

ISAIAH 2 LORD'S DAY Coming ©2018, 2012 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 120 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to YHWH THE LORD, 24 March 2012 ren 8 July 2018
Album: Amazing **Portion 'n' Prophets**
REF: PS-070

“Only **fools** say in their hearts, *'There is no God.'* God looks down from heaven on the entire human race; he looks to see if anyone is truly wise, if anyone seeks God.”
-- Psalm 53: 1a and 2, New Living Translation a Warning from God to you, too.

CHORUS

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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G	C-1	Is- ai- ah	Chap-ter two	G	holds	a
<i>melody</i> ^B - B vG						

Em	C-2	sca- ry	Warn- ing	D	word	for
<i>melody</i> ^B - B vG - ^B						

G	C-3	ev- ry-	one	G	who is	proud
<i>melody</i> ^B - B vG						

G	C-4	not just	for the	A	Jews	The
<i>melody</i> ^B B vG ^B						

Dm	C-5	LORD's Day	still is	D	com- ing:	No, it
<i>melody</i> ^A G F vD						

F	C-6	has- n't	hap- pened	F	yet.	I- sa- iah
<i>melody</i> ^A - G F - vD						

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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C	C-7	Two: Verse	Four, the	LORD's Day	has not	come un- til	the
<i>melody</i> G F vC - C D - C ^G F C - C D - C							

G	C-8	world's_ at	Cmaj7	Em	(Vs 1 only:) That
<i>melody</i> ^B G ^B					

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VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em					Em					
1a	moun-	tain	of	—	The	LORD's	house	—	shall		
2a	GOD	shall	judge	—	be-	tween	the	na-	tions		
3a	GOD	shall	hum-ble	—		haugh-	ty	peo-	ple.		
4a	The	LORD's	ter-ror	—	The	LORD's	Day	—			
melody	[^] B	B	[^] C# -B	—	A	[^] B	B	B	F#		

	G					Bm					
1b	yet	—	be	—	es-	ta-	blished.	—	—	Ex-	
2b	and	—	re-	—	buke	ma-ny	peo-ple.	—	—	They will	
3b	on-	ly	—	—	HE'll	be	ex-	al-	ted.	For the	
4b	comes	—	and	the	earth	—	shall	shake.	—	—	
melody	[^] B (B)	[^] D (D)	B	—	B - B	[^] D (B)	—	—	—	B - F#	

	Em					G					
1c	al-	ted	—	a-	bove	hills.	—	And	—	all	—
2c	beat	their	—	swords	in-	to	plow-	shares	—	and	—
3c	Day	of	the	LORD	of	hosts	—	shall	—	come	—
4c	The	LORD's	—	glo-ry	of	His	—	ma-jes-	ty	—	
melody	[^] B	B (B)	[^] C# -C#	A	[^] B	[^] D	[^] D (D)	[^] D (D)	B	—	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	A					Em7					
1d	na-	tions	shall	—	slow	to	—	it.	—	Ma-	ny
2d	and	—	spears	—	to	pru-	ning	hooks.	—	All	—
3d	on	—	ev-'ry	thing	proud	and	lof-	ty	—	The	—
4d	will	—	make	—	peo-ple	—	shake.	—	—	—	
melody	[^] C# (C#)	A - (A)	[^] C# (A)	[^] C# -D	B	(B)	—	—	—	B (vF#)	

	Bm7					G					
1e	peo-ple	shall	come	—	and	say,	—	"Lets	go		
2e	na-	tions	will	stop	wars.	—	—	Come	walk		
3e	LORD	a-	lone	shall	be	—	ex-	al-	ted		
4e	In	that	day	—	peo-ple	will	—	cast	their		
melody	[^] B (B)	B	[^] C#	A (A)	[^] B (B)	B	B	B	[^] D		

	Bm					G				Gmaj7	
1f	up	to	the	LORD	God's	—	house.	—	—	He'll	
2f	in	the	light	of	the	—	LORD	—	For	GOD	
3f	on	the	LORD's	Day	—	com-	ing.	—	All	the	
4f	"wor-	ship	i-	dols"	a-	—	way.	—	But	for	
melody	[^] B	A	[^] C# - B	B	—	[^] B	—	—	G	F#	

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	C#m							E							
1g	teach	His	ways,	and we'll	walk	His	paths."								
2g	will	for-	sake	those who	for-	sake	Him								
3g	fool-	ish	i-	dols	He'll	a-	bol-								
4g	those	who	re-	fused	GOD's	pro-claimed	sav-								
melody	G#	G#	^B	G#	(G#) G#	G#	(A)	^B							B

	C#m							E							
1h	Out	from	Zi- on	GOD's	laws	shall	pass.								
2h	those	seek-ing	"rich-	es	with-	out	end".								
3h	on	the	LORD's_	Day,	which	is	com-ing.								
4h	it	shall	be	too	late	in	that	Day.							
melody	G#	G#	^B	(C#) B	B	B	Bb	(Bb)	^B						

	A							G							
1i	And	the	LORD	GOD's	word	shall	come	out							
2i	Those	who	seek	ap-	prov-al	from	men	and							
3i	when	He	a-	ri-	ses:	"WHEN",	not	"IF".							
4i	GOD's	Is-	ai-	ah	fif- ty-	three's	Day								
melody	A	A	C#	A	^D (D)	C#	^D								B

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	D			Bm				D							
1j	from	Je-	ru-	sa-	lem.										Is-
2j	wor-	ship	their	own	works.										Is-
3j	GOD	shall	shake	this	earth.										Is-
4j	al-	rea- dy	came	with	Je-	sus									Is-
melody	A	A (D)	A	G	F#	(F#)									A

	Em			Em7		Em+G		Em7							
1k	ai- ah		Two,	ver- ses	one										thru
2k	ai- ah		Two,	ver- ses	four										thru
3k	ai- ah		Two,	ver- ses	nine										thru
4k	ai- ah	Two:	verse	twen-ty-	two	warns,	"Be-	lieve							
melody	B - B	B	^D	B - B	G	G	^D	G							

	Em6					Em7									
1l	Three.														> Chorus
2l	eight.														> Chorus
3l	nine-	teen.													> Chorus
4l	GOD--			not	peo- ple!"		>REPEAT Vs 4, not chorus								
melody	^C	C		C	^D - D										

Song Story. Written, backpacking my guitar, by a fast flowing creek in Gatlinburg, Tennessee, six years before God guided me to write the music within few days.....