

4/4 (pickup = 1). TEMPO = 122 .

**Beat for chorus and verse (not bridge) = bass on counts, keyboard and guitars on + s.**

**KEY = Am** for verses, **A major** for BRs & Cs. Note: some chords deliberately conflict, for word emphasis.

**INTRO:** Bass={Boxes 1, 2,+ first C in 3}; Keybd notes = { E (Am chord); F# (D/A); Gmaj7; Am+6 }

**SECTION 1 ----- VERSE 1.**

BASS:	A	A	A	A	G	G	A	A	A
+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4	.	
	<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>G</b>	<b>G</b>	<b>Am</b>	<b>Am</b>	
I	want - ed	fame and	for - tune	and to	dine out	real - ly	well.		
melody	vA	<sup>^</sup> E	E E E	E E E	D	D D D	D E		

BASS:	A	A	A	A	G	G	up <sup>^</sup> F#	E	D	(>C)
+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4	.		
	<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>G</b>	<b>G</b>	<b>Am6</b>	<b>Am</b>	<b>Am+4</b>	>
In-	stead I'm	luck - y	when I	can af -	ford Tos-	ta-do	Bell.			
melody	A	<sup>^</sup> E	E E E	E E E	D	D D D	C A			

BASS: C	A	A	A	A	G	G	A	A	A
+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4	.	
	<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>G</b>	<b>G</b>	<b>Am</b>	<b>Am</b>	
I	don't need	a Mer-ce-	des Benz--	a Cad-	il - lac	will do.			
melody	A	<sup>^</sup> E	E E E E	E E E E	D	D D D D	E		

BASS:	A	A	A	A	G	G	F	<sup>^</sup> G
+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4	....
	<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>G</b>	<b>G</b>	<b><sup>^</sup>Fmaj7</b>	<b>G</b>	
In-	stead I've	got a no-	name car	that's held	in place	with <b>glue,</b>	or so	
melody	A	<sup>^</sup> E	E E E E	E E E E	D	D D D D	<sup>^</sup> F F G	

**SECTION 1 --- BRIDGE 1** (Cease alternating bass vs instruments; beat is in unison)

+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4	....
it	<b>A[major]</b>		<b>C / G</b>	<b>G</b>		<b>C</b>		
melody	G	<sup>^</sup> A	A	G G G	G	G G		
to	<b>G</b>	<b>Am</b>	<b>Em</b>	<b>Fmaj7</b>		<b>Fmaj7 Em</b>		
melody	G	G	A A	E E F	F	F E		
would	<b>Dm</b>		<b>E [major]</b>					
melody	E	D	D E					

Lord, help me see - help me  
 see real clear what I could be if I  
 would choose Your will..... & **> Chorus 1 (on the + of 4)** .

**SECTION 1 - CONTINUED**

**SECTION 1 --- CHORUS 1** *same beat as for V 1; ONLY chord changes are shown below.*

	+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4	....
[ E ]	<b>A [major]</b>				<b>G</b>				<b>A</b>
melody	E	A	A A A A	A A A A	G	G G G G	A		
	<b>A</b>				<b>G</b>				<b>Em</b> <b>Dm</b>
melody	E	A	A A A A A A	A A A A	G	G G G G	E E	F	
	<b>F maj7</b>		<b>Em</b>		<b>G</b>		<b>A [major]</b> – 4 counts; directly to interlude V V		
-y -thing.	I		I		choose Your			choice.	
melody	F	F	E	G	G	A			

**INTERLUDE 1** <after the above 4 counts>, followed by Section 2 on on + count of 4 .  
**4 counts each:** (Cease alternating bass vs instruments; beat is in unison)

**BASS:** (1) <solo> (2) <solo> (3) A A A A  
**GUITAR:** (1) Am Am Am Am (2) A+C A+C A+C A+C (3) A A A A  
**GO TO SECTION 2 →**

**SECTION 2----- VERSE 2 (same melody except where noted).**

BASS:	A	A	A	A	G	G	A	A	A
+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4		
	<b>Am</b>		<b>Am</b>		<b>Am</b>		<b>Am</b>		<b>G</b> <b>G</b> <b>Am</b> <b>Am</b>
I	want - ed	pop- u-	la-	ri- ty	so	I	got	lots of	"friends"

BASS:	A	A	A	A	G	G	up^ F#	E	D (>C)
+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4		
	<b>Am</b>		<b>Am</b>		<b>Am</b>		<b>Am</b>		<b>G</b> <b>G</b> <b>Am6</b> <b>Am</b> <b>Am+4</b> >
But	all	their time	de-mands	on me	seem- ing- ly	ne- ver	ends.		
melody	A	^E	E E E E	E E E E	D	D	D C	A	

BASS:	C	A	A	A	A	G	G	A	A	A
+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4			
	<b>Am</b>		<b>Am</b>		<b>Am</b>		<b>Am</b>		<b>G</b> <b>G</b> <b>Am</b> <b>Am</b>	
And when	I	need to	talk a -	bout some	shame-ful	thing	I've	done,		

BASS:	A	A	A	A	G	G	F	^G
+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	unison	+ 4 →.
	<b>Am</b>		<b>Am</b>		<b>Am</b>		<b>Am</b>	
I	look	at all	my friends	and fear	I can't	trust e-	ven	<b>one,</b> <b>and may-</b>
melody	A	^E	E E E E	E E E E	E D D D	D D	^F	F G

**SECTION 2 - CONTINUED**

**SECTION 2 ----- BRIDGE 2 (Cease alternating bass vs instruments; beat is in unison)**

		+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4	....
A-1.	-be	<b>A[major]</b>			<b>C /G</b>	<b>G</b>				<b>C</b>
melody	G	You?		Lord,	help me	see -			help me	
		^A		A	G G	G			G G	
A-2	to	<b>G</b>		<b>Am</b>	<b>Em</b>	<b>Fmaj7</b>			<b>Fmaj7</b>	<b>Em</b>
melody	G	see	real	clear	You	died for	me		so	I
		G	G	A	A	E E	F		F	E
		+ 1	+ 2	+ 3	+ 4	>				
		<b>Dm</b>		<b>E [major]</b>						
melody	E	can choose	Your	will.....	<go to B-1 below >					
		D	D	E						

*bass=A; keyboard etc = no chord below &*

B-1					<b>&amp;</b>	<b>C /G</b>	<b>G</b>			<b>C</b>
melody	_____				Lord,	help me	see -		help me	
	_____				A	G G	G		G G	
B-2	to	<b>G</b>		<b>Am</b>	<b>Em</b>	<b>Fmaj7</b>			<b>Fmaj7</b>	<b>Em</b>
melody	G	see	real	clear	what	I can be			if	I
		G	G	A	A	E E	F		F	E
		+ 1	+ 2	+ 3	+ 4	>				
		<b>Dm</b>		<b>E [major]</b>						
melody	E	WILL choose	Your	will.....	&	<b>&gt; Chorus 1 (on the + of 4)</b>				
		D	D	E						

**SECTION 2 --- CHORUS 2** *same alternating bass vs guitar beat as for Verse 1;*

*ONLY chord changes are shown below.*

		+ 1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4	....
[ E ]		<b>A [major]</b>				<b>G</b>			<b>A</b>	
melody	E	I choose to be real pop- u- lar, I choose to be a "nerd."				G G G G			A	
		<b>A</b>				<b>G</b>		<b>Em</b>	<b>Dm</b>	
melody	E	I choose to love the hate-rs, too. I choose to want Your Word to rule				G G G G		E E	<b>F</b>	
		1	+ 2	+ 3	+ 4	+ 1	+ 2	+ 3	+ 4	...
		<b>F maj7</b>			<b>Em</b>	<b>G</b>		<b>A [major]</b>	- 4 counts;	
melody	F	my life.			I choose Your	choice.				
		<b>F</b>			<b>E</b>	<b>G</b>	<b>G</b>	<b>A</b>	<i>directly → interlude (next pg)</i>	

**INTERLUDE 2** <after the above 4 counts>, followed by Section 2 on on + count of 4  
**4 counts each:** (Cease alternating bass vs instruments; beat is in unison)

**BASS:** (1) <solo> (2) <solo> (3) A A A A  
**GUITAR:** (1) Am Am Am Am (2) **A+C A+C A+C A+C** (3) **A A A A**  
**GO TO SECTION 3 →**

**SECTION 3 ----- VERSE 3.**

**BASS:** A A A A G G A A A  
 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 .  
 — Am Am Am Am G G Am  
**Am**  
 I prayed to preach to hun-dreds but the class I teach has few.  
 melody vA ^E E E E E E E D D D D E

**BASS:** A A A A A G G up^ F# E D (>C)  
 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 .  
 — Am Am Am Am G G Am6 Am Am+4 >  
 Re-- jec- tion slips prove no one wants to read my words of You.  
 melody A ^E E E E E E E D D D C A

\*\*\*\*\* **EXTRA TWO LINES IN VERSE 3** \*\*\*\*\*

**BASS:** A A A A G G A A A  
 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 .  
 — Am Am Am Am G G Am Am  
 I prayed to write great wor-ship songs, but no one e- ver hears.  
 melody A ^E E E E E E E D D D D E

**BASS:** A A A A A G G up^ F# E D (>C)  
 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 .  
 — Am Am Am Am G G Am6 Am Am+4 >  
 I've strug-gled, Lord, to prove my love for You, now years and years.  
 mel A ^E E E E E E E D D D C A

\*\*\*\*\* **BACK TO PATTERN** \*\*\*\*\*

**BASS:** C A A A A G G A A A  
 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4  
 — Am Am Am Am G G  
**Am Am**  
 I've yearned to serve, but lost my nerve ---Are You ig- no- ring me?  
 melody vA ^E E E E E E E D D D D E

**BASS:** A A A A G G F ^G  
 + 1 + 2 + 3 + 4 + 1 + 2 + 3 unison + 4  
 — Am Am Am G G ^Fmaj7 G  
 That "Not my will but Yours" line, Lord, has been so hard for me – **But You**  
 melody A ^E E E E E E E D D D D ^F F G  
**→ directly to BRIDGE 3**

**SECTION 3 - CONTINUED**

**SECTION 3 ----- BRIDGE 3 (Cease alternating bass vs instruments; beat is in unison)**

+ 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 ....

	<b>A[major]</b>		<b>C /G</b>	<b>G</b>		<b>C</b>
A-1. melody	came through!		Lord, help me	see –		help me
	G ^A		A G G	G		G G
A-2. melody	to see	real	clear	You	died for	me
	G G	G	A A	A A	E E	F
						<b>Fmaj7</b> <b>Em</b>
						so I
						F E
	+ 1	+ 2	+ 3	+ 4	>	
	<b>Dm</b>		<b>E [major]</b>			
melody	can choose	Your	will.....	<go to B-1 below >		
	E D	D	E			

*bass=A; keyboard etc = no chord below &*

		<b>&amp;</b>	<b>C /G</b>	<b>G</b>		<b>C</b>
B-1. melody	_____		Lord, help me	see –		help me
	_____		A G G	G		G G
B-2. melody	to see	real	clear	what	I can be	
	G G	G	A A	A A	E E	F
						<b>Fmaj7</b> <b>Em</b>
						<b>WHEN</b> I
						F E
	+ 1	+ 2	+ 3	+ 4	>	
	<b>Dm</b>		<b>E [major]</b>			
melody	<b>DO</b> choose	Your	will.....	<b>&gt; Chorus 2 (below) on the + of 4 .</b>		
	E D	D	E			

**SECTION 3 --- CHORUS 3** *same alternating bass vs guitar beat as for Verse 1;*

*ONLY chord changes are shown below.*

+ 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4

	<b>A [major]</b>		<b>G</b>		<b>A</b>
[ E ] melody	I choose to be a-	vail- a-	ble, and I (choose to) do	"what-	e- ver
	vE A A A A	A A A A	A A G (G-G)	G G	A A
	<b>A</b>		<b>G</b>		<b>Em</b> <b>Dm</b>
melody	I choose to do "when-e-	ver", Lord. and I	choose to do	"ne - ver"	if
	vE A A A A	A A A A	G G G G	F# E E	F
	1	+ 2	+ 3	+ 4	+ 1 + 2 + 3 + 4 ...
	<b>F maj7</b>		<b>Em G</b>		<b>A [major]</b> – 4 counts;
melody	You want.		I choose <u>Your</u>	"want." < to TAG on + of 4 >	
	F F		E G G	<b>E directly → TAG (next page)</b>	

**OPTIONAL: : REPEAT** CHORUSES 1, 2, and 3 consecutively.

**END WITH TAG, below.**

**TAG**  
**[major]** \*NOTE that count 4 starts TAG box

+ 4 + 1 + 2 + 3 + 4 + [ "want." ] 1 + 2 + 3  
 bass=A; keyboard etc = no chord below &

& C/G G G C G Am  
 And now I see. I real - ly see so clear  
 melody A G G G A A A G G A

**[maj]** Em Fmaj7 Fmaj7 Em G E  
 . You died for me, 'cause You love e - ven me.  
 melody E E E F F v E E G G E

+ 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3  
**(ME-2-3)** C/G G G G C G Am  
 And I love You and so I choose Your  
 choice  
 melody A G G G G A A G G A

Em Fmaj7 Fmaj7 Em G >>>>>>>>>  
 . in all I do. I love You too  
 melody E E E F F v E E G -----  
 -----

+ 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3  
 G Am A (Am) A (Am) A  
 Je- sus. -----  
 melody G ^ A bass/guitar alternate  
 -----

+ 4 + 1 + 2 + 3 + 4 STOP  
 (Am) A (Am) G G G G A A A STOP  
 Unison (loud) MAJOR !!!!!!!