	y.	_	___	___
<i>melody</i>	___	vB	C#	D	___	E -	D	C#	_	___	___

A (arps)

1g	___	Re-	ject-	ed	___	all	the	Love	_	He
2g	___	Re-	ject-	ed	___	mir-	a-	cles	_	He
3g	___	Re-	ject-	ed	___	all	the	Truth	_	He
<i>melody</i>	___	vB	C#	D	___	E -	D	vC#	_	C#

chords F#m7

1h	showed	them	time	and ag-	ain.	___	___	REPEAT	efgh
2h	showed	them	time	and ag-	ain.	___	___	REPEAT	efgh
3h	TOLD	them	time	and ag-	ain.	___	___	REPEAT	efgh
<i>melody</i>	^C#	C#	C#	C# -D	C#	___	___	___	___

A major /E

CHORUS in 3/4

1	+	2	+	3	+	1	+	2	+	3	+
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C2

C-1	God	of-	fers	COM-	FORT:	___
C-5	Here	you	find	COM-	FORT:	___
<i>melody</i>	^B	A	G	^B	A	___

A9

A

C2

C-2	He-	brews	twelve,	verse	three.	___
C-6	Je-	sus	un- der	stands.	___	He'll
<i>melody</i>	^B	A	G (G)	A	(A)	A

A

Am7

C-3	Re-	mem-ber	___	Je-	sus suf-	___	fered	___
C-7	help	you	___	be	cour-ag-	___	eous in	___
<i>melody</i>	^A	E - E	___	^A - A	A	___	A	___

Em

C-4	hos-	til-	i-	ty.	___	Com-	fort-	ing!	___	___	___
C-8	hos-	til-	i-	ty.	___	Com-	fort-	ing!	___	___	___
<i>melody</i>	^A	E - E	E	___	^F#-	F#	F#	___	___	___	

Em9

Song Story. The obvious thought processes for a song of this topic did inspire the idea... but so did Nehemiah 10: 28-31, oddly. All of Israel had separated themselves from the peoples of the lands to the Law of God, their wives, their sons, and their daughters, everyone who had knowledge and understanding ... They were willing to risk hostility and mocking by entire nations, to do what God said was Right – simply because God said it was Right to do.