



# ISAIAH 2 LORD'S DAY COMING ©2017, 2012 DianaDee Osborne page 2 of 3

**VERSES** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Em</b>					<b>Em</b>				
1a	moun-	tain	of	—	—	The LORD's	house	—	—	shall
2a	GOD	shall	judge_	—	—	be- tween	the	na-	—	tions
3a	GOD	shall	hum-ble	—	—	haugh-	ty	peo-	—	ple.
4a	The	LORD's	ter-ror	—	—	The	LORD's	Day	—	—
melody	^B	B	^C# -B	—	A	^B	B	B	—	F#

	<b>G</b>					<b>Bm</b>				
1b	yet	—	be	—	es-	ta-	blished.	—	—	Ex-
2b	and	—	re-	—	buke	ma- ny	peo- ple.	—	—	They'll
3b	on- ly	—	—	—	HE'll	be ex-	al- ted.	—	—	For the
4b	comes_	and	the	—	earth_	shall	shake.	—	—	—
melody	^B (B)	^D (D)	B	—	B - B	^D (B)	—	—	—	vF# -F#

	<b>Em</b>					<b>G</b>				
1c	al-	ted	—	a-	bove	hills.	—	—	And	all
2c	beat	their	—	swords	in-	to	plow-	shares_	and	—
3c	Day	of	the	LORD	of	hosts	—	shall	—	come_
4c	The	LORD's_	—	glo- ry	of	His	—	ma- jes-	ty	—
melody	^B	B (B)	^C# -C#	A	^B	^D	—	^D (D)	B	—

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>A</b>					<b>Em7</b>				
1d	na- tions	shall	—	slow	to	it.	—	—	Ma- ny	—
2d	and	—	spears_	to	pru-	ning	hooks.	—	—	All
3d	on	—	ev- 'ry	thing	proud	and	lof-	ty	—	The
4d	will	—	make_	peo- ple	—	—	shake.	—	—	—
melody	^C# (C#)	A - (A)	^C# (A)	^C# -D	D	D	—	—	—	B (B)

	<b>Bm7</b>					<b>G</b>				
1e	peo- ple	shall	—	come	and	say, —	—	—	"Lets	go
2e	na-	tions	—	will	stop	wars._	—	—	Come	walk
3e	LORD_	a-	—	lone	shall	be	—	ex-	al-	ted
4e	In	—	that	day	—	peo- ple	will	—	cast	their
melody	^B (B)	B	^C#	A	^B (B)	B	—	—	B	^D

	<b>Bm</b>					<b>G</b>				<b>Gmaj7</b>
1f	up	to	—	the	LORD's_	house.	—	—	—	He'll
2f	in	the	—	light	of	the	LORD	—	For	GOD
3f	on	the	—	LORD's_	Day	—	com- ing.	—	All	the
4f	"wor-	ship	—	i- dols"	a-	—	way.	—	But	for
melody	^B	A	^C# - B	B (A)	^B	—	—	—	G	F#

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1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>E</b>					<b>E</b>					
1g	teach	His	ways, and	we'll	walk	His	paths."				
2g	will	for-	sake	those who	for-	sake	Him				
3g	fool-	ish	i-	dols	He'll	a-	bol-	ish			
4g	those	who	re-	fused	GOD's	pro-claimed	sav-	ior,			
melody	G#	G#	^B	B	(B)	G#	G# (A)	^B	B		

	<b>C#m</b>					<b>E</b>					
1h	Out	from	Zi- on	GOD's	laws	shall	pass.				
2h	those	seek-ing	"rich-	es	with-	out	end".				
3h	on	the	LORD's	Day,	which	is	com-ing.				
4h	it	shall	be	too	late	in that	Day.				
melody	G#	G#	^B	(C#)	B	G#	G# (A)	^B	B		

	<b>A</b>					<b>G</b>					
1i	And	the	LORD	GOD's	word	shall	come	out			
2i	Those	who	seek	ap-	prov-al	from	men	and			
3i	when	He	a-	ri-	ses:	"WHEN",	not	"IF".			
4i	GOD's	ls-	ai-	ah	fif- ty-	three's	Day				
melody	A	A	(^B)	C#	A	^D (D)	B	^D	B		

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>D</b>					<b>Em</b>	<b>Em7</b>	<b>Em+G</b>			
1j	from	Je-	ru-	sa-	lem.				ls-		
2j	wor-	ship	their	own	works.				ls-		
3j	GOD	shall	shake	this	earth.				ls-		
4j	al-	rea- dy	came	with	Je-	sus			ls-		
melody	vA	^D (D)	A	^D	B	^D			B		

	<b>Em</b>		<b>Em7</b>		<b>Em+G</b>		<b>Em7</b>				
1k	ai- ah		Two,	ver- ses	one				to		
2k	ai- ah		Two,	ver- ses	four				to		
3k	ai- ah		Two,	ver- ses	nine				to		
4k	ai- ah	Two:	verse	twen-ty-	two	warns,	"Be-	lieve			
melody	B - B	B	^D	B - B	G	G	^D	B			

	<b>Em6</b>					<b>Em7</b>					
1l	Three.								> Chorus		
2l	eight.								> Chorus		
3l	nine-	teen.							> Chorus		
4l	<b>GOD--</b>			<b>not</b>	peo- ple!"		>REPEAT Vs 4, not chorus				
melody	^C	C		C	^D - D						

**Song Story.** Written, backpacking my guitar, by a fast flowing creek in Gatlinburg, Tennessee.