

BASS (5-string)

Tempo = 72

ds {x,y} = *doublestop*

DiDoReflections.com. CCLI pending.

Album: Amazing Big God 'n' Big Words

Dedicated to God 25 May 2009

*"...Those who know Your name will put their trust in You;
For You, LORD, have not forsaken those who seek You." -- Psalm 9:10*

IMPERCIPIENT: Lacking perception or understanding, sometimes because apathetic or unobservant, but sometimes because simply unknowing or unaware.

VERSE 1	<i>[melody is beneath words]</i>							
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	1	2	3	4	1	2	3	4	.
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	Am				Em				
1a.	Tho -	mas	Har-	dy	wrote	these	words	that	
2.	I've	thought	Tho-	mas	Har-	dy's	thoughts	and	
BASS	B10	<i>slide (between all where pos.)</i>			B5				

	G/D				Am				
1b.	fit	my	heart' s	big	dent	—	—	—	
2.	felt	left	far	be-	hind	—	—	—	
BASS	E3			SLIDES	B3	B5	B6	B11	

	Am			Am9	Em				
1c.	with	his	poem	ti- tled	by	this	word:	—	
2.	I	have	yearned	and	prayed	for	faith,	have	
BASS	B10			B8	B5				

	Gm7				Am				
1d.	"Im-	per-	ci-	pi-	ent."	—	—	—	
2.	sought	but	did	not	find.	—	—	—	
BASS	E3	E3	E3	B3	<i>slide</i> B10				

	Am		<i><increasingly loud></i>		E [maj]			4 +	
1e.	He	watched	joy-	filled	peo-	ple	pray	—	and
2.	Would	God	say	"Be	gone,	you	blew it!"	—	and
BASS	B10				E12			SLIDE>	

	F				Am9				
1f.	claim	their	God	was	real.	—	—	—	
2.	then	—	throw	me	out?	—	—	—	
BASS	E13				ds {E12+A12}				

IMPERCIPIENT - BASS

1g. **Am** Lo- gic did not see the **Em** **3 + 4 +**
 2. E- ven now there still are nights ___ of
 BASS **A12** SLIDES> **A7** **A5** **A3** **A2** x

1h. **Cm/G** "my- ster- ies ___ re- vealed." ___ ___
 2. sight says, "You *SHOULD* doubt." ___ ___
 BASS **A3** ds {A2+B0}

1i. **Dm** So he wrote down these big words that
 2. Je- sus was a real man, e- ven
 BASS **A5** **A12**

1j. **Gm7** mean so much to **D#** **F#** **G#** **A#** }
 2. his- t'ry books have me: ___ ___ ___
 BASS **A6** **A6** **D4** **D6** **A5**

1k. **Dm(Add6)/Bb** Peo- ple hear what I'll share – but I'm
 2. Sure- ly then ___ He un- der- stands ___ the
 BASS **E6** **A3** **B3** slide

1-el. **Am** not who they can see. ___ ___ <To BRIDGE, below>
 2-el. strug- gles in my head. ___ ___ <To After-Bridge>
 BASS **B10** <=Am7> slide **B3**

BRIDGE (poem excerpt from Thomas Hardy's "Impercipient")

B1. ___ SPOKEN From Thomas Hardy's poem, "Incipient!":

B2. **1 2 3 4 + 1 + 2 3 Am**
 <music interlude> "That
Bass holds A notes at E5, counts 1 and 3 -- HEAVY SLIDES ^C

B3. **Am** with this bright be- liev- **(Am)** ing band I
 BASS **E5** **E5** **E5** **E5**

B4. **F/C** have no claim ___ to **Am** be ___ That
 BASS **E1** **E1** **E5** **E5**

	F				Am			
B3.	<i>faith</i>	<i>by</i>	<i>which</i>	<i>my</i>	<i>com-</i>	<i>rades</i>	<i>stand</i>	<i>seems</i>
BASS	B6		B6		B10		B10	SLIDE .

	F7				Am			
B4.	<i>fan-</i>	<i>ta-</i>	<i>sies</i>	<i>to</i>	<i>me.</i>	—	—	<i>And</i>
BASS	B5		B5		B3		B3	SLIDE .

	Dm				Am/E			
B5.	<i>mir-</i>	<i>age-</i>	<i>mist</i>	<i>their</i>	<i>Shi-</i>	<i>ning</i>	<i>Land</i>	<i>is</i>
BASS	B10		B10		B17		B17 .	

	F7				Am			<4> <count 1>
B6.	<i>a</i>	<i>strange</i>	<i>des-</i>	<i>ti-</i>	<i>ny."</i>	—	—	END QUOTE.
BASS	B18		B18	SLIDE	B3		B3	E5 .

TO VERSE 2.

THE OTHER SIDE OF THE BRIDGE

	A				E			
3a.	<i>Com-</i>	<i>fort</i>	<i>from</i>	<i>Mark</i>	<i>Nine,</i>	<i>Verse</i>	<i>twen-</i>	<i>ty-</i>
BASS	E5	E5	E5	E5	B5	X	B5	B5.

	G				A			
3b.	<i>four's</i>	<i>prayer</i>	<i>soothes</i>	<i>my</i>	<i>mind:</i>	—	—	—
BASS	E3	E3	E3	E3	E5	X	E5	X .

	A				E			4 +
3c.	<i>E-</i>	<i>ven</i>	<i>if</i>	<i>my</i>	<i>mind</i>	<i>doubts</i>	<i>God</i>	— <i>and</i>
BASS	E5	E5	E5	E5	B5	X	B5	B5 x

	G				A			
3d.	<i>just</i>	<i>can't</i>	<i>see</i>	<i>this</i>	<i>time,</i>	—	—	—
BASS	E3	E3	E3	E3	E5	X	E5	X .

	A				F			4 +
3e.	<i>Je-</i>	<i>sus</i>	<i>heard</i>	<i>that</i>	<i>man</i>	<i>ad-</i>	<i>mit</i>	— <i>that</i>
BASS	E5	E5	E5	E5	SL E13	E13	E13	— X .

	E(add b6)				B7			
3f.	<i>he</i>	<i>just</i>	<i>was</i>	<i>not</i>	<i>sure</i>	—	—	— <i>that</i>
BASS	C	C	C	B	B	—	—	— B
	E8	E8	E8	E8	SL E5	X	X	— x

3g. **A** Je- sus was ___ the **F/C** Son of God who
 BASS **A12** **A8**

3h. **E** could show God would **Am** cure. ___ ___ ___
 BASS **D2** **D7**

3i. TAG-a BASS	D Je- Peo- A5	sus ple	did hear	not what	C zap Bi- A3	the bles	3 + 4 + man, share ___ but	___ ___ but
3j. TAG-b BASS	G an- God's E3	swered more	his than	deep we	Am7 prayer. see. E5	___ ___	___ ___	___ ___
3k. TAG-c BASS	F7 More His E13	than life- SLIDE	sim- style	ple showed,	G words "No E15	have mat-	done, ter	___ ___ this what,
3-el. Tag-d BASS	A God E5	shows seeks	me to	< 3 + 4 + > God be	does ___ with	care. ___ me.	___ ___	___ <TAG-a> ___

Song Story. As a college student, I saw others' faith, and "I wanted that." They said, "Just pray." I prayed. Then read many books. Then talked to Christians. Prayed more. Nothing. Finding Mark 9:24 was a lightbulb moment. Here's some guy ADMITTING to Jesus that he had doubts, but Jesus didn't zap him, make fun or him, condemn or even just ignore him. Jesus just RESPECTED THE SEEKING and answered his request for healing – despite the doubts. _____ God did answer my prayer for help in believing.... ages later. Over the years He has repeatedly proven He loves me and respects my free will to doubt. But there has been one huge boulder in this faith walk:

WHY did God wait so long to answer my fervent, often desperation-infused prayers to believe in Him? During that silent period, I wandered into occult things. Two possible answers to this Boulder: (1) I have been able to share with youth from personal experience the dangers of the occult; and (2) without that long period of silence, of seeking but not finding God, I would not have been "qualified" to write this song with this conclusion: God repeatedly says we have to take action and seek before we will find... Easter eggs stay in the grass clumps if we don't go seek them. AND God repeatedly says... and has shown... that all who seek Him WILL find Him. But sometimes we need to mature in our thoughts and experiences and humbleness first. --DianaDee