JABEZIAN PRAYER

INTERLUDE = C RIFFS

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MUSIC SHEET

4/4 time (pu = 1/2) TEMPO: **100** BPM www.DiDoReflections.com CCLI pending. dedicated to our God who Blesses, 26 March 2012 Album: Amazing Big God 'n' Big Words Scriptures are in Part 2 (New King James Version)

<u>JABEZIAN</u>: A person who loves God so deeply that he or she repeatedly (*First Thessalonians 5:17-style*) prays that God will give many blessings, enlarge territory, and protect from evil -- not just for the Jabezian's good, but so that LORD God Himself will be glorified. NOT a "health and welfare" prayer. How do we know? Because of how First Chronicles 4:10 ends: "SO GOD GRANTED him what he requested.' SURELY you do not think that God was stupid enough to be fooled into thinking Jabezians are being unselfish when they are not!

NOTE 2: "Jabezian" is a neologism – as "Christian" once was a new word.

		<u>NO I</u>	<u>E Z</u> :	Jabe	Zian	is a n	eolog	zisiii ·	- as	CHITS	suan	once	was	a nev	WOL	u.
P	4 <i>RT</i>	1						Неу,	new v	vords	have	to sta	rt so	mewh	ere!	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
0a Lyrics Melody															(C)	Oh, vC
1a 2a 3a melody		_	o- me I E	ver the do F	pow'r	ra- l LORI D		l to	serve		more LORI do C		d well	_	_ _ _ _	Oh, En- And vC
1b 2b 3b melody	Am LOR large if vE	_	o- all You E	ver my do F	all ter- not E	the ri- want D	tor-	ies,		n to me do D	serve reach not, C			ld	_ _ _ _	I Give But vC
1c 2c 3c melody	Fma ask me still vE	aj7 - - -	with bless I E	s-ings	hum- that You E	are	tools	so	Fmaj You I Keep E	will can	bless serve from C	You		_	not Help F	for and me F
1d 2d 3d melody	Cma me MOF show ^G	RE_	- - -	- - - -	- - -	- - -	but not all G	for for peo- F	Am You me, ple E	but E)	LOR YOU You F	R Glo	-	_	– – >> Pa —	Oh, Of rt 2 vC

PART 2				Scri	pture	e: F	irst Chronicles 4: 9			9-10						
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
4a 5a 6a melody	C Ther Ja- Ja- E	re_ _	once bez bez E	-	was pray pray E	ed	an a a F	-	hon- hum pray G -	-ble er of	a- pray- love v D -	to	man God God D	_	_ _ _ _	who in that D
4b 5b 6b melody	Fma pray Chap God E	ed	a ter woul E	ld –	pray Four stop E	•	that of Ja- F	_	FIRS	ST from		n- i- - ing	cles.		 	in - (D)
4c 5c 6c melody	Em cy- Ja- Ja- E	ni- bez bez E	cal aske aske E	_	mind God God E	_	nau- to to F		a- s him large G -	ex- e ter-	by p ceed ri- vD -	l- ing- tor-			who and to D	_
4d 5d 6d melody	Dm say that glo- vD	- - -	God God ri- D	_	Dm Nam hand fy C	_	for be God ^o C	— 's –	fame with Nam vB	-	and him B	-	gifts. keep And B		— W God (vB)	
4e 5e 6e melody	Dm say Ja- who vD	_	give bez knov D		Dm to from our C	_	them all hear C	_	for e- gran vB	-	God' vil ed B -	s bles - B	ss- ing — him B	gs_ _ _	 _ >	- 6f v
	Inter ^^D	lude:	E	Sing	le No F	tes,	upper vvD	r octa	ve ^^F		G		E		>	verse
6f	E ALL E		<u> </u>		Ja- E		bez E		Fma aske E	-	REP	EAT	VERS —	SE *2		

Song Story.

This was the prayer that, I am convinced, initiated the DiDoReflections music ministry that currently contains a bit over 200 completed song gifts from God plus 100s of drafts in progress. God led me to "accidentally" find Kevin Mihlfeld's church during sermon series on this passage of God's Word that I like many others thought was a selfish prayer. And I learned that, duh, God's not fooled by us. He would not have answered Jabez AND included Jabez's prayer in a single verse in the middle of long genealogies if God did not only honor the prayer but present it to us Christians as a Jabezian example.