

# HOUND GOD PRAYER (1 John 4: 14-19) © 2009 DianaDee Osborne page 1 of 4

## MUSIC SHEET

4/4 time (pu = 0 )  
 TEMPO: 110 BPM

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 dedicated to our Shepherding God 10 August 2009  
 Album: Amazing Christ 'n' Critters

AS YOU PRAY THIS SONG, you can change "he" and "him" to "she" and "her" ----  
 or fervently fill in the actual name of the person you cry to God to help.

“<sup>14</sup>And we have seen and testify that the Father has sent the Son [as] Savior of the world. <sup>15</sup>Whoever confesses that Jesus is the Son of God, God abides in him, and he in God. <sup>16</sup>And we have known and **believed the love that God has for us. God is love**, and he who abides in love abides in God, and God in him... <sup>18</sup>There is no fear in love; but perfect love casts out fear, because fear involves torment. But he who fears has not been made perfect in love.

<sup>19</sup>**We love Him because He first loved us.**” -- 1 John :4 14-19 NKJV

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

### Part 1 (lightly for verses 1 and 2)

**BASS:** In Part 1, play the roots - not “denominators” ☺  
 As always, only bass note changes are shown, not strokes

	<b>A</b>				<b>D</b>			
1a	Sheep	dogs	nip	at	drift-	ing	sheep.	—
2a	Lov-	ing	God	nips	at	us	sheep.	—
3a	God,	I	* deep -	ly	pray	this,	sit-	ting,
<i>melody</i>	E	E	* ^A	E	F#	F#	A	(F#)

\* low A for verse 3a

	<b>E</b>		<b>D</b>	<b>D6</b>	<b>C</b>		<b>D</b>	
1b	“Hurt”	them	to	pro-	tect	—	them.	—
2b	Chas-	es	to	pro-	tect	—	us.	—
3b	stand-	ing,	and	on	knees	.....		
<i>melody</i>	G#	G#	F#	F#	E		F#	

	<b>A</b>				<b>Fmaj7</b>		<b>F</b>	
1c	Stub-	born	sheep	try	to	es-	cape.	—
2c	Stub-	born-	ly	we	seek	self-	will,	—
3c	God,	my	heart	cries	fer-	vent-	ly,	NOT
<i>melody</i>	E	E	^A	E	^C	C	C	(C)

	<b>G</b>				<b>A</b>			
1d	Lov-	ing	hound	dogs	chase	—	them.	—
2d	can't	be-	lieve	God	loves	—	us.	—
3d	just	a	po-	lite	“Please”:	—		—
<i>melody</i>	B	B	G	G	A		A	

**HOUND GOD PRAYER (1 John 4: 14-19)** © 2009 DianaDee Osborne page 2 of 4

**CHORUS** [Deliberate hectic pace for line 2, empty-ness sound for line 3.]

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>SOFT</b>				<b>LOUDER</b>				<b>VERY LOUD</b>							
	<b>Am/E</b>				<b>Am8 /A</b>				<b>Dm8 Dm7 Dm6 Dm7 Dm6</b>							
C-1	Hound		him,*		haunt		him,*		Help him*		hunt for		You.	__	__	__
Mel.	E		E		^A		A		D		C		B		C	B {=top notes of Dm chord}
	<b>Em</b>				<b>F</b>				<b>G</b>				<b>Am A</b>			
C-2	Starve his*		heart with		con-		stant		thoughts		that some-		thing's miss-		sing,	some-
	G	G	G	G	A	A	A	A	B	B	B	B	C	C	C#	C#
	<b>Em (HOLD --)</b>															
C-3	life	__	feels	__	emp-	__	ty.....	.....								
	G		G		G		G									
	<b>BASS SINGLE NOTES &gt;&gt;</b>								<b>G</b>		<b>G</b>		<b>G</b>		<b>G</b>	
									{quiet arpeggio EFAC}							
	<b>Cmaj7 (ROLL)</b>								<b>Fmaj7 /E (ROLL)</b>							
C-4	__		Then		show		him*		You...../		extra measure		/.....		>	Part 2
			E		E		D		E							

**Part 2**

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Am8</b>				<b>Am</b>				<b>Am6</b>				<b>Asus</b>			
4a	Hound		him*		as		he		looks		a-		round,		__	
5a	Hound		him*		as		he		looks		with-		in,		__	
6a	Hound		him*		as		he		looks		a-		bout,		__	
7a	Hound		him*		as		he		looks		a-		bove,		__	
melody	A		E		E		E		F#		D		E			
BASS	^A				vE				vC				vA			

	<b>Dm</b>				<b>Dm8</b>				<b>Dm8 Dm7 Dm6</b>				<b>Dm7</b>				<b>Dm6</b>			
4b	Sees		Your		won-		ders		that should		as-		tound.		__	<Romans 1>				
5b	Sees		Your		love--		help him		not		feel		threat-		ened!					
6b	Sees		peo-		ple		called "Christ-ian"		cause		doubts.				__					
7b	Won-		ders		if		there's a		god		who		loves.		__					
melody	^A		A		^D		D	C	B		C		B		(B)					
BASS	v	D	D		D	D	D	C	B	B		C	C		B (hold)					

	<b>Em</b>				<b>Fmaj7 /C</b>				<b>G /D</b>							
4-7c	Hound		him		with		Your		Ho-		ly		Spi-		rit's	
melody	^	B	G		G		G		A		A		B		^C	
BASS	E.....								F.....				G		G	

**HOUND GOD PRAYER (1 John 4: 14-19)** © 2009 DianaDee Osborne page 3 of 4

	1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +
	<b>Em</b>		<b>Cmaj7</b>		<b>Am</b>		<b>D2</b>	<b>Dm</b>
4d	Truth.	___	God,	I	cry....	___	___	___
5d	Truth	that	You	love	him,	what-	ev-	er
6d	Truth:	NOT	ALL	who	use	Your	name	are
7d	Truth	that	God	re-	quires	sor-	row	for
melody	B	G	G	F	E	E	E	D
BASS	G		^D		vA		^E	

	<b>Am</b>				<b>(Am)</b>				
4e	<...cry>	___	___	___	___	___	___	Please	
5e	sin....	___	___	___	___	___	___	Please	
6e	Yours.	___	___	___	___	___	___	Please	
7e	sin.	___	___	God,	Give	him	Hope	and	
melody	E	<bass = Am arpeggios>			D	E	E	F#	E

	<b>Am /A</b>				<b>Am6</b>	<b>Asus</b>	<b>Am</b>	
4f	shep-	herd	him	to	not	give	in	___ to
5f	shep-	herd	him	to	see	his	sins	dis- .....
6f	shep-	herd	him	to	see	they're	no	___ ex-
7f	shep-	herd	him	to	SAY	<b>"God</b>	<b>loves</b>	___ <b>me</b> <stop>
melody	E	E	E	E	F#	D	E	(E) E
BASS	A	A	A	x	vF#	hold	vA - <b>LOUD</b>	

	<b>Dm</b>			<b>Dm7</b>	<b>Dm6</b>	<b>Dm</b>		
4g	lies	___	___	a-	bout	You.	___	___ > TAG
5g	guised	___	___	as	self- ___	choice.	___ > TAG	
6g	cuse	___	to	hate	___	You.	___	> TAG
7g	<person's name> for-		ev-	er."	___	___	___	> TAG
melody	A		C	B	___	A		
BASS	v D	D	D	D	D	D	D	> TAG LOUD BASS

**TAG (quiet) After each verse in Part 2.**

	<b>F /C</b>				<b>Dm7</b>			
T-1	Help	him	see	it's	love	that	prays,	<b>not</b>
melody	A	A	A	A	F	F	F	F
BASS	^F				^A			

	<b>Fmaj7/E</b>			<b>Dm7</b>	<b>E</b>		<b>Cmaj7</b>
T-2	in-	ter-	fer-	ing	God .....		or
melody	E	E	E	D	E		C
BASS	vE			D	{B,E} loud		C

	<b>G /D</b>			<b>Am /E</b>			
T-2	frie-----			-nds.....			
melody	D .....			E .....		end on D# > F#	
BASS	G			A			

**Song Story**

This song fits with TEARS OF BLOOD. Sadly, it also fits with IMPERCIPIENT and REPUTATION. It was written with that ever-increasing heartbrokenness at the soul pain seen within a couple of special someones in my life's path. But God truly loves far more than any of us can love... **so imagine His pain** to see the soul pain of persons He loves, who just won't yet seek God with true openness. God not only 'wants to be found,' but actively puts Himself in our paths, "to seek and save that which was lost" (described by Jesus in Luke 19:10, repeated in Hebrews 7:25). And yes, the original concept for this song came during a dyslexic moment writing about dogs! Amid my mistake, God prompted me to remember something I'd heard years ago in school, a poem by Francis Thompson (1859-1907) entitled "The Hound Of Heaven." A few lines:

*...I fled Him, down the labyrinthine ways  
Of my own mind; and in the mist of tears  
I hid from Him...  
(For, though I knew His love Who followèd,  
Yet was I sore adread  
Lest, having Him, I must have naught beside.) ...."*

Like Thompson, **many people who know in their heads that God loves them are afraid to trust His love... afraid God will force them to give up what they think makes them happy** (including 'intelligence' even though God himself says "Come now, and let us reason together" -- Isaiah 1:18. God wants us to have active faith in Him, not blind, mindless trust. In fact, the words "knowledge" and "wisdom" appear 100s of times in the Bible, many as being offered to us as gifts from God (such as James 1:5 and 6). **But many are afraid of God** even though Jesus declared,

*"I have come that they may have life, and that they may have it more abundantly."*  
(John 10:10 New King James Version).

sources: [http://www.cs.drexel.edu/~gbrandal/lllum\\_html/hound.html](http://www.cs.drexel.edu/~gbrandal/lllum_html/hound.html)  
<http://www.blueletterbible.org/Bible.cfm?b=Luk&c=19&v=10&t=KJV#10>  
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