

# ISAIAH 5 VINEYARD SINGING ©2018 DianaDee Osborne page 1 of 3

## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our DEFENDER God, 24 Feb 2018

TEMPO: 130 (100 = bridge) Album: Amazing PORTION 'n' Prophets REF: 35-057

Isaiah 5: 4, 7. GOD: "What **more** could have been done to My vineyard That I have **not** done in it?"

Why then, when I expected it to bring forth good grapes, Did it bring forth wild grapes? ...The nation of Israel is the vineyard of the LORD of Heaven's Armies [hosts]. The people of Judah are his pleasant garden. He **expected** a crop of justice, but instead He found oppression. He **expected** to find righteousness, but instead he heard cries of violence." (NLT)

**God-Named-YHWH says in Isaiah 56:** 6-7 "Also the sons of the foreigner Who join themselves to the LORD, to serve Him, And to love the name of the LORD, to be His servants— Everyone who keeps from defiling the Sabbath, And holds fast My covenant— Even them I will bring to My holy mountain, And make them joyful in My house of prayer. Their burnt offerings and their sacrifices *Will* be accepted on My altar; For My house shall be called a house of prayer for all nations." The Lord GOD, who gathers the outcasts of Israel, says, "Yet I will gather to him *Others* besides those who are gathered to him."

**JOHN 10: 14, 16.** (=Ezekiel 34) JESUS: "And other sheep I have which are not of this fold; them also I must bring, and they will hear My voice; and there will be one flock *and* one shepherd. "I am the good shepherd; and I know My *sheep*, and am known by My own."

### CHORUS at beginning & end of song \*VINEYARD pronounced with a short i like "sin".

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

|: **Gm** **Gm**  
C-1,3 Here's a song of our Be- lov- 'ed,  
melody G ^Bb A Bb ^C Bb A vG

**Eb** **Dm** **Gm**  
C-2,4 our Be- lov- 'ed's Vin- eyard\* song. 2x  
melody ^C - Bb A vG F F ^G :|

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

|: **D** **Bm7** **Cm** **D**  
C-5,6 I- sai- iah Five, Song of God 2x  
melody ^D A - A ^B ^C vG ^A :|

==== 4 MEASURES Gm INTERLUDE =====

|: **Gm** **Gm**  
C-7,9 to His peo- ple of His Vin- eyard, SINGS  
melody G ^Bb A - A Bb ^C Bb A vG

**Eb** **Dm** **Gm** \* C-10 only  
C-8,10 Yah- weh God: I - sai- iah Five. [AND] 2x  
melody ^C - Bb A vG F F ^G \* ^Bb :|

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4+ 1234

|: **D** **Bm-open** **Gm** **Fm7R1** ..... **Gm**  
C-11,12 I - sai- iah Fif- ty- six, Yah- weh sing- ing!!  
melody ^D A - A ^B - ^C B G G F G :|

**Song Story.** Lyrics set up in 1/2 hour a gym elliptical machine.... I am very thankful that our LORD God-Named-Yahweh (the Name He tells to use, e.g. Isaiah 42:8 & Exodus 3:14-15, translated LORD).... has \*honored\* me to craft HIS words into music to HELP PEOPLE remember Words & WHERE they are... Chapter + verse.... It is **\*SO\* weepingly sad to write music with the lyrics of most of God's words through the prophets...** like Isaiah 3 ("Choosing Sodom") **So sad: After ALL that our Holy God has done FOR us,** we people still treat Him so badly... bragging about how "God is Love" and often not even trying to hide our sins, expecting "instant forgiveness" without **grieving** for what we do to HIS heart, hurting Him.....

**VERSES** Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>G</b>		<b>C</b>													
1a	Our	Be-	lov-	'ed	has	a	vin-	eyard								
2a	God	who	loves	His	peo-	ple	set	them								
3a	God's	Vin-	eyard	mocked	all	His	works	of								
<i>melody</i>	G	G	G	G	G	G	A	G								

	<b>D</b>		<b>D</b>				<b>A</b>									
1b	on	a	ver- y,	ver- y	fruit-	ful	hill.									
2b	up	to	be a	ver- y	fruit-	ful	place.									
3b	love	that	give a	ver- y	fruit-	ful	place.									
<i>melody</i>	vF#	vD	D - E	D - E	F#	F#	A									

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>F#m - heavy arpeggios</b>		<b>F#m</b>				<b>(F#m)</b>									
1c	He	dug	out	stones,	ripped	out	wild	vines								
2c	Built	a	great	wall	to	pro-	tect	them.								
3c	Claimed	all	its	glo-	ry	and	rich-	es								
<i>melody</i>	^A	G	F#	vE	^A	G	F#	vE								

	<b>G</b>		<b>G</b>				<b>A</b>									
1d	___	to	clean	___	His	vin-	eyard.	___								
2d	___	Gave	them	___	ev-	'ry-	thing.	___								
3d	___	were	what	___	THEY	had	earned.	___								
<i>melody</i>	___	low vD	D	___	^B	B	A	___								

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>F#m - heavy arpeggios</b>		<b>F#m</b>				<b>(F#m)</b>									
=c	Plant-	ed	it	with	CHOICE_	___	vines, _	___ and								
1e	But	those	God	loved	as	His	Vin-	eyard								
2e	Woe	to	all	who	mock	God,	Yah-	weh!								
3e	<i>melody</i>	^A	G	F#	vE	^A	G	F#	vE	(E)						

	<b>G</b>		<b>G</b>				<b>A</b>									
1f	built	for	it	a	great	wine	press.	___								
2f	lived	for	wine	and	food,	NOT	Him.	___								
3f	think	He's	BLIND	to	sin	and	pride.	___								
<i>melody</i>	vD	low vD	D	D	^B	B	A	___								

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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# ISAIAH 5 VINEYARD SINGING

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1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Dm** **Dm**  
 1g With \_ love \_ our \_ Be- \_ lov- \_ 'ed \_ God \_ pre-  
 2g Not \_ just re- refused \_ to \_ be \_ God's \_ Vin- eyard, \_ but  
 3g To \_ show the World \_ that \_ He \_ IS \_ Ho- ly, \_ God  
 melody ^A \_ F - F F \_ F \_ F \_ G \_ A - A \_ - ^Bb

**Am** **Am**  
 1h pared \_ US \_ to grow \_ great \_ grapes. \_ \_ \_  
 2h op- \_ pressed \_ oth- ers \_ while us- ing God's \_ Name. \_ \_ \_  
 3h chose \_ to \_ RU- IN \_ His great \_ Vin- eyard. \_ \_ \_  
 melody A \_ G \_ F - F \_ - E ^C- (C) C \_ ^B \_ \_ \_

**Em7 low bass** **Em7**  
 all-i But \_ God \_ was ig-nored, \_ His \_ Word ig- nored, \_  
 melody ^B \_ B \_ vF# -vE vD \_ \_ \_ ^B \_ vF# -vE vD \_

**Gmaj7** **Em** **Em6**  
 all-J \_ His \_ Vin- eyard \_ **trashed,** \_ **mocked.** \_ \_ \_  
 melody \_ \_ ^F# \_ F# \_ F# \_ ^B \_ \_ \_ A \_ \_ \_

**BRIDGE - 100 bpm** (1) Isaiah 5: 4, 7. (2) SING BR. (3) Isaiah 56: 6-7. (3) SING BR. Continue music for end.  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Gm** ..... **SADLY** **Gm**  
 B-1 "What more can I DO?!" \_ God CRIED: \_ \_ \_  
 B-5 Wild trash grapes had been \_ al- lowed \_ to  
 melody G ^Bb A Bb ^C \_ \_ Bb - A \_ - vG

**Eb** **Dm** **Gm**  
 B-2 \_ Yah- weh is His \_ Might- -y \_ Name. \_ \_ \_  
 B-6 \_ des- troy all \_ God's \_ Good \_ gift \_ vines. \_ \_ \_  
 melody \_ \_ ^C - Bb A \_ vG \_ F \_ F \_ ^G \_ \_ \_

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**D** **Bm7** **D** **G**  
 B-3 What more to do \_ FOR \_ His Vin- eyard \_ that He  
 B-7 "What more to do?" \_ God \_ calls in grief, \_ but to  
 melody ^D \_ A - A ^B \_ \_ \_ ^D \_ A - A ^B \_ B - A

**Eb** **D** **Gm**  
 B-4 did \_ not \_ al- read- y \_ give? \_ >> B-5  
 B-8 leave \_ His \_ Vin- eyard to **THEIR** Choice? \_ then  
 melody vG \_ G \_ F# - E F# ^G G ..... (^G) **REPEAT CHORUS**

\* *THEIR* is not correct grammatically, but it is in the PARABLE: WE people are God's Vineyard.

Final music reading: Isaiah 5: 15 and 16. "Each man shall be humbled. but YHWH the LORD of Hosts shall be EXALTED in judgment. And God who is holy shall be hallowed in righteousness."