

# HOW Is It LOVE To LET??

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PARABLE of TRUE LOVE vs "TOLERANCE"

## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our Savior Jesus, 19 May 2016

TEMPO: \_\_\_\_\_ BPM

Album: Amazing Master 'n' Servants

REF: 30-NIJ

7 "So you, son of man: I have made you a watchman for the house of Israel; therefore **you shall hear a word from My mouth and warn them for Me.**

8 When I say to the wicked, 'O wicked *man*, you shall surely die!' **and you do not speak to warn the wicked from his way, that wicked *man* shall die in his iniquity; but his blood I will require at your hand.**

9 Nevertheless **if you warn the wicked to turn from his way**, and he does not turn from his way, he shall die in his iniquity; but you have delivered your soul. 10 "Therefore you, O son of man, say to the house of Israel: 'Thus you say, "If our transgressions and our sins *lie* upon us, and we pine away in them, how can we then live?"'

11 Say to them: 'As I live,' **says the Lord GOD, 'I have no pleasure in the death of the wicked, but that the wicked turn from his way and live.**

Turn, turn from your evil ways! For why should you die, O house of Israel?'

- EZEKIEL 33

### MOVEMENT 1 Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>A</b>							<b>Cmaj7</b>					<b>A</b>				
1a	HOW	___		is		it		LOVE	___	to		LET	___	an			
2a	HOW	___		is		it		LOVE	___	to		LET	___	an			
3a	HOW	___		is		it		LOVE	___	to		LET	___	a			
4a	HOW	___		is		it		LOVE	___	for		GOD	___	to			
melody	vE	(v A)	high	^C#		B		B	___	A		^C#	___	-	A		
	<b>C</b>							<b>G</b>					<b>B (major)</b>				
1b	ig-	nor	ant	___	child		___	choose_	to		race	___	to-	ward			
2b	ig-	nor	ant	___	child		___	choose_	to		play	___	in	a			
3b	re-	bel-	lious	___	teen		___	free-	ly		choose_	dang-	er-				
4b	act	ash-	amed	___	of		___	His	___	Bib-	le	Truth	___	and	not		
melody	vG -	A	G	___	^C		___	^B	___	A -	A	^B	___	A -	vF#		
	<b>Em9</b>							<b>D</b>					<b>F#m7</b>				
1c	hot,	___	sear-	ing	Fi-	re,	___	<b>with</b>	___	rag-	ing	___	<b>flames?</b>	___			
2c	street	___	just	be-	cause	they	don't	<b>lieve</b>	___	cars	will	___	<b>come?</b>	___			
3c	ous	___	drugs	and	al-	co-	hol,	<b>and</b>	___	then	race	___	<b>cars?</b>	___			
4c	teach	___	it	to	oth-	ers,	when	<b>His</b>	Spir-	it	will	<b>HELP</b>	___	you?	___		
melody	F#	___	F# -	G	F# -	G	F# -	F#	F#	F#	F#	G	___	^A	___		
all-d	<b>Bm</b>	(octave up)						<b>D</b>					<b>Am</b>				
melody	^^F#	___	F# -	G	F# -	G	F# -	F#	F#	F#	G	___	^A	___			
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>A</b>							<b>Cmaj7</b>				<b>A</b>			
all-e	<b>HOW</b>	___		<b>is</b>		<b>it</b>		<b>LOVE</b>		<b>to</b>		<b>let</b>		<b>___ that</b>	
<i>melody</i>	vA	(v A)	high	^C#		B		B		A		^C#		___ - A	

	<b>C</b>							<b>Em6</b>				<b>Gm</b>			
1f	child.....	___	-	race		to-	ward	<b>HARM</b>		<b>or</b>		death, ___		___	but
2f	child.....	___	-	have		fun		<b>risk-</b>		<b>ing</b>		death, ___		___	but
3f	teen.....	___	-	race		to-	ward	<b>HARM</b>		<b>or</b>		death, ___		___	but
4f	per- son	___	-	NOT		hear	the	<b>CHOICE</b>		<b>of</b>		Life, ___		___	when
<i>melody</i>	vG - A	___	-	^C		B -	A	^C		G		^D		___	vF#

	<b>Gm</b>							<b>Gm</b>							
1g	you	won't		race		to-	ward	him? .....		___		___		will	not
2g	you	won't		pull	him	off	the	street?.....		___		___		will	not
3g	you	won't		strive		to	warn	him?		___		___		will	not
4g	you	know		what	it's	like	to	FIND		free-		dom		that	Je-
<i>melody</i>	vD (low)	G		^Bb - (A)		^C-	C	^D		Bb (high)		Bb		Bb -	^C

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Dm</b>							<b>E</b>							
1h	both -er	___		to		try		to		stop		her?		___	
2h	both -er	___		to		walk		to		her		street?		___	
3h	both -er	___		to		try		to		stop		her?		___	
4h	sus	___		in		LOVE		came		to		teach?		___	
<i>melody</i>	A - A	___ -	vF	A		A		A - ^Bb		B		___		___	

	<b>Dm</b>							<b>E</b>				<b>E7</b>			
1i	think-ing	___		YOU		might		get		<b>hurt?</b>		___		___	
2i	know- ing	___		YOU'll		be		ac-		<b>cused</b>		of		not	lov-
3i	know-ing	___		YOU may		be		mocked		<b>as</b>		old-		fash-	ioned.
4i	Why care	___		if		you		are		mocked		as		like	Christ?
<i>melody</i>	vA - A	___ -	vF	A		A		A - ^B		B (B)		C - C		^D	___

all-j	<b>Dm</b> (octave up)							<b>E</b>							
<i>melody</i>	vA - A	___ -	vF	A		A		A - ^B		B (B)		C - C		^D	___

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Am</b>							<b>Am</b>				<b>D</b>		<b>D7</b>	
all-k	<b>HOW</b>	___		<b>is</b>		<b>it</b>		<b>LOVE</b>		<b>___ to</b>		<b>just</b>		<b>say,</b>	
<i>melody</i>	A (high)	___		^C		B		^C		___ - B		^D		C	

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## PARABLE of TRUE LOVE vs "TOLERANCE"

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Am</b>			<b>Gm</b>				<b>Gm</b>							
123L	"They	—		will		just		learn....	—		Give		them		
4-L	"It	is		not		my		bus-	'ness		if		they		
melody	vE	E		vD		^Bb		Bb	A		G		F		

	<b>A major</b>			<b>A6</b>				<b>A7</b>							
1-3m	free-	dom" ?		—		—		—			—		—		
4m	choose	hell		with		their		sins."			—		—		
melody	E	E		F		F		^G			—		—		

	<b>F#m7</b>							<b>F#m7</b>							
all-L	WHERE	—		is		—		LOVE	in		"Tol-		er-		
melody	A	—		vC#		—		^C#	A		^C#		A		

	<b>Gm</b>			<b>Cm</b>				<b>Fmaj7</b>	<b>E</b>	<b>C#m</b>					
all-m	-ance"?	—		God		says: _		"GO	<b>WARN</b>	<b>THEM!</b> "					
melody	^Bb	—		G		Eb		E	^G#	^A#					

### MOVEMENT 2 after an interlude of the music of lines 5a & 5b

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Cmaj7</b>							<b>D</b>							<b>(D7)</b>
5a	What	did		Je- sus,	God's	Son		—		do?		—			
6a	Told _	peo- ple	YES, _	God _	will _	for- _		give _		<b>YET</b> _					
melody	^B	G - G	^B - B	vG	A	A		^D		^C					

	<b>Cmaj7</b>					<b>D</b>		<b>F</b>							
5b	Did _	He _	just say	"Hey! _	God	loves		you" ? _							
6b	GOD _	SAYS _	"Go and	sin no	more!.....	Re- _		<b>Pent!</b> _							
melody	^B	G - G	^B - B	vG (^B)	A	A		^C							

	<b>Cmaj7</b>					<b>Dm</b>		<b>Dm7</b>							
5c	NO!	—		Je- sus	warned, _	"STOP		YOUR		SIN!"					
6c	THINK!	—		Je- sus	died _	be-		cause		He					
melody	^B	—		G - G	^B	A		A		^C					

	<b>Em</b>			<b>Am7</b>		<b>Dm7</b>		<b>Cm</b>							
5d	Cried, _	"Hellis	<b>Real</b> _	with _	<b>gnash-ing</b>	<b>Teeth and</b>		<b>PAIN!</b> "							
6d	Cried _	"You will	<b>die,</b> _	<b>think- ing</b>	<b>God tol-</b>	<b>er- ates</b>		<b>SIN!</b> "							
melody	vE	G - G	A	A - A	^C - D	vA - A		^C							

5,6e	<b>Em</b>			<b>Am7</b>		<b>Cm</b>		<b>A</b>						5e >	
melody	vE	G - G	A	A - A	^C - D	vA - A		^C#						> 6a	

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## PARABLE of TRUE LOVE vs "TOLERANCE"

MOVEMENT 3																
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
7a	<b>Gm</b>	God's	Son	<b>Gm6</b>	warned,	Mat-	thew	<b>Gm</b>	5:	nine-	teen,	<b>Cm</b>	on:			
8a	Yah-	weh	God	warned	in	Ez-	e-	ki-	el	Thir-	ty-	three:				
<i>melody</i>	vD	- E	D	^G	(F)	D -	D	^G	- F	D -	D	Eb				
7,8b	<b>Gm /D</b>			<b>Cm</b>	Go	<b>F</b>	Tell	<b>Eb</b>	them."							
<i>melody</i>				^Bb	G	A		^Bb								
7c	<b>Bm</b>	God's	Son	warned,	Mat-	thew's	book	<b>Em</b>	at	the	end:	<b>Cm</b>	"I	<b>AM</b>		
8c	"If	you	won't	warn	of	sins,	as	I've	said,	their						
<i>melody</i>	vD	D	^G	D -	D	^G	D -	D	Eb	^G -	^B					
7d	<b>F#m</b>	GOD	go	and	teach	My	Com-	<b>A /E</b>	mand-	ments."	<i>hold word...</i>					
8d	<b>YOUR ...</b>	<b>blood</b>	<b>when they die</b>	<b>will be</b>	<b>on</b>	<b>YOUR ...</b>	<b>head."</b>									
<i>melody</i>	^C#	A -	A	^C#	A	^C#	^D	^D	^D	^D	^D					
7,8e	<b>Bm</b>	(low octaves)						<b>Bm7</b>								
<i>melody</i>	vD	D	E	F# -	F#	^A	vF# -	E	F#	^B -	B					
7,8f	<b>F#m</b>							<b>A</b>				<b>Gm</b>				
<i>melody</i>	^C#	A -	A	^C#	A	^C# -	C#	^D	vD							
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

**Song Story.** The lyrics set for all these words came so fast after my morning prayer that I didn't even have time to hand-write the draft into my journal (then at #30) as my permanent record, as I usual do. I left my knees, fed the cats, and began typing...

Still it took ~90 minutes – a long time for me – to craft God's Word ideas including the scripture references I already knew because I use them so much in songs – into a work-able music setup file that was organized in a way to make the melody more compact... to re-use lines so it would be easier to sing. **Such as:**

The original 15 line (30 measures) chorus being, by the Holy Spirit's inspiration, re-organized into sets of movements... Needing God's help for organization of so many words! - DdO:)

11-10-2016