IT HAS TO BE ALL OF YOU

MUSIC SHEET **www.DianaDeeOsborneSongs.com** CCLI pending.
4/4 time (pu = 1) dedicated to God our ALL, 17 January 2014
TEMPO: **100** BPM shuffle jazz Album: Amazing LORD 'n' Life

SCRIPTURE READING from Matthew 6:24 and 33; also told in Luke 16. Jesus is speaking:
"No one can serve two masters. For you will hate one and love the other; you will be devoted to one and despise the other. You cannot serve both God and money. Seek the Kingdom of God above all else, and live righteously, and he will give you everything you need." - or, as the New King James words it: "...***and all these things shall be added to you."***

VERSES *(Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7*

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	C															
all-0a															IT	
melody												*low*			vC	
SHUFFLE																
|:	**C**								**C**							
all-a	has	to	be	_	all	_	__	of	You	_	__	my	Lord._	__		It
melody	^E	E	E	_	E	_	__	D	C	_	__	D	C	_	_	E
	C								**C**							
all-b	has	to	be	all	__	_	of	_	You	_	__	_	__	_	I	_
melody	^G	G	G	G	__	_	F	_	E		__		__		^G	_
	C						**C6**		**C**						**Csus**	
1c	give	you	my	LIFE		_	Help	_	me	live	my	life	__	_	__	the
2c	give	you	my	MOUTH		_	Help	_	me	talk	with	LOVE__		_	__	the
3c	give	you	my	HANDS		_	Help	_	me	serve	You,	God,	__	_	__	the
4c	give	you	my	FEET		_	I	_	fol-	low	Your	lead	__	_	__	the
5c	give	you	my	LIFE		_	Help	_	me	live	my	life	__	_	__	the
melody	^C	C	C	C	__	_	vA	_	G	G	G	G	__	_	__	F
	C								**C**							
all-d	Way	that	YOU	_	want	_	__	me	to.	_	__	_	__	_	__	_
melody	vE	E	E	_	E	_	__	D	vC	_	(G	F	E	_	__	D
	C				**C(add2) roll**				**C**				**C(add2) roll**			
all-e	_		_		_		_		_		_		_		__	**It :|**
melody	E	_	__	_	CDEG		__		E	_	__	_	CDEG	_	__	D

Song Story. The familiar story: I was going through my usual morning routine, brushing teeth, feeding cats, etc and praying..... when I suddenly realized there was a melody in my head. I examined it - it didn't seem familiar (as in, that someone else wrote it!). I went downstairs to my recording studio to capture the shuffle melody quickly before I forgot it. But instead of returning to my everyday work, I finished the song 1 hour later (2 music tracks). Went to scheduled Professional Studio #2 session. Recorded all vocals. Claxton added live drums & a draft bass, & the song was on the World Wide Web at 1 AM ..... 18 hours later. **It's God's Music**!